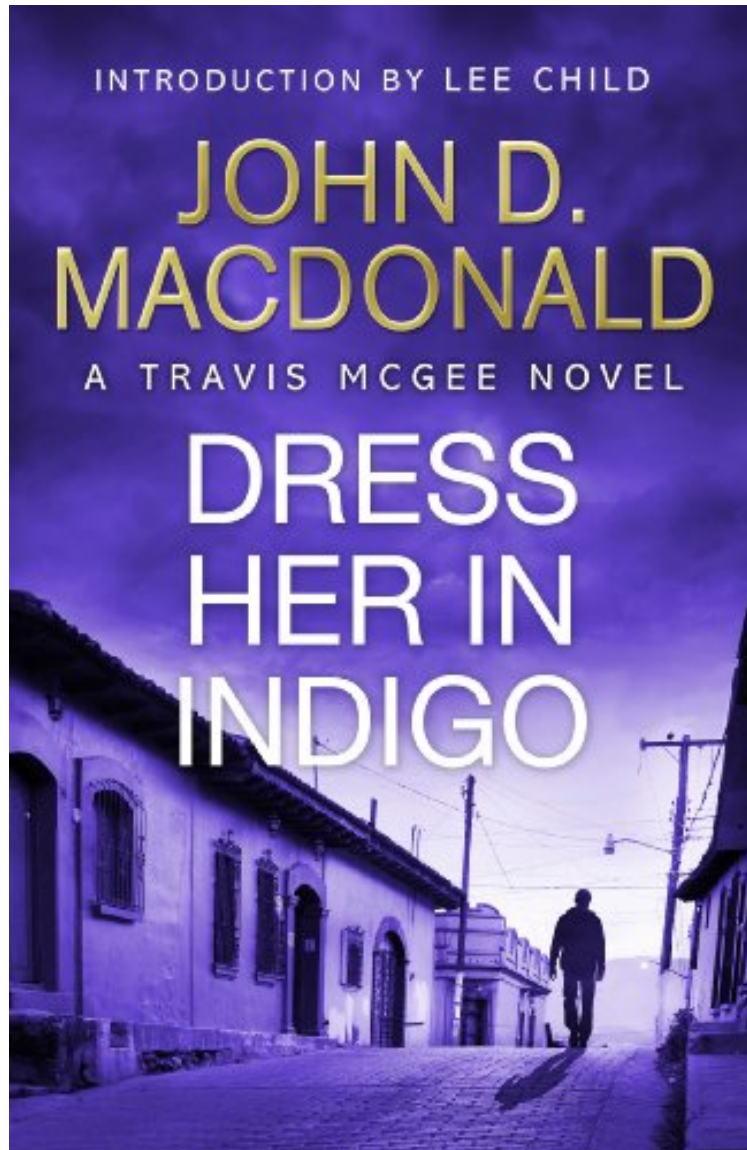


[Free download] Dress Her in Indigo: Introduction by Lee Child: Travis McGee, No.11

## **Dress Her in Indigo: Introduction by Lee Child: Travis McGee, No.11**

*Von John D MacDonald*  
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**Von John D MacDonald : Dress Her in Indigo: Introduction by Lee Child: Travis McGee, No.11** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dress Her in Indigo: Introduction by Lee Child: Travis McGee, No.11:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Vintage

MacDonald Von Ein Kunde It really doesn't matter which Travis McGee book you are reading because they are all so pleasureable that it is like slipping into a warm bath. They possess great narrative drive and a character that is at once bigger than life, self-deprecating, philosophical and all too human. Travis McGee is a great figure in literature. Over the 20 years or so that MacDonald wrote these 21 novels (all with a color in the title and all with the title somewhere in the novel), McGee aged by about a year for every three that MacDonald wrote. His insights grew sharper, his cynicism and self loathing battled with his heroic life and his incredible pleasures. His reliance on his physical dexterity and strength diminished as his cunning increased. The books were written between approximately 1964 to 1984. This particular book was written in 1969. Relatively early in the saga, and one of a handful taking place in Mexico. Most took place in South Florida where he lived on a houseboat. Where else could he live? He went to Mexico to find out what happened to a friend's daughter. Traveling with his frequent companion, Meyer, he uncovers some sinister plot and we are introduced to some great memorable characters, and always fabulous women including Elena from Guadalajara and Becky, a sexual machine. Since it is the late 60's, you get to see the hippies in Mexico and McGee's relation to them. The wonder and greatness of these books lies in the writing and the creation of a world and a being that you are lucky to tag along with during your time together. 1 von 1 Kunden fanden die folgende Rezension hilfreich. McGee and Meyer tour pre-Cancun Mexico Von Ein Kunde A classic commentary on the 60s counterculture by John McD. A group of flower children are scattered across Mexico and have information concerning Bix Bowie's last days. As Meyer and McGee unravel the story, the gang starts dropping like flies. Several neat twists and a jawdropping finale. Reading this book brought back memories of old Dragnet and Adam-12 shows featuring the degenerate hippies. Trav gets more work in the bedroom than in any other I've read. Along the way he gets to pummel a homosexual AND a lesbian (not that there's anything OK with that, they just had it comin' to them).

