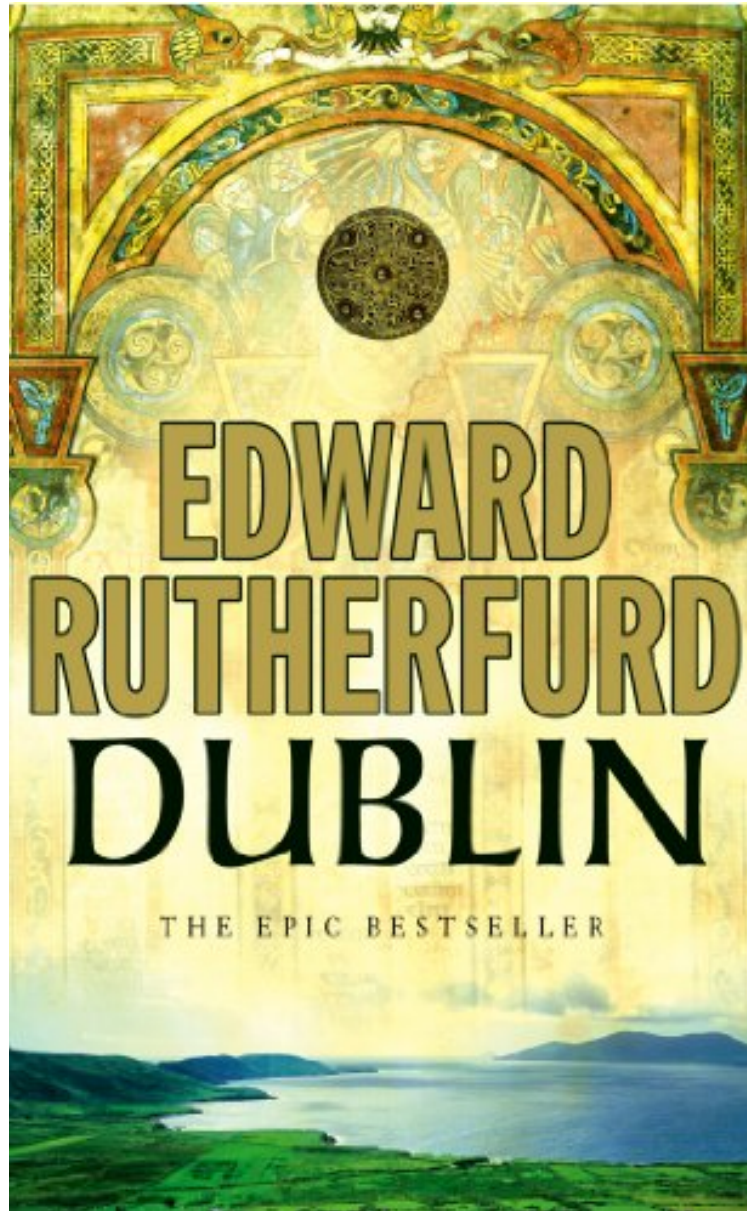


[Download free ebook] Dublin: Foundation

## Dublin: Foundation

Von Edward Rutherfurd  
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**Von Edward Rutherfurd : Dublin: Foundation** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dublin: Foundation:

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich. Good, but not sensationalVon Kay-Viktor StegemannAfter reading "London" and "Sarum" I had high expectations when I

stumbled over "Dublin" and bought it on impulse. Rutherford will always be a legend in my view for the words "Three thousand years later." (at the start of the second chapter, in Sarum, I believe). Therefore I thought it a pity that "Dublin" starts in the Middle Ages only and not far out in the mists of time. Anyway, "Dublin" is a good read for historically interested people. At some points I thought it a bit lengthy and wondered if the author would make it to the present time in this book, and I was set back a bit when I found that the book ended in the 16th century. There was no indication in the book that a sequel was planned. I consider that very customer-unfriendly, and also the fact that both books are sold under several titles.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Not just for fans of the emerald isle

