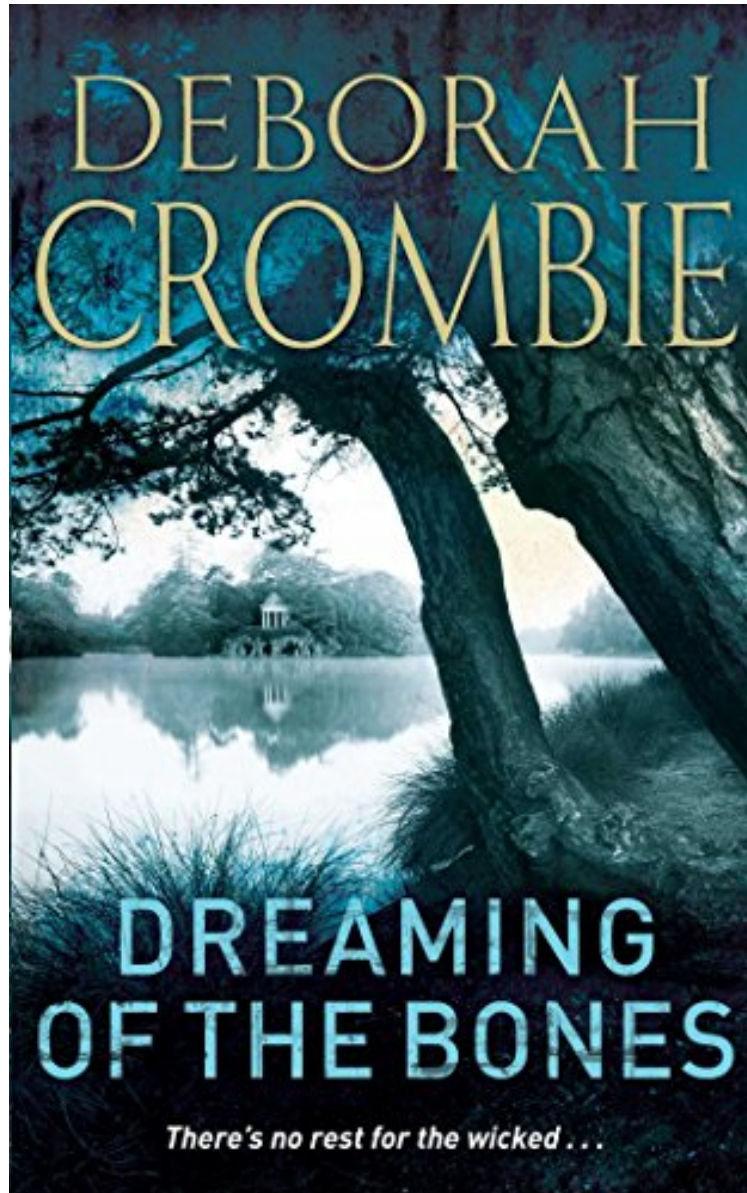


(Free download) Dreaming of the Bones (Duncan Kincaid / Gemma James Novels)

## Dreaming of the Bones (Duncan Kincaid / Gemma James Novels)

Von Deborah Crombie

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**Von Deborah Crombie : Dreaming of the Bones (Duncan Kincaid / Gemma James Novels)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dreaming of the Bones (Duncan Kincaid / Gemma James Novels):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A Sylvia Plath-like character Tartt's 'Secret History'Von Kiki D.I don't read a lot of murder mysteries, and I've never read any of

Deborah Crombie's other books, so I am a little at a disadvantage. Overall, the book is well written, and the characters are realistic, especially Duncan and Gemma, who are both interesting and likeable. Unfortunately, Lydia Brooke, the poet turned suicide/murder victim is the weakest character in the book. A not-very-thinly-disguised Sylvia Plath, with a-not very-thinly-disguised Ted Hughes-ish ex-husband, Lydia is weakly drawn and not particularly compelling. Perhaps that's because I kept comparing her with her real-life counterpart, Plath, who was - and still is- a very compelling person. Crombie's imitation of Plath's gushing "Letters Home" rings false, and her rendition of Plath's 'Ariel' in the 'voice' of Lydia Brooke is cringe-inducing. The introduction of a Donna Tartt-esque ending, a la "The Secret History" was over-the-top and not particularly believable. As for Crombie being the most British of American mystery writers, I found her over-use of "cheerio", "bloody", "love", etc., irritating - exactly the sort of words an American would use when writing 'British' characters. I wish I could say that I will seek out more of Ms. Crombie's books, but I doubt that I will, given that I didn't enjoy this one.

2 von 2 Kunden fanden die folgende Rezension hilfreich. spannende handlung  
Von Brbel Behrens  
Was mir an den Kriminalromanen von Deborah Crombie so gut gefällt, ist nicht nur die Handlung der Geschichte, sondern auch die Beschreibung des normalen englischen Alltagslebens: Immer ist ein "cup of tea" zur Stelle! Wer selbst mal in England gelebt hat, wei, dass diese sehr englische Eigenart eine Geschichte abrundet. Natrlich ist auch die Beziehung zwischen Duncan und Gemma und der Ablauf der Handlung gut beschrieben und man steht von der ersten bis zur letzten Seite unter Spannung.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Compelling and riveting  
Von Ein Kunde  
I've been a fan of Ms. Crombie's since I first picked up one of her books but this is by far her best. I felt every emotion her characters felt and found myself not wanting to put it down, even at one in the morning. The writing in this book is on par with the great P.D. James and I anxiously look forward to Ms. Crombie's next book.

Kurzbeschreibung  
Five years ago, the talented Cambridge poet Lydia Brooks apparently committed suicide. Now Victoria McClellan, is writing a biography about the renowned Lydia. However as she digs deeply into the background of the deceased poet, Vic begins to question whether Lydia actually killed herself or was murdered. She turns to her estranged former spouse, Scotland Yard Superintendent Duncan Kincaid for help..de  
"Deborah Crombie might be the most British of American mystery novelists," said an astute reviewer in reference to Mourn Not Your Dead, the fourth book in her excellent series about Duncan Kincaid, an inoffensively upper-class Scotland Yard superintendent, and Sergeant Gemma James, his rougher-edged partner and lover. In addition to her finely tuned ear for the subtler nuances of Britspeak, Crombie--a resident of Richardson, Texas--achieves a rare and therefore enviable balance between the details of her characters' private lives and the plot of each particular book. That delicate balance is especially welcome in Dreaming of the Bones, when Kincaid's former wife, Dr. Victoria McClellan, threatens his personal and professional equanimity. A Cambridge don, Vic has been writing a biography of poet Lydia Brooke, who claimed kinship to the distinguished World War I bard Rupert Brooke, and whose suicide five years before is now beginning to appear suspiciously like murder..com  
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