Kurzbeschreibung MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isn't your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. Travis McGee could never deny his old friend Meyer anything. So before he can even say please, Travis has agreed to accompany him to Mexico to look into the mysterious last months of the daughter of a rich friend. Expecting to find out that the young woman had fallen in with the usual misfits and rebels, what they actually discover is stranger, and far more deadly. The deeper Travis digs, the less accidental the death starts to seem . . . First published in 1969, Dress Her in Indigo features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King 'Travis McGee is my favourite fiction detective. He's great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman'. . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'There's only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul 'Pressestimmen Praise for John D. MacDonald and the Travis McGee novels The great entertainer of our age, and a mesmerizing storyteller. Stephen King My favorite novelist of all time . . . All I ever wanted was to touch readers as powerfully as John D. MacDonald touched me. No price could be placed on the enormous pleasure that his books have given me. He captured the mood and the spirit of his times more accurately, more hauntingly, than any literature writer yet managed always to tell a thunderingly good, intensely suspenseful tale. Dean Koontz To diggers a thousand years from now, the works of John D. MacDonald would be a treasure on the order of the tomb of Tutankhamen. Kurt Vonnegut A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field. Talk about the best. Mary Higgins Clark A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee, and count myself among the many readers savoring his adventures again. Sue Grafton One of the great sagas in American fiction. Robert B. Parker Most readers loved MacDonald's work because he told a rip-roaring yarn. I loved it because he was the first modern writer to nail Florida dead-center, to capture all its languid sleaze, racy sense of promise, and breath-grabbing beauty. Carl Hiaasen The consummate pro, a master storyteller and witty observer . . . John D. MacDonald created a staggering quantity of wonderful books, each rich with characterization, suspense, and an almost intoxicating sense of place. The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness. Jonathan Kellerman What a joy that these timeless and treasured novels are available again. Ed McBain Travis McGee is the last of the great knights-errant: honorable, sensual, skillful, and tough. I can't think of

anyone who has replaced him. I cant think of anyone who would dare. Donald Westlake Theres only one thing as good as reading a John D. MacDonald novel: reading it again. A writer way ahead of his time, his Travis McGee books are as entertaining, insightful, and suspenseful today as the moment I first read them. He is the all-time master of the American mystery novel. John Saul Kurzbeschreibung 'MacDonald had a huge influence on me . . . Reacher is like a fully detached version of Travis McGee' LEE CHILD Travis McGee isnt your typical knight in shining armour. He only works when his cash runs out, and his rule is simple: Hell help you find whatever was taken from you, as long as he can keep half. Travis McGee could never deny his old friend Meyer anything. So before he can even say please, Travis has agreed to accompany him to Mexico to look into the mysterious last months of the daughter of a rich friend. Expecting to find out that the young woman had fallen in with the usual misfits and rebels, what they actually discover is stranger, and far more deadly. The deeper Travis digs, the less accidental the death starts to seem . . . First published in 1969, Dress Her in Indigo features an introduction by Lee Child JOHN D. MACDONALD: A GRAND MASTER CRIME WRITER 'The great entertainer of our age, and a mesmerizing storyteller' - Stephen King 'Travis McGee is my favourite fiction detective. Hes great because he has a philosophical side he will fight a bunch of mobsters in a car park and then have a muse about life, the universe and everything' - Tony Parsons 'A dominant influence on writers crafting the continuing series character . . . I envy the generation of readers just discovering Travis McGee' - Sue Grafton 'The consummate pro, a master storyteller and witty observer . . . The Travis McGee novels are among the finest works of fiction ever penned by an American author and they retain a remarkable sense of freshness' - Jonathan Kellerman'. . . my favorite novelist of all time' - Dean Koontz 'A master storyteller, a masterful suspense writer . . . John D. MacDonald is a shining example for all of us in the field' - Mary Higgins Clark 'What a joy that these timeless and treasured novels are available again' - Ed McBain 'Theres only one thing as good as reading a John D. MacDonald novel: reading it again . . . He is the all-time master of the American mystery novel' - John Saul