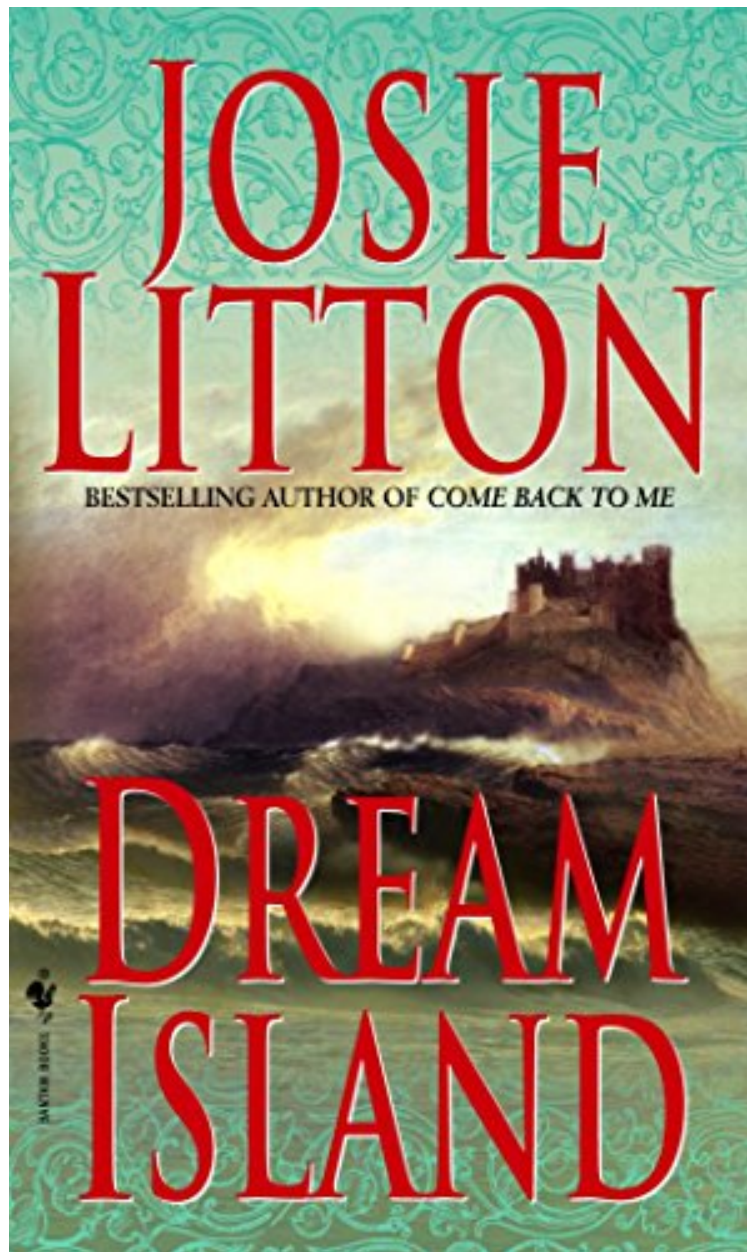


(Free pdf) Dream Island (Akora)

## Dream Island (Akora)

*Von Josie Litton*

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**Von Josie Litton : Dream Island (Akora)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Dream Island (Akora):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Super

romantisch! Von Ein Kunde Dies ist der erste Teil der Trilogie über das geheimnisvolle Königreich Akora. Die englische Lady Johanna Hawkforte kommt auf der Suche nach ihrem vermissten Bruder ins sagenumwobene Königreich, das seit Jahrhunderten fast völlig von der Außenwelt abgeschnitten war. Der Halbbruder des Herrschers, ein halber Engländer, hilft ihr dorthin zu gelangen. Doch eine weitreichende Intrige im Königreich könnte ihre Liebe noch zerstören. Wer die Wikinger-Saga mochte, wird diese Trilogie lieben.

**Kurzbeschreibung** The legendary island nation of Akora has shunned outsiders for centuries, but fate is about to deliver a young Englishwoman into the arms of its prince and sweep them both into a daring love that knows no boundaries....**DREAM ISLAND** Lady Joanna Hawkforte spent her childhood reading about the wondrous beauty of Akora. But now the country of her dreams has become a symbol of her worst nightmare. Nine months ago her brother embarked on a dangerous journey to find the mythic land and Joanna never heard from him again. Believing he is being held captive in Akora, she is compelled to devise a desperate plan to find him.... The son of an English lord and an Akoran princess, Lord Alex Darcourt has spent months in England on a secret mission. Now he has set sail back to the land of his youth and to an unknown fate in a nation fraught with unrest. But Alex's discovery of a secret stowaway has thrown his voyage into turmoil. A bold, honey-haired beauty, Joanna has no idea of the danger she's placed herself in. As Alex's ship enters its home port, he hopes he can protect her in a world where she is unwelcome. But his greatest challenge proves to be protecting Joanna from his own smoldering desire—a forbidden passion that could put both their lives in jeopardy. **From the Paperback edition.** **From Publishers Weekly** The fantasy realm of Akora, an ancient island civilization hidden from the world by its geography and its citizens, serves as the backdrop for this fanciful Regency-era romance, the first in a new series from Litton (Come Back to Me). Determined to travel to Akora with Lord Alex Darcourt, a half-English Akoran prince, and search for her missing brother, Royce, Lady Joanna Hawkforte stows away on his ship. She's discovered after she injures herself on board, but Alex, intrigued by her courage and beauty, tends her back to health and introduces her to the customs of his homeland. Despite Akora's party line on female behavior that women should be submissive to their warrior men and treated like birds in a gilded cage Joanna and Alex's sister, Cassandra, roam about Akora freely. In the midst of one of her wanderings, Joanna overhears two men plotting against the leader of Akora, Alex's half-brother. Fortunately, Joanna and Cassandra possess special psychic abilities that may help them rescue Royce and thwart the traitors' plans. Through descriptive and sometimes flowery prose, Litton (aka Maura Seger) conveys the fairy tale-like perfection of Akora, but her protagonists, who also seem pulled straight from a storybook, are only marginally developed. Indeed, this frothy fantasy is driven more by flashy and unlikely action than genuine romantic tension or character development. Copyright 2002 Cahners Business Information, Inc. **From Booklist** Lady Joanna Hawkforte's brother is missing. With nowhere else to turn, she intends to make Lord Alex Darcourt help her find him. Alex is not only an English lord but he's also a prince from the mysterious island of Akora, where Joanna's brother was headed. After Alex summarily dismisses Joanna at one of the Prince Regent's many fetes, she stows away on his ship bound for Akora. Alex is stunned to find her on board; no woman from Akora would ever behave in such a manner. But Joanna is hard to resist; she's intelligent, brave, and poses a challenge. Set among the royalty of the Regency era amid the intrigue of the Napoleonic Wars, Litton's novel is appealing even though some readers may resist the unusual idea of a utopian island kingdom similar to ancient Greece. The key to its likeability is the cast. Alex and Joanna are interesting individually and together and hopefully will be seen again in future forays. Maria Hatton Copyright American Library Association. All rights reserved