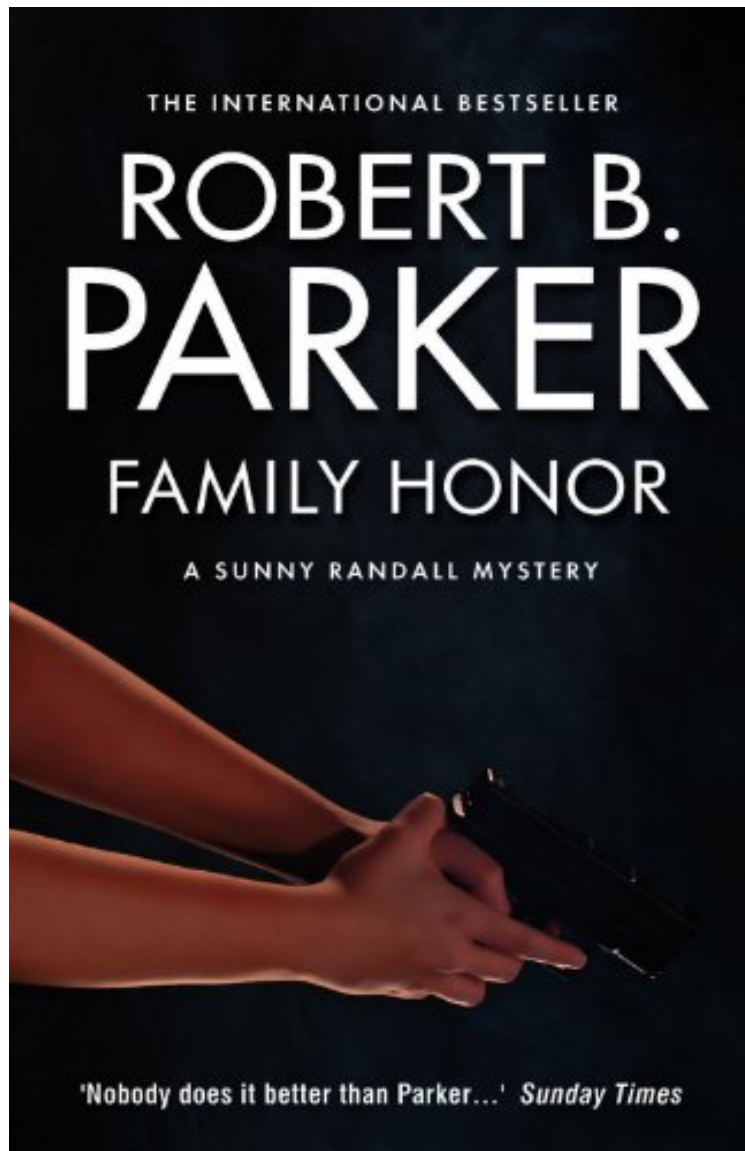


(Download ebook) Family Honor (A Sunny Randall Novel)

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Von Robert B. Parker

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Von Robert B. Parker : Family Honor (A Sunny Randall Novel) before purchasing it in order to gage whether or not it would be worth my time, and all praised Family Honor (A Sunny Randall Novel):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Utterly delightful!Von Sherrie MartinThis is not Spenser having a gender identity crisis. What this is, is what I hope is only the first book of a whole new series.Meet Sunny Randall, a tough but feminine Boston PI with an artistic soul and a Mob-connected ex-husband who she still loves but can't live with. Sunny has a great loft, a charming dog-child named

Rosie with whom I am completely infatuated, and a fearless gay pal named Spike who not only cooks but rides shotgun when necessary. When Sunny is hired by wealthy, jaded, ultra-snobish Brock and Betty Patton to find their 15-year-old runaway daughter Millicent, it doesn't take her long to locate the child on the mean streets of Boston and liberate her from her pimp. But until the question of why Millicent chose to flee the known, i.e., a mansion with staff and all the amenities, for the harsh and ugly unknown is answered, Sunny has no intention of relinquishing the girl to her parents. Millicent isn't talking aside from refusing to set foot back in her parents' home. Sunny takes the girl home with her to think things through, but it isn't long before two armed thugs show up at her door, compelling Sunny to dispatch one of them with a shotgun. Sunny is forced to move in temporarily with Spike to ensure Millicent's safety while she tries to figure out who wants the girl dead and why. This book is not only a first-rate detective story, but is replete with themes of the effects of love, betrayal, loss, friendship, and forgiveness on the human (and canine) heart. Sunny Randall is as earnest and hardworking as Anna Pigeon and Kinsey Milhone, though she dresses better; as tough and straightforward as Kat Colorado and V. I. Warshawski; and as funny as Stephanie Plum and Carlotta Carlyle. She's a bright and welcome new star in the female detective arena. Please, Mr. Parker -- give us more!

