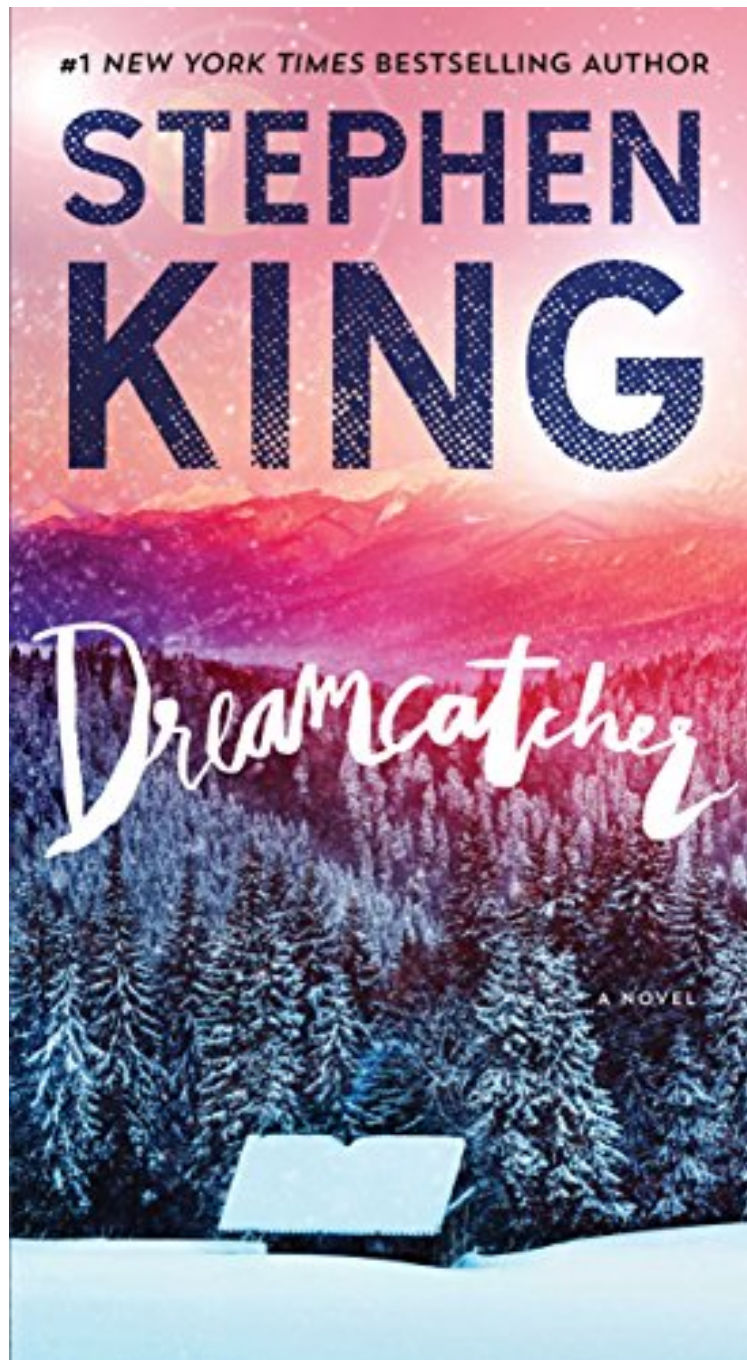


[FREE] Dreamcatcher: A Novel (English Edition)

Dreamcatcher: A Novel (English Edition)

Von Stephen King

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Von Stephen King : Dreamcatcher: A Novel (English Edition) before purchasing it in order to gage whether or not

