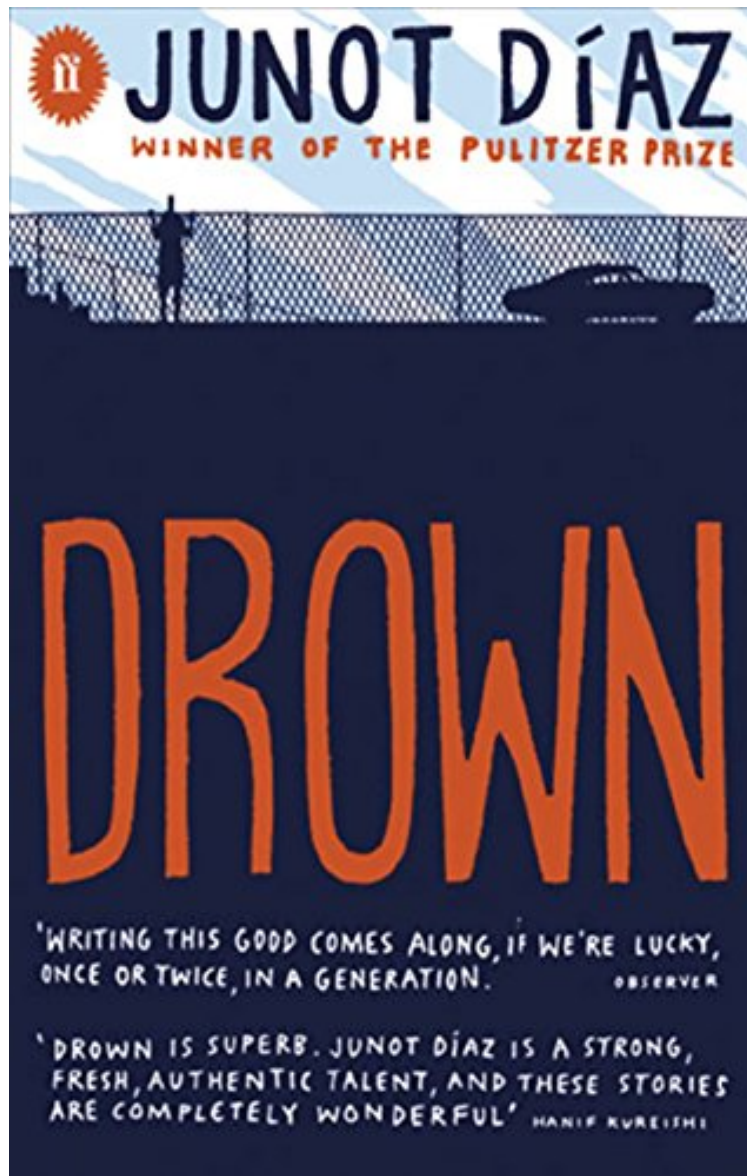


(Read and download) Drown (English Edition)

Drown (English Edition)

Von Junot Diaz

audiobook / *ebooks / Download PDF / ePub / DOC



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #215266 in eBooksVerffentlicht am: 2009-01-08Erscheinungsdatum: 2009-01-08File Name: B002RI9YBO | File size: 41.Mb

Von Junot Diaz : Drown (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Drown (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Light and heavy at the same timeVon AnamI loved this book! It has a different approach from all the other biographies I have read, yet it manages to pull you into the story and make the reader find it so endearing in a very subtle way.1 von

1 Kunden fanden die folgende Rezension hilfreich. I keep looking for another book by Junot Diaz! Von Ein Kunde My mother loaned me this book over a year ago and I refuse to return it! I read two to three books a week and rarely read one twice; 'Drown' by Junot Diaz is the rare exception. Do you recognize the scenario of remembering scenes and searching your memory for the source? 'Drown' has so many poignant moments that are so true to life that they compete with real stories and memories in my mind. I work in a factory with mostly Hispanic employees, among them several Dominicans. As I was reading 'Drown' I recognized names and parts of family stories I had been hearing for years. Without this personal background I don't know if I would have been able to appreciate the depth and pain in his book. At least once a month I search for a new Junot Diaz book and am always disappointed when there isn't one. I pray that he is active and working on his next book.

3 von 4 Kunden fanden die folgende Rezension hilfreich. Good stories, prose problems Von Ein Kunde Diaz writes some moving stories; it is hard not to be emotionally involved with his characters and their circumstances. But one must wonder about Diaz's prose. The street slang is everywhere in these stories, and the effect, which I'm sure was intended to help the book, hurts it in the end. Diaz deals with serious issues in each story, and as a reader, it is harder to relate to what he is trying to get across when you have to read through vulgarities and street slang, some of which will probably become outdated real soon.

Kurzbeschreibung Originally published in 1997, *Drown* instantly garnered terrific acclaim. Moving from the barrios of the Dominican Republic to the struggling urban communities of New Jersey, these heartbreaking, completely original stories established Diaz as one of contemporary fiction's most exhilarating new voices. "There's a new excitement in *Drown*, the fierce, sharp-edged, painful stories of a young Dominican-American writer, Junot Diaz: a dazzling talented first book". Hermione Lee, *Independent on Sunday*, Books of the Year "A voice so original and compelling as to reach far beyond his immediate environment. It has put Diaz at the forefront of American writing". GQ "He has that rare gift of delineating a recognizable trademark world of his own with just a few deft strokes". *Guardian* "Wrings the heart with finely calibrated restraint". *New York Times*. de With ten stories that move from the barrios of the Dominican Republic to the struggling urban communities of New Jersey, Junot Diaz makes his remarkable debut. Diaz's work is unflinching and strong, and these stories crackle with an electric sense of discovery. Diaz evokes a world in which fathers are gone, mothers fight with grim determination for their families and themselves, and the next generation inherits the casual cruelty, devastating ambivalence, and knowing humor of lives circumscribed by poverty and uncertainty. In *Drown*, Diaz has harnessed the rhythms of anger and release, frustration and joy, to indelible effect.

.com With ten stories that move from the barrios of the Dominican Republic to the struggling urban communities of New Jersey, Junot Diaz makes his remarkable debut. Diaz's work is unflinching and strong, and these stories crackle with an electric sense of discovery. Diaz evokes a world in which fathers are gone, mothers fight with grim determination for their families and themselves, and the next generation inherits the casual cruelty, devastating ambivalence, and knowing humor of lives circumscribed by poverty and uncertainty. In *Drown*, Diaz has harnessed the rhythms of anger and release, frustration and joy, to indelible effect.