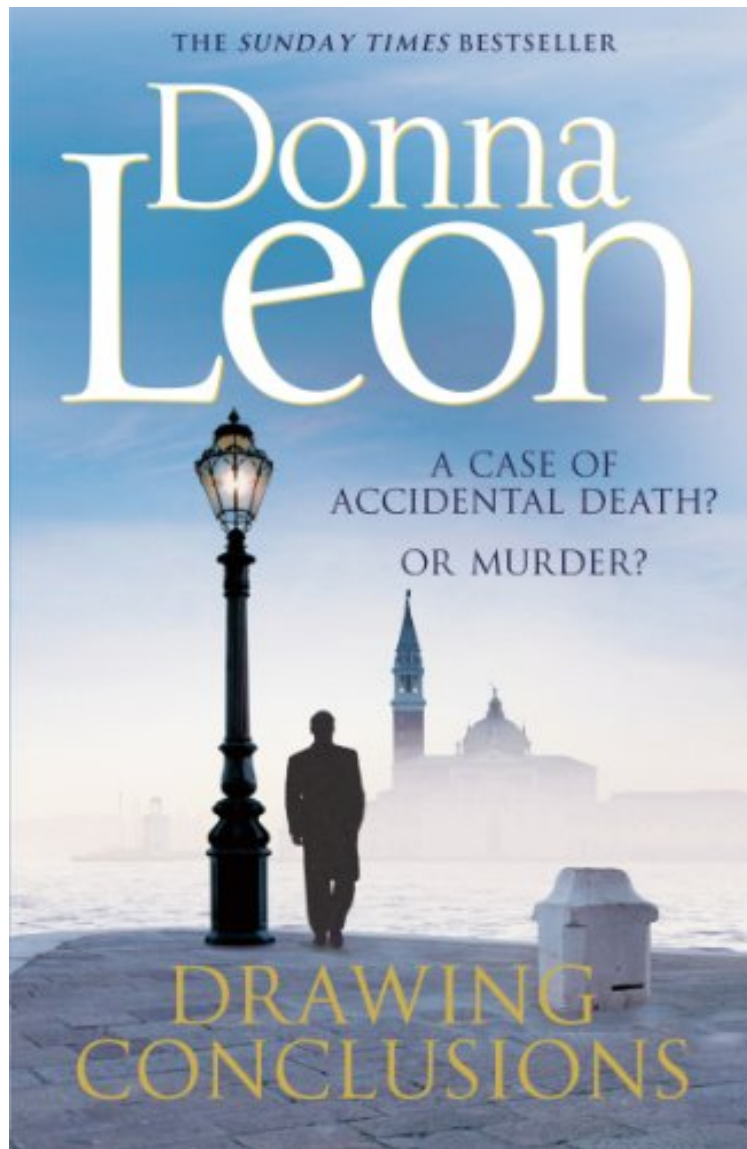


[Ebook pdf] Drawing Conclusions: (Brunetti 20) (Commissario Brunetti)

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Von Donna Leon

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Von Donna Leon : Drawing Conclusions: (Brunetti 20) (Commissario Brunetti) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Drawing Conclusions: (Brunetti 20) (Commissario Brunetti):

Kundenrezensionen Hilfreichste Kundenrezensionen 33 von 36 Kunden fanden die folgende Rezension hilfreich. Subtle and Sensitive Story Von Donald Mitchell "You shall come to the grave at a full age, As a sheaf of grain ripens in its season." -- Job 5:27 (NKJV) In Drawing Conclusions, Donna Leon moves away from her usual focus on the corruption

