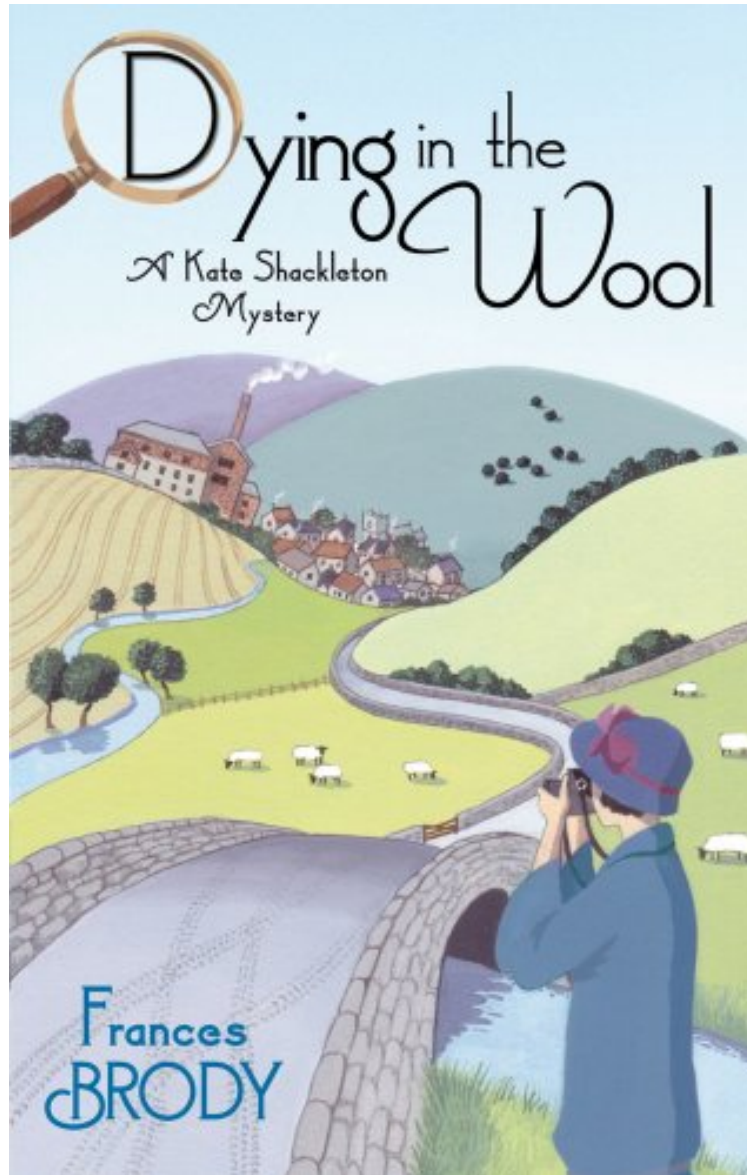


(Free pdf) Dying In The Wool: Number 1 in series (Kate Shackleton Series)

## Dying In The Wool: Number 1 in series (Kate Shackleton Series)

Von Frances Brody

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**Von Frances Brody : Dying In The Wool: Number 1 in series (Kate Shackleton Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dying In The Wool: Number 1 in series (Kate Shackleton Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eine schne GeschichteVon S. A. Bollonginoich habe dieses Buch in ein Wochenende gelesen. War sehr spannend und

interessant. Kate Shackleton ist sehr nett und lebt in den 20er, in Leeds, Yorkshire. Es war so gut ich habe alle Bücher in der Reihe bestellt und kann sagen die sind TOP. Nummer 7 wird in 2015 in den Geschäften kommen, ich warte darauf! Frances Brody nimmt wahre Geschichten/Ereignisse von der Zeit auf und bildet ihre Stories. Sehr empfehlenswert.

**Kurzbeschreibung** Take one quiet Yorkshire Village, add a measure of mystery, a sprinkling of scandal and Kate Shackleton - amateur sleuth extraordinaire! Bridgestead is a quiet village: a babbling brook, rolling hills and a working mill at its heart. Pretty and remote, nothing exceptional happens, except for the day when Joshua Braithwaite, goes missing in dramatic circumstances, never to be heard of again. Now Joshua's daughter is getting married and wants one last attempt at finding her father. Has he run off with his mistress, or was he murdered for his mounting coffers? Kate Shackleton has always loved solving puzzles. So who better to get to the bottom of Joshua's mysterious disappearance? But as Kate taps into the lives of the Bridgestead dwellers, she opens cracks that some would kill to keep closed . . .

**Pressestimmen** Praise for "Dying in the Wool" "This well-plotted and atmospheric tale is enriched by technical expertise and a vividly imagined Yorkshire setting. Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a sub-group of young female amateur detectives who survived and were matured by their wartime experiences.... They make excellent heroines." --"Literary " " "Dying in the Wool" has a winning heroine, a fresh and fascinating setting, richly detailed and well-woven into the plot, and a mystery that twists and tightens and twists again, before pulling together to a surprising and satisfying solution." --Catriona McPherson, author of "Dandy Gilver and the Proper Treatment of Bloodstains" "Reminiscent of Dorothy L. Sayers and Agatha Christie with a thoroughly likeable protagonist and a plot that held me to the end." --Mignon F. Ballard, author of the Miss Dimple Kilpatrick Mystery Series "Brody's winning tale of textile industry shenanigans is shot through with local color." Praise for "Dying in the Wool" "The first in a planned series introduces a refreshingly complex heroine and adds a fine feeling for the postwar period." --"Kirkus" "This well-plotted and atmospheric tale is enriched by technical expertise and a vividly imagined Yorkshire setting. Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs in a sub-group of young female amateur detectives who survived and were matured by their wartime experiences.... 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I was completely surprised at the end! There were so many ways the story could have gone. Cheers to the author for keeping us in suspense until the very last pages. I can't wait to read more Kate Shackleton! This is a series I am definitely hooked on." -- historyundressed.blogspot.com "Brody's winning tale of textile industry shenanigans is shot through with local color." --"The Independent" (UK) "Highly entertaining... Frances Brody writes with charm and yet knows how to keep the reader guessing at every stage of the book. If you like pure dePraise for DYING IN THE WOOL: "Well-plotted and atmospheric... Kate Shackleton joins Jacqueline Winspear's Maisie Dobbs." --"Literary " "[A] winning tale." --"The Independent" (UK) "Reminiscent of Dorothy L. Sayers and Agatha Christie with a thoroughly likeable protagonist and a plot that held me to the end." --Mignon F. 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WerbetextA quiet Yorkshire village is shaken by a scandalous secret . . . This is quirky historical crime fiction with a wonderfully whimsical female narrator