Von Peter Berlin

The best novel ever written by Rutherford is probably Sarum one of the best historical novels I have ever read. Dublin follows the same format retelling the history of a city, of a country by following characters from the same families over several hundreds, even thousands of years. So basically the novel consists of a number of a short stories that are connected by location and characters belonging to the same families. This concept works for Dublin as well, though I have to say, the short novels told this time were not quite as gripping as the ones in Sarum this novel is simply his Pillars of the earth just cannot be topped. Having said this, I can still recommend Dublin. Very little practically nothing that can be certified is known about the very first inhabitants of this place so Rutherford has to write rather esoterically about this period. Things can get better when the author can spin a yarn that does captivate the readers interest. Ireland is very proud of her long history so maybe it is no wonder the author stops in the 16th century with the conquest of Ireland by Henry VIII. So the really interesting parts of Irish history go though they are yet to come in the sequel Awakening which I just ordered and look very much forward to reading. So I can recommend Dublin though if you have never read a Rutherford novel before I would recommend you start with Sarum. If you are really interested in the emerald isle, this novel Dublin is definitely for you.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Travelling in Ireland

Von B. Feddersen

This book is a must for anybody who loves history and did not grow up in Ireland. The Irish in Ireland appear to know their history quite well. Rutherford puts facts, fiction and Irish mentality into a great story. I read the book in hardcover 10 years ago, but going to Ireland on a cycling trip for three weeks, I reread it in kindle format on the trip and realized that I had not understood half of it before. I did not know that Newgrange, described in Chapter 1, is older than the pyramids. I only went there because of the book. It makes you think what people could achieve 6000 years ago. I had not really understood the part of Brian Boru, first emperor of Ireland more than a thousand years ago. And then there is the book of Kells, which I went to see in Trinity college and promptly downloaded on my Ipad. Now I have to learn the script they used. I can read and understand Latin but not the letters they used at that time.

Kurzbeschreibung

The epic novel from the bestselling author of Sarum, Russka, London and The Forest.

Edward Rutherford's great Irish epic reveals the story of the people of Ireland through the focal point of the island's capital city. The epic begins in pre-Christian Ireland during the reign of the fierce and powerful High Kings at Tara, with the tale of two lovers, the princely Conall and the ravishing Deirdre, whose travails echo the ancient Celtic legend of Cuchulainn. From this stirring beginning, Rutherford takes the reader on a graphically realised journey through the centuries. Through the interlocking stories of a powerfully-imagined cast of characters - druids and chieftains, monks and smugglers, merchants and mercenaries, noblewomen, rebels and cowards - we see Ireland through the lens of its greatest city.

de

Few authors are as ambitious as Edward Rutherford. And Dublin: Foundation, the first of a massive two-part epic, is possibly Rutherford's most challenging undertaking yet--and (on the evidence of this first book) could well be his most considerable achievement. Rutherford's sheer readability belies his obvious seriousness. His arm-straining volumes may cover every possible variety of human experience (couched in historical backgrounds of immense detail and authenticity), but he remains a storyteller of no mean skills. From the early books that made his name (notably the much-acclaimed Sarum), through to the more recent blockbuster London, the author has combined a panoramic, Homeric vision with a James-Joyce like concentration on the minutiae of everyday life; the results of this synthesis are brought to perfectly honed effect in Dublin: Foundation. Parallels with Joyce's Dublin are not appropriate here, though. The scope is far wider and stretches back into history. Beginning in Pre-Christian Ireland as the Kings of Tara reigned autocratically, we encounter the lovers Prince Conall and the beautiful Deidre. An army sized dramatic personae surround the lovers, representing every player in a turbulent era. We are shown many of the key events in Irish history, with parts for Saint Patrick, the Nordic savagery of the Vikings and the battles with the cunning Henry VIII. As this operatic volume ends with the approach of the Reformation, the orchestration of narrative commands total respect.

--Barry Forshaw

Pressestimmen

"Expertly researched, full, undemanding and highly readable account of a place he has grown to know well" (Maev Binchy Ireland on Sunday)

"The author writes with a charm and an authority that comes from considerable research this is a really handsome book" (Irish Independent)

"The author bounds excitedly through Irish history, interweaving narrative with historical encounters. . . Rutherford keeps racing through the pages" (Daily Express)

"Sublime talent. . . this is history with a human face and a fanciful soul" (Good Book

Guide)