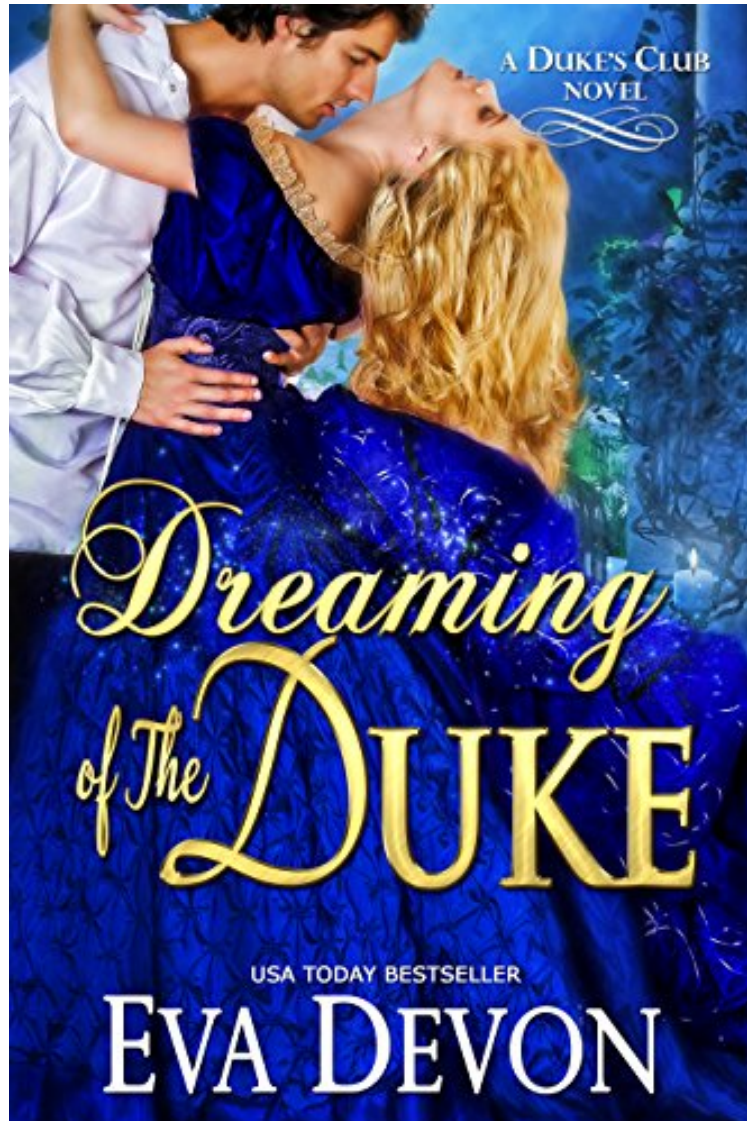


[Free and download] Dreaming of the Duke (The Dukes' Club Book 2) (English Edition)

Dreaming of the Duke (The Dukes' Club Book 2) (English Edition)

Von Eva Devon

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Von Eva Devon : Dreaming of the Duke (The Dukes' Club Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dreaming of the Duke (The Dukes' Club Book 2) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Leichte UnterhaltungVon MerleIn dieser gut geschriebenen Regency-Romance sucht die 28-jhrige Jungfrau Cordelia Eversleigh ihren Ehemann, den Duke of Hunt, auf, um eine Annullierung der Ehe zu erreichen. Als Kinder wurden sie

von ihren Vtern fern-verheiratet, ohne sich je gesehen zu haben. Der eingeschworene Junggeselle willigt ein, doch will er vorher mit seiner Frau intim sein. Und sie ist damit einverstanden. Die Geschichte fngt gut an und ist unterhaltsam geschrieben, wenn auch zu modern fr das 19 Jahrhundert. Etwas lang geht des "Widerspenstigen Zhmung", es wirkt hinausgezert. Der Hintergrund von Cordelia ist interessant, jedoch zu wenig ausgebaut- Schade. Das Happy End ist klar vorgegeben, jedoch zu schnell und unglaubwrdig fr diese unabhngige und stolze Frau. Gute Anstze, aber es mangelt an Konsequenz. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A good read Von Veronika This is a wonderful love story with a well written heroine. She is a True 5star Woman and her Quest for the Live sehe desires is truly good to read. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Choice of language and spelling mistakes spoil the enjoyment Von Kirsten Back One reason why I enjoy reading regency romance is the language. In this book, although I purchased the book after the unedited version was published, there are so many spelling mistakes, bad choices of language, unended or incomplete sentences that I nearly put the book down before I finished it. There are many mistakes with simple words like "to" and "too" and the language is just too American and modern. At one point the hero and heroine were "not in sink" - and that twice so that it could not have been an overlooked typo. So were they both sitting in the kitchen wash basin? I am pretty sure that during the historical period of this story people were not in sync at all since the word did not even exist. The story is ok, but for language I much prefer better writers like Eloisa James. She is incredibly witty and her language is wonderful. So overall, despite the ok story, I was pretty disappointed

Kurzbeschreibung A duchess who desires her freedom. Cordelia Eversleigh, Duchess of Hunt, has spent her entire life in Egypt, sifting through the sands, cavorting with the local tribes, and uncovering the tombs of glorified ancient Egyptian accountants. Now, all she wishes is to go to Paris and study the mysteries of the hieroglyph. There's only one problem. She needs to annul her marriage to the husband she has never met. But when she comes face to face with the infamous duke, he stirs a wicked desire in her nature that shocks her to the tips of her oh so practical toes. A duke longing to be tamed. Born the second son, Jack Eversleigh, now the Duke of Hunt, has accepted he is going to be a terrible duke. Loving wine, women, and song, he knows there's only one thing to do. Live up to his debauched reputation. But when a young woman tracks him down in a London pub, prim, proper, and with a tongue that would make the devil envious, he is captivated. . . Until he discovers that she is his wife. Can these two embrace an arranged marriage la mode or will their stubborn minds conquer their passionate hearts? Kurzbeschreibung A duchess who desires her freedom. Cordelia Eversleigh, Duchess of Hunt, has spent her entire life in Egypt, sifting through the sands, cavorting with the local tribes, and uncovering the tombs of glorified ancient Egyptian accountants. Now, all she wishes is to go to Paris and study the mysteries of the hieroglyph. There's only one problem. She needs to annul her marriage to the husband she has never met. But when she comes face to face with the infamous duke, he stirs a wicked desire in her nature that shocks her to the tips of her oh so practical toes. A duke longing to be tamed. Born the second son, Jack Eversleigh, now the Duke of Hunt, has accepted he is going to be a terrible duke. Loving wine, women, and song, he knows there's only one thing to do. Live up to his debauched reputation. But when a young woman tracks him down in a London pub, prim, proper, and with a tongue that would make the devil envious, he is captivated. . . Until he discovers that she is his wife. Can these two embrace an arranged marriage la mode or will their stubborn minds conquer their passionate hearts?