of Italian officials to follow a slight track of clues to uncover hidden crimes of abuse. I applaud this shift in focus as well as the delicacy with which she engages in her story. I found *Drawing Conclusions* to be one of the best books in the Commissario Guido Brunetti series. At the home of a deceased woman, Guido Brunetti is troubled by marks on the dead woman's body. The medical examiner's ruling of death by heart attack leaves our intrepid investigator without grounds for an official inquiry. But naturally, if one is not busy, perhaps one can simply poke around a bit. And with Signorina Eletra's ability to electronically visit places that are supposed to be closed to the public, perhaps something can be learned. Tiny tendrils of questions arise in the novel based on finding things that don't seem to belong. But . . . in the end, it all makes sense. In recent years, many mystery writers seem to be falling into the trap of creating more monstrous villains, greater and more far-fetched crimes, and adding lots of violence and action. As a result, the pleasures of unraveling a mystery are mostly lost. Sometimes less can be more, as *Drawing Conclusions* ably demonstrates. I was impressed by the delicate touches in the story telling such as a number of places where important clues were simply included in an inventory of what Brunetti observed at the crime scene. You are left to draw your own conclusions, which I found refreshing in this overwritten age of mystery novels. I don't want to spoil your fun, so I won't go into more details. Brava, Ms. Leon!

4 von 4 Kunden fanden die folgende Rezension hilfreich. Ein leiser Krimi Von Dr. Lisa Kramar Man könnte sagen, dass dieser neue Brunetti-Krimi wie ein Alterswerk wirkt, - schon vom Thema her, - wusste man nicht, dass bei Donna Leon die "lauten" (sozial anklagenden) und die "leiseren" (oft eher philosophisch angehauchten) Geschichten einander abwechseln. Der wahrscheinlich nicht gewollte aber durch ungünstige Vorbedingungen (Herzleiden) resultierende Mord an einer alten Frau, deren soziale Aktivitäten lange als Ursache des Verbrechens erscheinen, ist ein Kabinettstück komplizierter Recherchen und Berlegungen, die schliesslich zu einem unerwarteten Ende führen. Daneben ist die Atmosphäre der Hilfsorganisation für misshandelte Frauen, - ein für Leon typisches Thema, - hervorragend gezeichnet. Hier kommt Spannung ins Spiel, die nicht nur die Handlung voran treibt sondern auch dem Geschehen Tiefe gibt. Ich kann dieses Buch, wie übrigens fast alle Werke Donna Leons, allen Lesern, nicht nur passionierten Krimikonsumenten, empfehlen.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Endlich wieder ein Brunetti-Krimi! Von Micha Wieder einmal ein Donna Leon der Superklasse! Mit klugem Humor, spannenden Handlungssträngen und - wie immer - schönen Abstechern ins Kulinarische und das Familienleben der Brunettis.

Kurzbeschreibung A young woman returns from holiday to find her elderly neighbour dead on the floor. A heart attack seems the likely cause, but Commissario Brunetti is not so sure and decides to take a closer look. Soon he discovers that she was part of an organization that cares for abused women and that her apartment was a safe-house. Convinced that this is the lead he has been looking for, Brunetti begins his search for answers. But as he sets out to discover the truth behind her death, he is drawn into a decades-old story of lies and deceit that has blighted love and ruined lives - and has claimed this innocent woman as its newest victim. Brunetti's investigation takes him deep into the dark heart of his beloved Venice.

Pressestimmen "[Leon's] portrait of Venice and modern Italy is, as always, captivating... The lively conversations between... characters, displaying Leon's sly humour, are a delight." (Evening Standard) "With characteristic skill, Leon draws together multiple threads and a well-rounded cast ... With the steady, unsentimental style that has become her signature, Donna Leon keeps us hesitating until the last corner is turned." (Times Literary Supplement) "Leon's clear-eyed descriptions of Venice still make you long to return to the *calles* and *campos* of the floating city." (Sunday Telegraph) "More elegant, understated crime fighting from the mistress of *La Serinissima*... A welcome return to the comfortable characters and locations that her fans have come to love." (Independent) "[Leon] is a master at weaselling her way into the venal byways of human selfishness and laying them bare. ... There's a quietness to the crimes here that is more powerful than outlandish violence, and which points to the philosophical bedrock from which Leon so effectively works." (Scottish Sunday Herald)

Werbetext Celebrated by The Times as one of the 50 Greatest Crime Writers, Donna Leon brings us the twentieth Commissario Brunetti detective novel in this gripping Venice based crime series.