it would be worth my time, and all praised Dreamcatcher: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 2 Kunden fanden die folgende Rezension hilfreich. Encompasses All Of King's StoriesVon Martin A HoganStephen King is an amazing writer and few dispute that. Although the film adaptation of this novel was highly criticized, it is no less a highly suspenseful, frightening and endearing story (yes, endearing). Although many of the subplots seem repeated or at least some of the themes reemerge from previous stories, they are still with great value.Similar to "Stand By Me", in that, four boyhood friends bind by accident with a fifth (who has unique powers) in the early portion, it progresses into an 'all hell breaks loose' plot. Now the men, all adults, engage in an annual hunting ritual in the Maine woods, when an alien spacecraft crashes. Bring in the military! The consequences and unquestioned loyalty that emerges from these five men is dramatic and King presents it as absolutely normal, despite the unusual circumstances. King is good at bringing out the hero in his male characters. The plot is complex and the characters are real, so despite any time in the story when things seem like what they are, a wild twist emerges and King stings you again with a fantastic surprise. I won't even attempt to spoil you with details, but they are shocking.Friendship, loyalty, masculinity and humanity are the stars in this novel, despite the crazy military portions and the alien aspect. Of all of King's stories, I felt this to truly be one that pulls full circle with plot, characters and a well balanced conclusion. Mind you, it is suspenseful and gory as hell, but isn't that what Stephen King is all about?8 von 9 Kunden fanden die folgende Rezension hilfreich. Anders, aber exzellentVon Ein KundeIch kann verstehen, wenn einige King Fans von diesem Werk enttauscht sind, es ist gaenzlich anders, als fruehere Buecher. Es ist schwer zu erklaren, aber wenn man das Buch auf einer Story-Grundlage beurteilen sollte, waere es wohl nicht wirklich grandios. Andererseits ging es mir bisher immer so, dass ich vom Plot in Kings Buechern nicht so sehr angetan war. Fuer mich sind Kings Buecher das Aequivalent zu David Lynch Filmen. Die eigentliche Handlung ist entweder objektiv simpel und manchmal einfach schlecht, oder aber gaenzlich unverstaendlich. Die Atmosphaere, die erzeugt wird, ist jedoch unnachahmlich. Keiner schafft es so gut wie King, mich in die Welt des Buches reinzuziehen, und das obwohl ich mich mit den Figuren eigentlich nie wirklich (objektiv)identifizieren kann. King faengt alptraumhaften Horror meisterhaft ein. Wer auf der Suche nach subtilen Handlungsstraengen ist, der ist allerdings zugegebenermassen an der falschen Adresse. Ich wuerde bei Dreamcatcher als Tip sagen: Wem entweder Rose Madder oder Desperation gefallen hat, dem wird auch dieses Buch gefallen. Wer eher "Es" oder "In einer kleinen Stadt" gewohnt ist, koennte enttauscht werden.0 von 0 Kunden fanden die folgende Rezension hilfreich. King kann's immer nochVon Petra HildebrandtDreamcatcher erzhlt zunchst die Geschichte vierer Freunde, die durch einen seltsamen Vorfall in ihrer Jugend, der sich um ein Kind mit Down-Syndrom dreht, aneinandergebunden sind. In einzelnen Episoden werden die Charaktere in all ihrer Tiefe, mit ihren Macken und Lebensumstnden - und seltsamen Fhigkeiten - eingefhrt. Obwohl lange Zeit ausser einigen knappen Andeutungen nicht wirklich etwas passiert, ja sich die Hauptfiguren nicht einmal begegnen bis zum Tag, da sie wieder einmal zu ihrem traditionellen Jagdausflug in den Wldern Maines zusammenkommen, zieht Kings brillante Sprache, seine unnachahmliche Art, Atmosphre zu erzeugen, den Leser in eine andere Welt.Doch das ist nur Vorgeplnkel. Etwas Fremdes kommt aus dem Wald, Aliens sind (not-)gelandet, und die Militrs sind wildentschlossen, ihnen mitsamt den 350 Zivilisten in der Region den Garaus zu machen. Ein Kampf auf Leben und Tod entbrennt - zwischen, wie man bald feststellt, mehr als nur zwei Fraktionen.Auch wenn das Buch sich wie klassische King-Mystery anlsst und einige recht eklige Horrorelemente aufweist, ist es doch eher gute SciFi im Sinne von Akte X, bis hin zu den 'bad guys' in Uniform. Der Mittelteil zieht sich leider wie Kaugummi, und manche Szenen scheinen geradezu auf eine Verfilmung hin konzipiert zu sein - andere Teile sind nicht nur offensichtlich autobiographisch gefrbt (King verarbeitet seinen Unfall), sondern auch durchaus selbstreflexiv und -ironisch. Wer schon einige Kings gelesen hat, weiss, wie es ausgeht und wer am Ende das Zeitliche segnet, aber dafr liest man King ja auch nicht - sondern um sich in eine andere Welt entfhren zu lassen, in der die Menschen Castle Rock Radio hren und sich der Finsternis in ihrem Inneren ebenso stellen mssen wie dem Bsen da draussen...Ja, Stephen King kann es immer noch: Gnsehaut und Atmosphre erzeugen. Nicht sein bester, aber ein guter King-Roman.

