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Dragon Bones (Hurog Duology)

Von Patricia Briggs

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Von Patricia Briggs : Dragon Bones (Hurog Duology) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dragon Bones (Hurog Duology):

KundenrezensionenHilfreichste Kundenrezensionen19 von 19 Kunden fanden die folgende Rezension hilfreich. Witty!Von TobinThis book is about a young nobleman from a poor hold: Wardwick of Hurog. Now, young noblemen

aren't something special in the Fantasy genre, but this one is. After his abusive father almost beat him to death at the age of twelve, his brain has taken some kind of damage: his talking is very slow. Thus, people think him stupid. He encourages those beliefs as his father seems to hate him less and feels less threatened when he plays the idiot. The book begins with his father's death. Ward has bad luck though: people are plotting against him and he is but one step from the asylum. He has to flee and makes a pea-brained plan how to win his Hurog back. But soon it turns out that there is another danger lurking about, by far worse than his losing Hurog. The special thing about this book is its humor. Although the theme is quiet sinister (abusive father and how that forms your personality, if you aren't careful) I nearly laughed myself sick. I wavered between 4 and 5 stars, but in the end picked 4 since somehow, Ward's character is too smooth for all he has gone through. Highly entertaining, though! If you look for a funny and witty book to entertain you for a few hours, pick this one!

17 von 17 Kunden fanden die folgende Rezension hilfreich. A choice, refreshing snack! 4,5 stars

Von hwmI love Patricia Briggs writing style because she never wastes time on boring details, but brings out the best in a story by pushing it forward. Even so she manages to create an interesting plot in a convincing and vivid world. The characters show emotional depth and are full of surprises (Briggs plays with stereotypes and turns them upside down). They've survived a traumatic past and go through difficult times, but their wry humour and peculiar traits have you laugh out aloud. My personal favourite is Oreg, a fascinating, mysterious character. You don't know whether you should cuddle him or run away screaming. A curse lies on the ancient mountain keep Hurog, home to dragons and old magic. But the dragons are gone, the magic has seeped away and the land has become barren. Fenwyck, the lord of Hurog, is half mad. He abuses his wife, his children, his servants and his animals. His wife hides in a haze of drugs. His daughter is mute. His youngest son has run away and is presumed to be dead. His heir, Ward, is thought to be brain damaged since Fenwyck had beaten him nearly to death at the age of 12. The story begins when the old lord dies and in a last attempt to spite his loathed son, declares Ward unfit to rule and passes the guardianship into the hands of his brother Duraugh. Ward isn't as stupid as he pretends to be, though, and slowly begins to assert his claim, always fearing to be removed by his uncle. He is aided unwillingly by the enslaved family ghost Oreg, who appears in the form of a battered child and hoards his own share of secrets. When a slave escapes to Hurog for safety and the king's favourite chases after her, Ward refuses the lord's claim. Having anticipated this move, Ward is confined in a lunatic asylum by a writ of the king, who wants to undermine the power of the Hurogs in the north. Thus begins an adventure where Ward is forced to prove himself suitable to rule Hurog, protect his siblings and escape entrapment in the toils of politics ...

Good news! Heyne proofed to have good taste and is going to publish the German translation, DRACHENZAUBER, in August 2007.

5 von 5 Kunden fanden die folgende Rezension hilfreich. A great fantasy story with twists and complexities

Von Helen HancoxI was introduced to Patricia Briggs through her bestseller 'Moon Called' about a shapeshifter who works with werewolves and vampires. 'Dragon Bones' is a completely different type of book - it's a fantasy set in a semi-mediaeval world of magic, wizards and dragons. Or not dragons - there are no dragons left alive, they are just something out of history. Wardwick is the son of the Hurogmeten (ruler of Hurog), a rather impoverished castle and estate. The Hurogmeten is a violent, repulsive man who has already almost killed Ward, who, to protect himself, has pretended to be stupid for many years. His brother Tosten is possibly dead and his sister Ciarra is mute. Ward's story starts with the death of his father and the resultant struggle for power in Hurog. Although casting off his apparent stupidity, this is not enough to save him from political intrigues from the King Jakoven. Ward has to escape with a small band of followers to try to gain some political influence by fighting a war in a distant region. Ward's followers include his mute sister, his brother, a slave girl mage that he rescued, his old horse master and the Hurog Castle's ghost, Oreg. Their travels are well described as they fight various battles and try to work out the best way to regain control over Hurog. At the same time as this story we hear a parallel story of two brothers (cousins of Ward) who are at Court amongst the plots and difficulties of life around the King. I found this story pretty complicated to follow although I enjoyed the fact that it was very varied. It's not always easy to know who to trust and that even goes for Ward's followers who often doubt whether his desire to become master of Hurog again could lead him into dishonourable behaviour. There are people who aren't what they seem and Ward himself struggles very much with the fear that he is, underneath it all, a bully like his father. Although readable and complete in its own right, there is a sequel to this book, 'Dragon Blood'. I did enjoy this and will now read the sequel but I think this is the sort of book that may be more enjoyable on a second read when you're more able to follow the twists and turns of the plot.

Kurzbeschreibung From #1 New York Times bestselling author Patricia Briggs comes the first thrilling* novel in the Hurog duology. Most everyone thinks Ward of Hurog is a simple-minded fool and that's just fine by him. But few people know that his foolishness is (very convincingly) feigned. And that's the only thing that saved him from death. When his abusive father dies, Ward becomes the new lord of Hurog...until a nobleman declares that he is too dim-witted to rule. Ward knows he cannot play the fool any longer. To regain his kingdom, he must prove himself worthy and quickly. Riding into a war that's heating up on the border, Ward is sure he's on the fast track to glory. But

soon his mission takes a deadly serious turn. For he has seen a pile of magical dragon bones hidden deep beneath Hurog Keep. The bones can be dangerous in the wrong hands, and Ward is certain his enemies will stop at nothing to possess them...
Pressestimmen A heartwarming tale...delivers a thrilling coming-of-age story.*RT Book sA lot of fun.Locus An excellent read for everyone.Kliatt Kurzbeschreibung From #1 New York Times bestselling author Patricia Briggs comes the first thrilling* novel in the Hurog duology. Most everyone thinks Ward of Hurog is a simple-minded fool and that's just fine by him. But few people know that his foolishness is (very convincingly) feigned. And that is the only thing that saved him from death. When his abusive father dies, Ward becomes the new lord of Hurog...until a nobleman declares that he is too dim-witted to rule. Ward knows he cannot play the fool any longer. To regain his kingdom, he must prove himself worthy and quickly. Riding into a war that's heating up on the border, Ward is sure he's on the fast track to glory. But soon his mission takes a deadly serious turn. For he has seen a pile of magical dragon bones hidden deep beneath Hurog Keep. The bones can be dangerous in the wrong hands, and Ward is certain his enemies will stop at nothing to possess them...