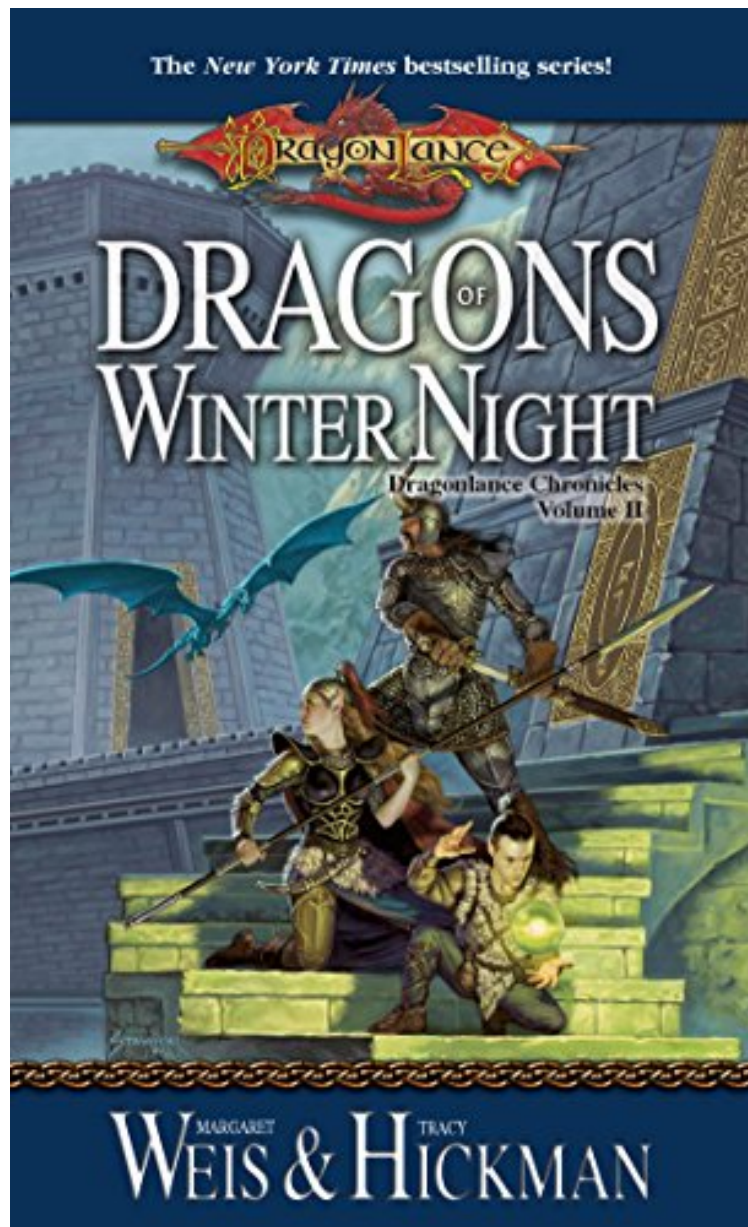


(Read free) Dragons of Winter Night: Chronicles, Volume Two (Dragonlance Chronicles Book 2) (English Edition)

Dragons of Winter Night: Chronicles, Volume Two (Dragonlance Chronicles Book 2) (English Edition)

Von Margaret Weis, Tracy Hickman
ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #138668 in eBooksVerffentlicht am: 2010-12-21Erscheinungsdatum: 2010-12-21File Name: B004G8P1J2 | File size: 75.Mb

Von Margaret Weis, Tracy Hickman : Dragons of Winter Night: Chronicles, Volume Two (Dragonlance Chronicles Book 2) (English Edition) before purchasing it in order to gage whether or not it would be worth my

