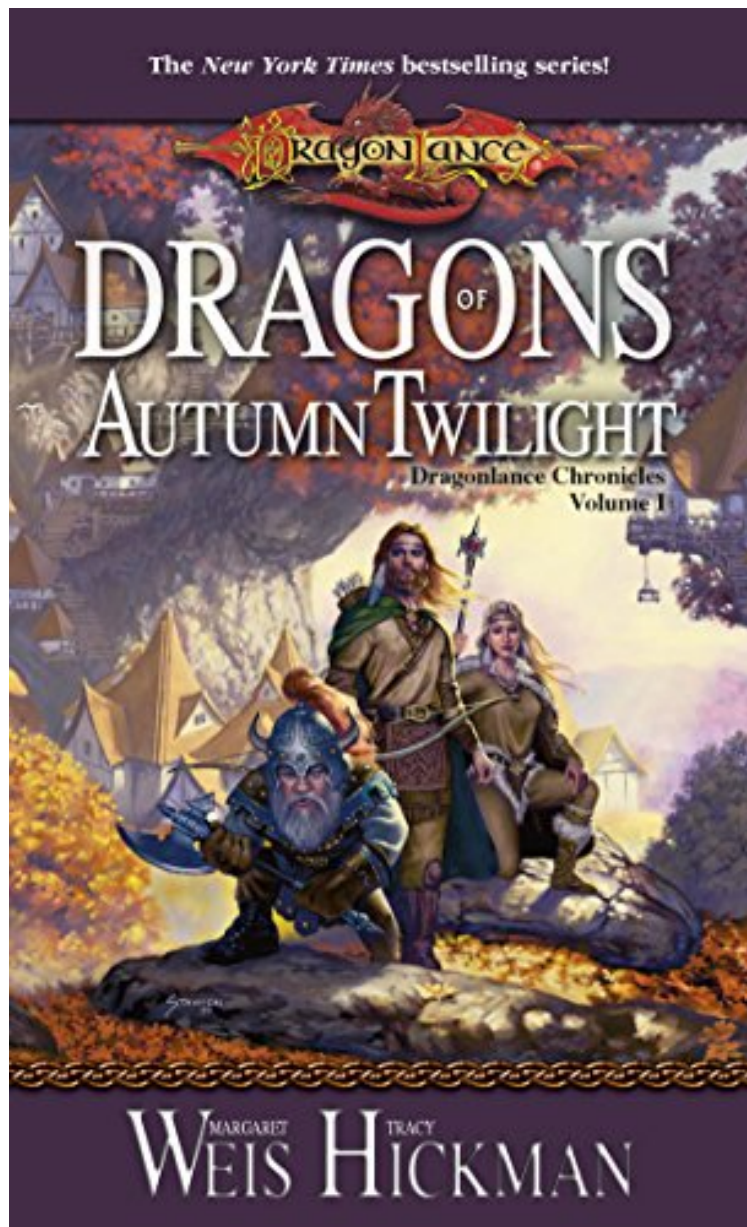


[Free] Dragons of Autumn Twilight: Chronicles, Volume One (Dragonlance Chronicles Book 1) (English Edition)

Dragons of Autumn Twilight: Chronicles, Volume One (Dragonlance Chronicles Book 1) (English Edition)

Von Margaret Weis, Tracy Hickman
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Von Margaret Weis, Tracy Hickman : Dragons of Autumn Twilight: Chronicles, Volume One (Dragonlance Chronicles Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my

time, and all praised Dragons of Autumn Twilight: Chronicles, Volume One (Dragonlance Chronicles Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nostalgie-Erwartung erfüllt.Von Robert Schuster3 Sterne ist immer noch eine gute Bewertung. Denk nicht, dass dieses Buch eure Zeit nicht wert ist. Habe das Buch in meiner Jugend gelesen und dachte mir jetzt, ich les es nochmal. Es war allerdings nicht mehr ganz so gut wie damals, aber es hat die Nostalgie-Erwartungen erfüllt.Wrde es alles in allem als sehr solides Fantasy-Werk bezeichnen. Die Charactere sind vielseitig und fantasievoll, die meisten mit Strken und Schwchen und Wnschen und Sorgen, schn ausgeglichen. Die Geschichte ist Ideenreich, der Deus Ex Machina unterminiert den Kampf der Helden manchmal etwas.0 von 0 Kunden fanden die folgende Rezension hilfreich. The start of a long journeyVon Mr. S. D. F. MotuelThis is the first book in a gigantic series! the legend starts here!The begining of Margaret Weis Tracy Hickmans world acclaimed story0 von 0 Kunden fanden die folgende Rezension hilfreich. Dragons of Autumn TwilightVon Gabriele DominikusThe story is fantastic, it is written in a way you can almost see everything described in front of your eyes. After a short while you think you'd know all the characters for years. It never gets boring, all the time something unexpected happens, I could just not stop reading ...

KurzbeschreibungLifelong friends, they went their separate ways. Now they are together again, though each holds secrets from the others in his heart. They speak of a world shadowed with rumors of war. They speak of tales of strange monsters, creatures of myth, creatures of legend. They do not speak of their secrets. Not then. Not until a chance encounter with a beautiful, sorrowful woman, who bears a magical crystal staff, draws the companions deeper into the shadows, forever changing their lives and shaping the fate of the world.No one expected them to be heroes.Least of all, them..deThink of it as A New Hope for the world of Dragonlance: Sure, maybe it's a little rough around the edges, maybe it's got one clich too many, but this baby is pure magic. The first volume in the Dragonlance Chronicles series, this classic from Margaret Weis and Tracy Hickman started it all for Krynn, eventually spawning a bestselling 90-plus book series. (And, frankly, you'd do well to stick to the Weis-Hickman titles.) All the heroes that you've likely heard of already--the creepy, hourglass-eyed Raistlin, the noble half-elf Tanis, the comic relief Tasselhoff Burrfoot, the curmudgeonly dwarf Flint Fireforge--they're all here, starting the good fight against the Dark Queen Takhisis as the War of the Lance begins. Pick up Dragons of Winter Night when you're done. --Paul Hughes.comThink of it as A New Hope for the world of Dragonlance: Sure, maybe it's a little rough around the edges, maybe it's got one clich too many, but this baby is pure magic. The first volume in the Dragonlance Chronicles series, this classic from Margaret Weis and Tracy Hickman started it all for Krynn, eventually spawning a bestselling 90-plus book series. (And, frankly, you'd do well to stick to the Weis-Hickman titles.) All the heroes that you've likely heard of already--the creepy, hourglass-eyed Raistlin, the noble half-elf Tanis, the comic relief Tasselhoff Burrfoot, the curmudgeonly dwarf Flint Fireforge--they're all here, starting the good fight against the Dark Queen Takhisis as the War of the Lance begins. Pick up Dragons of Winter Night when you're done. --Paul Hughes