4 von 4 Kunden fanden die folgende Rezension hilfreich. A Great Intro for the Sunny Randall career... Von C. Judy This was a great read even though the plot wasn't up to Parker's best, suspense wise. However, the characters he introduces are fun and compelling to read about and easy to get to know. I disagree with some other comments here that this parallels "Thin Air." I see a direct parallel between Sunny and her teen age protagonist, and Spenser and Paul G. in "Early Autumn." In both "Family Honor" and "Early Autumn" the young people are saved by the hero/heroine and a relationship develops which transcends the immediate case (book). At least in the Spenser version. It remains to be seen if this will reappear in future Sunny Randall novels. All in all a fun read. So hunker down and enjoy!

2 von 2 Kunden fanden die folgende Rezension hilfreich. Old story, maybe, but a neat new twist Von Ein Kunde It is absolutely true that "Family Honor" recycles plot other elements from Parker's previous work... hey, it's HIS previous work, he can use it any way he wants, right? Sunny is a character perfectly capable of standing on her own, any comparison with Spenser aside. Her life is far from perfect and her ethics convenient enough to accommodate the unpleasant people she is dealing with, but her confusion and compromises ring very true to me and probably to many other women in my age group. Hard to believe she's written by a man. I sat in the library and read "Family Honor" cover-to-cover and enjoyed every minute of it. Sunny is likeable, honorable and very human, the plot is, as ever, fascinating, and as a Bull Terrier breeder and owner, I can tell you that Rosie is a masterpiece of true representation. I have this Mini Bull named Archie who is dying to meet her. If I'm looking for a complete escape, I can always count on Parker to take me right into another world for a good two hours, and be sure that I'll totally enjoy the trip.

Kurzbeschreibung Her name is Sunny Randall, a Boston P.I. and former cop, a college graduate, an aspiring painter, a divorcee, and the owner of a miniature bullterrier named Rosie. Hired by a wealthy family to locate their teenage daughter, Sunny is tested by the parents' preconceived notion of what a detective should be. With the help of underworld contacts she tracks down the runaway Millicent, who has turned to prostitution, rescues her from her pimp, and finds herself, at thirty-four, the unlikely custodian of a difficult teenager when the girl refuses to return to her family. But Millicent's problems are rooted in much larger crimes than running away, and Sunny, now playing the role of bodyguard, is caught in a shooting war with some very serious mobsters. She turns for help to her ex-husband, Richie, himself the son of a mob family, and to her dearest friend, Spike, a flamboyant and dangerous gay man. Heading this unlikely alliance, Sunny must solve at least one murder, resolve a criminal conspiracy that reaches to the top of state government, and bring Millicent back into functional young womanhood.

deLet's get this settled right away: Sunny Randall is nothing like Spenser. True, she's a private eye in Boston with good connections to the cops, and she also knows a lot of bad guys. And yes, she happens to have a trusty sidekick named Spike, and a close friend who could easily be related to Susan Silverman, (Spenser's long-term companion). Oh, did I mention the cute dog? Aside from that, though, there's absolutely no similarity between this new series from Robert B. Parker and his long-running Spenser books. Just because the case Sunny is working on--finding a missing 15-year-old girl who has run away from her very rich parents--sounds similar to the Spenser favorite Thin Air doesn't mean Parker is repeating himself here. Think of it as more like a homage, the kind of thing the author took on when he agreed to finish Raymond Chandler's Poodle Springs. Only in this case it's a homage to himself--but what the hell. Written specifically with Parker's good friend actress Helen Hunt in mind, Family Honor is all in good fun. At one point, a no-nonsense nun looks down at Sunny's bull terrier, who is lying on her back begging for a tummy rub. "What's wrong with this dog?" Sister said. "It is a dog, isn't it?" Parker is so good that with one hand tied behind his back he can create characters that are more memorable than most writers can even when pounding away with both fists. In just a few short pages, he tells us all about Sunny's career as a painter--and about the complicated relationship between her cool policeman father and her irritating pseudo-feminist mother. Parker even makes a direct dig at Spenser (who, before turning to private investigating, had a short and fairly unsuccessful career in the boxing world). When the runaway girl

questions Sunny's ability to protect her from dangerous criminals--"you're a girl like me, for crissake, what are you going to do?"--Sunny replies, "It would be nice if I weighed two hundred pounds and used to be a boxer. But I'm not, so we find other ways." Exactly. --Dick Adler

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