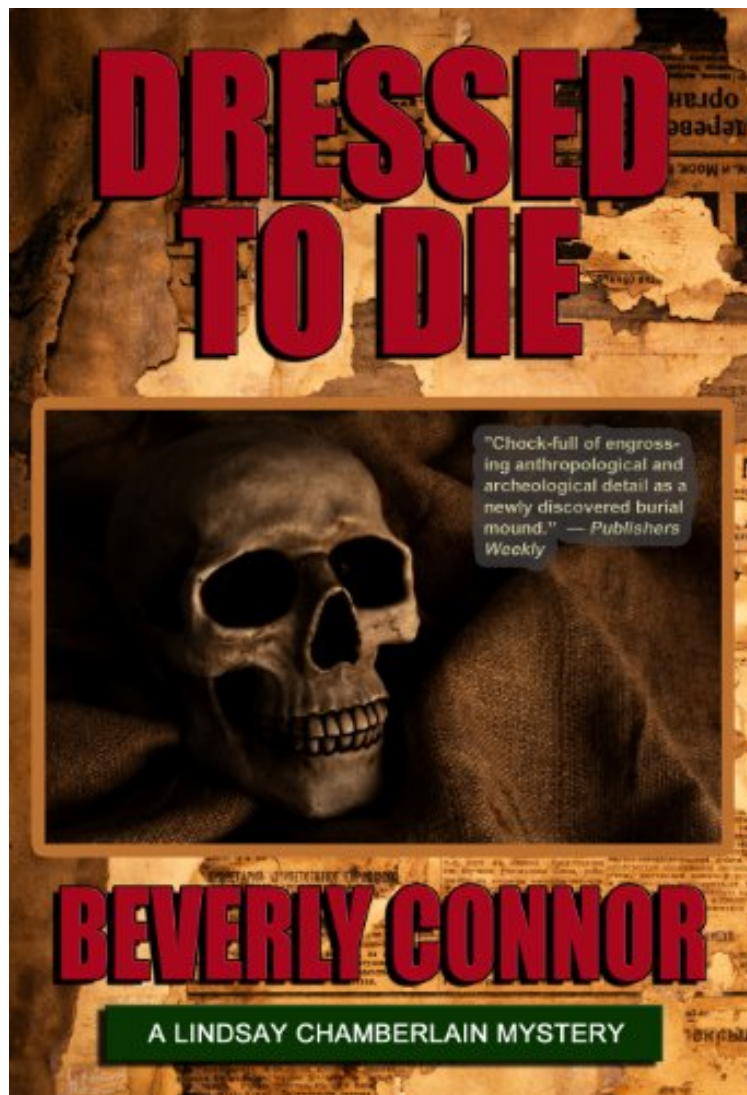


(Download) Dressed To Die: Lindsay Chamberlain Mystery #3 (Lindsay Chamberlain Mysteries) (English Edition)

Dressed To Die: Lindsay Chamberlain Mystery #3 (Lindsay Chamberlain Mysteries) (English Edition)

Von Beverly Connor

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Von Beverly Connor : Dressed To Die: Lindsay Chamberlain Mystery #3 (Lindsay Chamberlain Mysteries) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dressed To Die: Lindsay Chamberlain Mystery #3 (Lindsay Chamberlain Mysteries) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