time, and all praised *Dragons of Winter Night: Chronicles, Volume Two (Dragonlance Chronicles Book 2)* (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Awesome Book- *Dragons of Winters Night*Von JellomancerTanis, Flint, Tass, Sturm, Caramon, Raistlin, and the rest are back. Tanis' part must recover the Great Dragon Orbs and Dragon Lance. If they fail to recover these relics, all hope of fighting the Dragon Armies will be lost.This book is marvelous. It combines humor, love, action, mystery, and suspense to create a perfect novel. For an example of a little humor, When there is no hope of escape from captivity; Tass is stealing things and cracking funny jokes about the guards and such, as they are being taken to the dungeons.This book is good because it is long, but never boring. This book is a book that you never want to end. Unlike other book it does not progressively get better, it is perfect all the way through! At the beginning when you normally are getting to know the setting and characters, it jumps you right into a little action and suspense.I recommend this book to everyone! It is the second book in the Chronicles trilogy so I recommend you read *Dragons of Autumn Twilight* first.0 von 0 Kunden fanden die folgende Rezension hilfreich. Spellbinding dynamismVon Ein KundeFantasy in whatever shape or form doesn't get any better than this.*Autumn Twilight* was a solid, good-against-evil action packed novel. We were introduced to our heroes and the world of Krynn. It seductively set the theme for an enrapturing series. *Winter Night* delivers on the promise by delving deeper into the very souls of our heroes; we see "shades of grey" in addition to the "black and white".A lot of the action seen in the prequel has been set aside in order to develop the characters further, and rightly so. I was particularly impressed with the startling transformation of Laurana; from a spoiled egocentric she grew quickly through her inner-pain and suffering into a caring, mature and courageous leader listening to her feelings and bringing the best out in the others. The authors pulled this off spectacularly by separating the companions (particularly Tanis and Laurana) early on in the novel.I ordered a copy of "*Dragons of Spring Dawning*" (the 3rd and final(?) in the series) while half way through this book and I still haven't received it; serves me right for not buying from ! I cannot wait to see how the story pans out. A fiery encounter between Laurana and Kitiara seems likely; their common weakness being Tanis. I can see good triumphing over evil (to the extent of restoring the balance) but how will the inner conflict of Tanis pan out? I get the distinct impression there will not be a happily-ever-after ending for our dynamic duo, but at the same time I can't see Hickman slaying off his protege.That's it, I can wait no longer. I'm going out now to buy *Spring Dawning*; so what if I end up with two copies.See you all in episode 3.0 von 0 Kunden fanden die folgende Rezension hilfreich. Simply told, but well plannedVon Ein KundeSure, it's a somewhat simple book, in the tradition of all the DD-inspired books. But this series is much better than most (and much better than the vast majority of the later books, which utterly spoiled it.)The storytelling is fine. It's not complex, and the characters are somewhat two-dimensional. But what makes it a glorious thing (For me) is the WORLD. When you read this, you realize that not only have they created a plot for the War of the Lance, and the events surrounding it, but they have an entire history of the whole world. This history, though not actively playing a part in the story, is continuously alluded to.The fact that the scope of this "overall story", if you will, is so large allows for the many many (too many) books that followed it. The Legends, Heroes, Elven Nations, and Tales (to some extent) trilogies all expanded this history by adding to it, but always keeping the original works true. Some of the other utterly failed at this, and were completely unbelievable, as well as being almost unreadably poorly written. (meetings Sextet, Preludes.....)In short, an epic like the Dragonlance books doesn't necessarily exist solely because of the characters and plot, but also because of the setting (perhaps you could say the "plot of the setting" is the most important thing), and in this case, I think it's rather well done.

KurzbeschreibungNow the people know that the dragon minions of Takhisis, Queen of Dragons, have returned. The people of all nations prepare to fight to save their homes, their lives, and their freedom. But the races have long been divided by hatred and prejudice. Elven warriors and human knights fight among themselves. It seems the battle has been lost before it begins.The companions are separated, torn apart by war. A full season will pass before they meet again--if they meet again. As the darkness deepens, a disgraced knight, a pampered elfmaiden, and a rattle-brained kender stand alone in the pale winter sunlight..de*Dragons of Autumn Twilight* sets 'em up, and *Dragons of Winter Night* knocks 'em down. The second volume in Dragonlance's seminal trilogy stokes the action with a big ol' blast of dragon breath. The War of the Lance has begun in earnest, and the Companions--Tanis, Flint, the twins Raistlin and Sturm, Flint Fireforge, Goldmoon, et al.--find themselves separated across Ansalon. Everyone's figured out that Takhisis's dragon minions aren't just scary bedtime stories, and the desperate search for the Dragon Orbs and the mythical Dragonlance is on. Lots of great combat, some humor and romance sprinkled in, and more solid character development for this complex band (especially Tanis and Laurana). An excellent follow-up bookended by cliffhangers--check out *Dragons of Spring Dawning* to see what happens next. --Paul Hughes.com*Dragons of Autumn Twilight* sets 'em up, and *Dragons of Winter Night* knocks 'em down. The second volume in Dragonlance's seminal

trilogy stokes the action with a big ol' blast of dragon breath. The War of the Lance has begun in earnest, and the Companions--Tanis, Flint, the twins Raistlin and Sturm, Flint Fireforge, Goldmoon, et al.--find themselves separated across Ansalon. Everyone's figured out that Takhisis's dragon minions aren't just scary bedtime stories, and the desperate search for the Dragon Orbs and the mythical Dragonlance is on. Lots of great combat, some humor and romance sprinkled in, and more solid character development for this complex band (especially Tanis and Laurana). An excellent follow-up bookended by cliffhangers--check out *Dragons of Spring Dawning* to see what happens next. --
Paul Hughes