KurzbeschreibungOnce upon a time, in the haunted city of Derry (site of the classics It and Insomnia), four boys stood together and did a brave thing. Certainly a good thing, perhaps even a great thing. Something that changed them in ways they could never begin to understand. Twenty-five years later, the boys are now men with separate lives and separate troubles. But the ties endure. Each hunting season the foursome reunite in the woods of Maine. This year, a stranger stumbles into their camp, disoriented, mumbling something about lights in the sky. His incoherent ravings prove to be dis-turbingly prescient. Before long, these men will be plunged into a horrifying struggle with a creature from another world. Their only chance of survival is locked in their shared past -- and in the Dreamcatcher. Stephen King's first full-length novel since Bag of Bones is, more than anything, a story of how men remember, and how they find their courage. Not since The Stand has King crafted a story of such astonishing range -- and never before has he

contended so frankly with the heart of darkness..deStephen King fans, rejoice! The bodysnatching-aliens tale Dreamcatcher is his first book in years that slakes our hunger for horror the way he used to. A throwback to It, The Stand, and The Tommyknockers, Dreamcatcher is also an interesting new wrinkle in his fiction. Four boyhood pals in Derry, Maine, get together for a pilgrimage to their favorite deep-woods cabin, Hole in the Wall. The four have been telepathically linked since childhood, thanks to a searing experience involving a Down syndrome neighbor--a human dreamcatcher. They've all got midlife crises: clownish Beav has love problems; the intellectual shrink, Henry, is slowly succumbing to the siren song of suicide; Pete is losing a war with beer; Jonesy has had weird premonitions ever since he got hit by a car. Then comes worse trouble: an old man named McCarthy (a nod to the star of the 1956 film Invasion of the Body Snatchers) turns up at Hole in the Wall. His body is erupting with space aliens resembling furry moray eels: their mouths open to reveal nests of hatpin-like teeth. Poor Pete tries to remove one that just bit his ankle: "Blood flew in splattery fans as Pete tried to shake it off, stippling the snow and the sawdusty tarp and the dead woman's parka. Droplets flew into the fire and hissed like fat in a hot skillet." For all its nicely described mayhem, Dreamcatcher is mostly a psychological drama. Typically, body snatchers turn humans into zombies, but these aliens must share their host's mind, fighting for control. Jonesy is especially vulnerable to invasion, thanks to his hospital bed near-death transformation, but he's also great at messing with the alien's head. While his invading alien, Mr. Gray, is distracted by puppeteering Jonesy's body as he's driving an Arctic Cat through a Maine snowstorm, Jonesy constructs a mental warehouse along the lines of The Memory Palace of Matteo Ricci. Jonesy physically feels as if he's inside a warehouse, locked behind a door with the alien rattling the doorknob and trying to trick him into letting him in. It's creepy from the alien's view, too. As he infiltrates Jonesy, experiencing sugar buzz, endorphins, and emotions for the first time, Jonesy's influence is seeping into the alien: "A terrible thought occurred to Mr. Gray: what if it was his concepts that had no meaning?" King renders the mental fight marvelously, and telepathy is a handy way to make cutting back and forth between the campers' various alien battlefronts crisp and cinematic. The physical naturalism of the Maine setting is matched by the psychological realism of the interior struggle. Deftly, King incorporates the real-life mental horrors of his own near-fatal accident and dramatizes the way drugs tug at your consciousness. Like the Tommyknockers, the aliens are partly symbols of King's (vanquished) cocaine and alcohol addiction. Mainly, though, they're just plain scary. Dreamcatcher is a comeback and an infusion of rich new blood into King's body of work. -- Tim Appelo.co.uk

What might be done to human beings by the "Other"--whether the "Other" be vampires, demons or creatures from outer space--is always in competition for absolute horror with what we do to ourselves. Stephen King has, in his time, played with both sources of the nightmarish and in Dreamcatcher, the first complete novel since his near-fatal accident, he gives us both. Four childhood friends, united by secrets, are caught in the quarantine zone when something crashes into the remote forests of Maine; and the question becomes who will avoid being eaten alive by alien fungi, torn from the inside by alien ferrets, possessed by alien minds or menaced by a psychotic military commander to whom ruthlessness has become a macho ego trip? The Earth is in peril as well, needless to say, but most of our attention is taken up with a few men caught on the edge, and where the most important thing in the world turns out to be the fact that four small boys saved a fifth from a beating. This has the hall-marks of a good King novel--memorable catchphrases whose meaning we only gradually learn and a sense of how it feels to be human. --Roz Kaveney