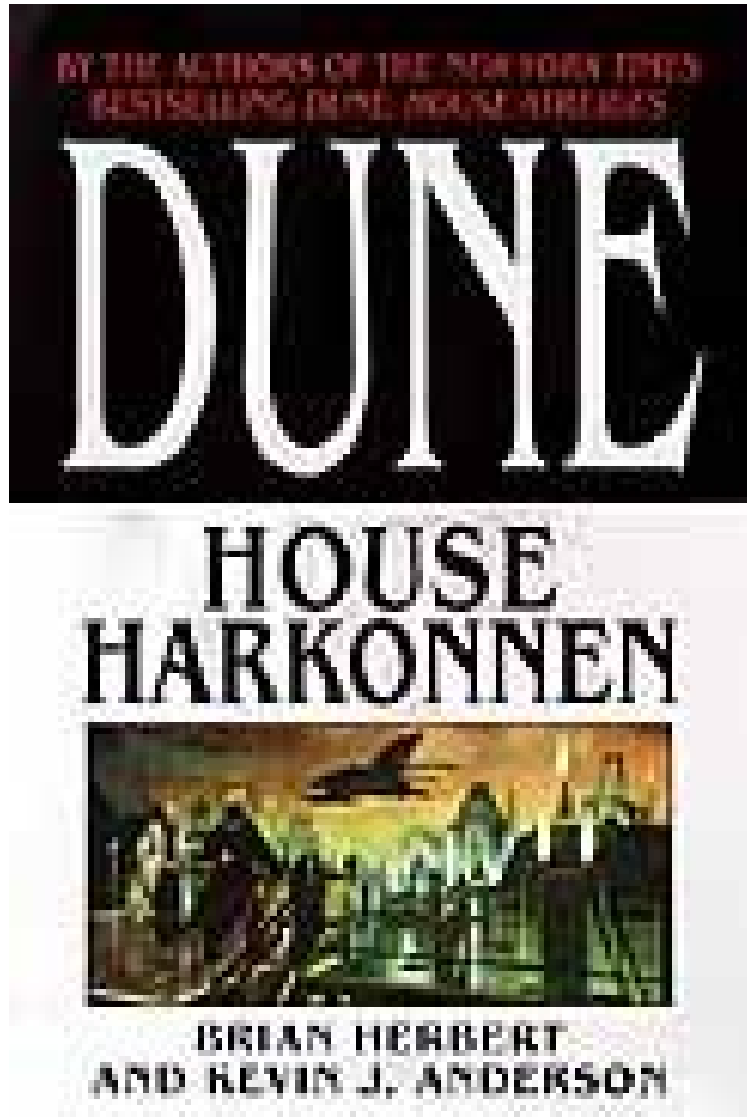


[Download pdf] Dune: House Harkonnen (Prelude to Dune)

Dune: House Harkonnen (Prelude to Dune)

Von Brian Herbert, Kevin Anderson
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Von Brian Herbert, Kevin Anderson : Dune: House Harkonnen (Prelude to Dune) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dune: House Harkonnen (Prelude to Dune):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Herbert, aber eben nicht FrankVon Karl TWeder Stil noch Handlung kommen an die einmaligen Schilderungen des Dune-Zyklus heran. Wohl aber schaffen es die Autoren, mit mglichen Entwicklungsgeschichten der Hauptpersonen von Dune zu fesseln. Daher doch lesenswert, aber wie schade, dass F.H. das nicht mehr selbst machen konnte.0 von 0

Kunden fanden die folgende Rezension hilfreich. Disappointing Von Nico1908 I expected this book to tell the history of House Harkonnen; instead I got a collection of rather uninspired, boring short stories about the backgrounds of the key members of the Atreides household (and learned how "Beast" Rabban came by his nickname). 0 von 0 Kunden fanden die folgende Rezension hilfreich. Thrilling read Von sudamani Diving into the Dune world has it's own addictiveness. As a German I can't tell whether these books are well written but I certainly am enchanted by the universe Herbert and Anderson have laid out. I thoroughly enjoyed the read.

Kurzbeschreibung Brian Herbert and Kevin J. Anderson return to the vivid universe of Frank Herbert's Dune, bringing a vast array of rich and complex characters into conflict to shape the destiny of worlds.... As Shaddam sits at last on the Golden Lion Throne, Baron Vladimir Harkonnen plots against the new Emperor and House Atreides and against the mysterious Sisterhood of the Bene Gesserit. For Leto Atreides, grown complacent and comfortable as ruler of his House, it is a time of momentous choice: between friendship and duty, safety and destiny. But for the survival of House Atreides, there is just one choice: strive for greatness or be crushed. From the Paperback edition.. de Don't even think about reading House Harkonnen without reading its predecessor Prelude to Dune: House Atreides; anyone who does so risks sinking in the sands between Frank Herbert's original Dune and this new prequel trilogy by Herbert's son, Brian, and Kevin J. Anderson. The purist argument that had Herbert wanted to go backwards he would have done so is, at least in part, negated by the sheer narrative verve, and by the fact that Anderson and Brian Herbert manage to pull some genuine surprises out of this long-running space-opera. House Harkonnen is a massive book, and there are places where it becomes plot heavy, but in following the story of Duke Leto Atreides and the conflicts with House Harkonnen, the authors succeed in spinning a gripping adventure while going off in some unexpected directions. Anderson, who has written many successful Star Wars novels, has noted his particular admiration for The Empire Strikes Back, and his desire to emulate that film's dark take on the genre. In House Harkonnen the conflict encompasses the tragedy of nuclear war, is marked by grief and horror, vengeance and torment, and all while the complex intrigues continue to unfold. Everything has its cost. We pay to create our future, we pay for the mistakes of the past. We pay for every change we make--and we pay just as dearly if we refuse to change. Ultimately this is the theme of a compelling game of consequences, choices and responsibility, a study of Leto's growth into power and the price of politics and love. --Gary S. Dalkin.co.uk Don't even think about reading House Harkonnen without reading its predecessor Prelude to Dune: House Atreides; anyone who does so risks sinking in the sands between Frank Herbert's original Dune and this new prequel trilogy by Herbert's son, Brian, and Kevin J. Anderson. The purist argument that had Herbert wanted to go backwards he would have done so is, at least in part, negated by the sheer narrative verve, and by the fact that Anderson and Brian Herbert manage to pull some genuine surprises out of this long-running space-opera. House Harkonnen is a massive book, and there are places where it becomes plot heavy, but in following the story of Duke Leto Atreides and the conflicts with House Harkonnen, the authors succeed in spinning a gripping adventure while going off in some unexpected directions. Anderson, who has written many successful Star Wars novels, has noted his particular admiration for The Empire Strikes Back, and his desire to emulate that film's dark take on the genre. In House Harkonnen the conflict encompasses the tragedy of nuclear war, is marked by grief and horror, vengeance and torment, and all while the complex intrigues continue to unfold. Everything has its cost. We pay to create our future, we pay for the mistakes of the past. We pay for every change we make--and we pay just as dearly if we refuse to change. Ultimately this is the theme of a compelling game of consequences, choices and responsibility, a study of Leto's growth into power and the price of politics and love. --Gary S. Dalkin