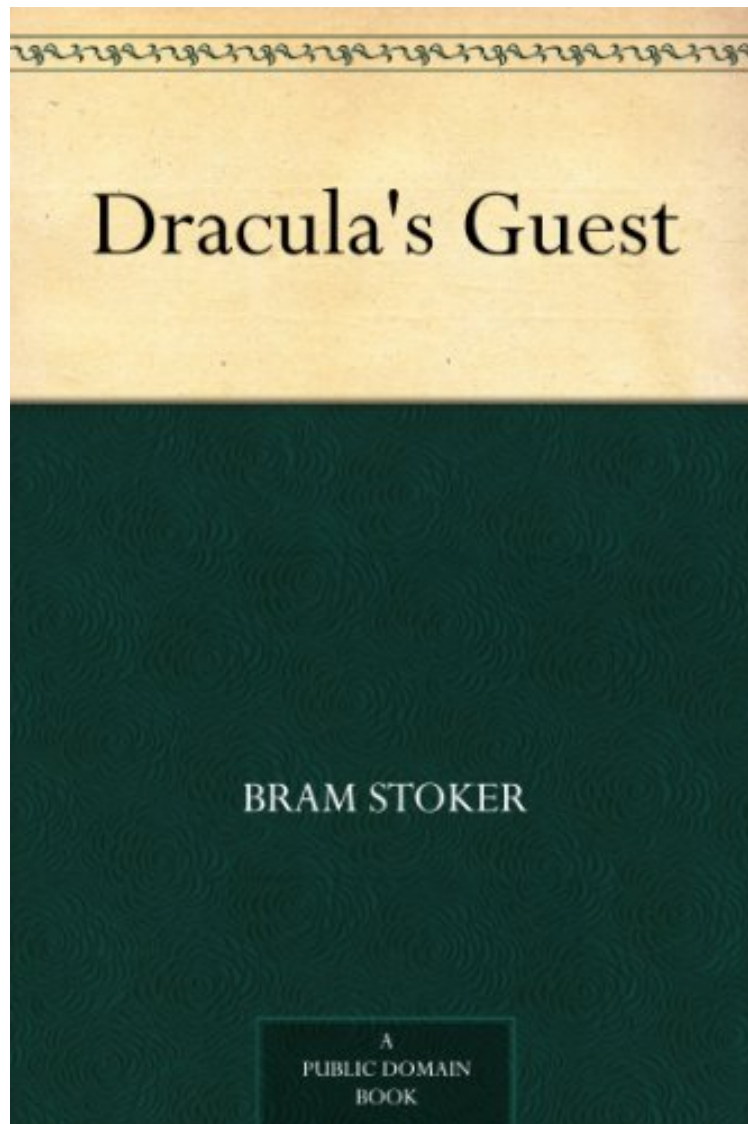


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Dracula's Guest (English Edition)

Von Bram Stoker

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Von Bram Stoker : Dracula's Guest (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dracula's Guest (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bram Stoker ist nicht nur Dracula Von Gnther Sammer Das kleine Bchlein enthlt auf seinen 105 Seiten 9 Geschichten des Meisters. Ich kannte vorher nur Dracula von ihm, was mir sehr gut gefallen hatte. Und da wren wir auch schon bei der ersten Kurzgeschichte, welche Dracula's guest heit. Ursprnglich fand sich diese Geschichte in seinem Werk "Dracula",

aber schlielich hatte Stoker sie dann doch entfernt, was ich schade fand, da sie eigentlich gut dazugepasst htte. Aber denjenigen, die Dracula nicht gelesen haben, sei gesagt, dass sie fr diese Kurzgeschichte das Buch (Dracula) nicht lesen mssen, die Kurzgeschichte versteht sich von selbst und hat ihre eigenen Spannungsmomente. Neben dieser Geschichte finden sich aber noch einige andere, von denen einige Schauergeschichten, wie Dracula sind, andere wie zB A Dream Of Red Hands im Prinzip nichts mit Schauer- oder Horrorgeschichten zu tun haben, aber trotzdem nichts an Spannung vermissen lassen. Um es kurz zu machen: 5 Sterne! von 2 Kunden fanden die folgende Rezension hilfreich. Bram Stoker hatte auch andere Geshichten darauf. Von BrendanFSchauerige Gruselgeschichten von Erfinder von Graf Dracula wie man ihn heute kennt. Das ursprngliche Roman Dracula war damals zu lang also wurde ein Kapitel gestrichen. Es ist hier zu lesen.

Kurzbeschreibung This book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery. Rezension Having demonstrated a wry touch in his reading of Sir Arthur Conan Doyle's Brigadier Gerard stories, narrator Rupert Degas shifts gears smoothly with his narration of nine lesser-known works of terror from the author of Dracula. The title story - a section of the famous novel cut prior to publication - is a splendid introduction to both Stoker and Degas. Within a few short passages, the experiences of English solicitor Jonathan Harker, on business in Europe, change dramatically - particularly when he hears warnings against travelling on Walpurgis Night. Without added sound effects, Degas makes the reader hear the threatening cries and quiet isolation Harker experiences after his driver abandons him as night falls. A versatile array of accents enables Degas to ably portray all the stories' many characters. Burial of the Rats, in which a tourist to France must flee for his life, is another highpoint. --Publishers Weekly Pressestimmen Leslie S. Klinger's great virtue as an editor is his sublimely willful and scrupulous disregard for the boundary between historical fact and literary falsehood. In The New Annotated Dracula, he reprises the same earlier annotated Sherlock Holmes, treating Stoker's novel as nonfiction: real events happening to real persons. After a brief preface in which he explains his trick, Klinger's edition becomes a surreal treat, book's succession of journal entries and letters. Leslie S. Klinger 's great virtue as an editor is his sublimely willful and scrupulous disregard for the boundary between historical fact and literary falsehood. In The New Annotated Dracula, he reprises the same earlier annotated Sherlock Holmes, treating Stoker 's novel as nonfiction: real events happening to real persons. After a brief preface in which he explains his trick, Klinger 's edition becomes a surreal treat, book 's succession of journal entries and letters. Leslie S. Klinger s great virtue as an editor is his sublimely willful and scrupulous disregard for the boundary between historical fact and literary falsehood. In The New Annotated Dracula, he reprises the same earlier annotated Sherlock Holmes, treating Stoker s novel as nonfiction: real events happening to real persons. After a brief preface in which he explains his trick, Klinger s edition becomes a surreal treat, book s succession of journal entries and letters. "This is a book every serious reader of the horror genre should have on his or her shelf. You will read Dracula with new eyes. Fascinating! --Stephen King"