Publishers Weekly Review of *Dressed to Die* Von Ein Kunde Forensic anthropologist Lindsay Chamberlain faces some very stiff challenges in her third appearance (*Questionable Remains*, 1997). She consults on the case of Shirley Foster, an art teacher at the University of Georgia in Athens, who has been missing for four years, and very quickly guides the authorities to a grave site on the Foster family's property. After Lindsay helps identify the remains as Foster's, she believes her part in the case is over, but events prove otherwise. In the meantime, her brother Sinjin appears for a visit, bringing some crates that had been stored on the archeologist grandfather's property. Filled with Native American artifacts of mysterious provenance, the crates also yield a skeleton wearing a shirt and tie. Could Lindsay's grandfather have been involved in both artifact smuggling and murder? When the artifacts disappear, the puzzle deepens. In Connor's latest multifaceted tale, the plot is serpentine, the solution ingenious, the academic politics vicious, and Lindsay is appealing. Although the dialogue occasionally is stilted and transitions are sometimes abrupt, this entertaining mystery is as chock-full of engrossing anthropological and archeological detail as a newly discovered burial mound. Publishers Weekly (June 22, 1998) 1 von 1 Kunden fanden die folgende Rezension hilfreich. The series is getting better with each book Von Ein Kunde Old bones don't stay buried when Lindsey Chamberlain is around! This time, she has to find a body, decide the who, how, and why of a body delivered to her in a crate, keep her job, and stay alive! The series is getting better with each book. The editing and proofreading, which has been a problem in past titles, has improved, and offers a smooth, engrossing read. Get the book, and enjoy. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lindsay Chamberlain at her best! Von Ein Kunde Some skeletons just won't stay hidden. No one knows that better than University of Georgia archaeologist Lindsay Chamberlain. Still, it's a shock when a skeleton dressed in its Sunday best falls out of a 60 year old packing crate from her grandfather's kudzu covered shed. Other crates from the family farm contain a stash of valuable artifacts. Could Lindsay's beloved grandfather have been a thief, a looter- even a murderer? As Lindsay struggles with these troubling questions, she helps a local P.I. locate the wooded grave of missing faculty member Shirley Foster and is sucked into an investigation that leads to more questions than answers. Why did Shirley Foster lie to the world about her life, and who wanted her dead? Secrets and lies loom large in Lindsay's life, both professional and personal, as she struggles to find solutions to the mysteries. When artifacts disappear from the University, and she and her students are threatened, the stakes are raised. Job, reputation and life on the line, Lindsay must find a killer and a thief before the police put the cuffs on her and her brother.

Kurzbeschreibung Some skeletons just won't stay hidden. No one knows that better than University of Georgia archaeologist Lindsay Chamberlain. But even she is shocked when a skeleton dressed in its Sunday best falls out of a packing crate in her lab. The dusty crate had been stored in a kudzu-covered shed on her grandfather's farm for more than sixty years. When other crates from the shed are discovered containing stashes of valuable artifacts, Lindsay begins to wonder if her beloved grandfather, who was a prominent archaeologist and her mentor, could have been a thief, a looter -- even a murderer? As Lindsay struggles with these troubling questions, she is asked by a local private investigator to help locate the wooded grave of Shirley Foster, a missing University of Georgia faculty member. The investigation leads to more questions than answers. Why did Shirley Foster lie to the world about her life? Who wanted her dead? Secrets and lies loom large in Lindsay's life, both professional and personal. Artifacts disappear from the university. She and her students are threatened. With her job, her reputation, and her life on the line, Lindsay must solve these mysteries and find a thief and a killer before the police come for her. From Publishers Weekly Forensic anthropologist Lindsay Chamberlain faces some very stiff challenges in her third appearance (*Questionable Remains*, 1997). She consults on the case of Shirley Foster, an art teacher at the University of Georgia in Athens, who has been missing for four years, and very quickly guides the authorities to a grave site on the Foster family's property. After Lindsay helps identify the remains as Foster's, she believes her part in the case is over, but events prove otherwise. In the meantime, her brother Sinjin appears for a visit, bringing some crates that had been stored on their archeologist grandfather's property. Filled with Native American artifacts of mysterious provenance, the crates also yield a skeleton wearing a shirt and tie. Could Lindsay's grandfather have been involved in both artifact smuggling and murder? When the artifacts disappear, the puzzle deepens. In Connor's latest multifaceted tale, the plot is serpentine, the solution ingenious, the academic politics vicious, and Lindsay is appealing. Although the dialogue occasionally is stilted and transitions are sometimes abrupt, this entertaining mystery is as chock-full of engrossing anthropological and archeological detail as a newly discovered burial mound. Copyright 1998 Reed Business Information, Inc. From Booklist Lindsay Chamberlain, a forensic archaeologist from the University of Georgia, is hired to examine the remains of a wealthy woman who disappeared, but her findings raise more questions than they answer. Meanwhile, Lindsay's brother Sinjin (short for St. John) turns up with crates from their archaeologist grandfather's farm, bringing family turmoil and still more unresolved questions. This third Lindsay Chamberlain novel is the best yet in an outstanding but too-little-known series. Connor grabs the reader with her first sentence and never lets up until book's end. Chamberlain is a fascinating, offbeat, and always believable sleuth; settings and supporting characters are

equally realistic and intriguing; and the story satisfies both as a mystery and as an entrée into the fascinating world of bones and what they tell us about human behavior. Add Connor's dark humor, and you have a multidimensional mystery that deserves comparison with Patricia Cornwell. John Rowen