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Dracula's Guest: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition)

Von Bram Stoker

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Von Bram Stoker : Dracula's Guest: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dracula's Guest: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Bram Stoker ist nicht nur DraculaVon Gnther SammerDas kleine Bchlein enthlt auf seinen 105 Seiten 9 Geschichten des Meisters. Ich kannte vorher nur Dracula von ihm, was mir sehr gut gefallen hatte.Und da wren wir auch schon bei der ersten Kurzgeschichte, welche Dracula's guest heit. Ursprnglich fand sich diese Geschichte in seinem Werk "Dracula", aber schlielich hatte Stoker sie dann doch entfernt, was ich schade fand, da sie eigentlich gut dazugepasst htte. Aber denjenigen, die Dracula nicht gelesen haben, sei gesagt, dass sie fr diese Kurzgeschichte das Buch (Dracula) nicht lesen mssen, die Kurzgeschichte versteht sich von selbst und hat ihre eigenen Spannungsmomente.Neben dieser Geschichte finden sich aber noch einige andere, von denen einige Schauergeschichten, wie Dracula sind, andere wie zB A Dream Of Red Hands im Prinzip nichts mit Schauer- oder Horrorgeschichten zu tun haben, aber trotzdem nichts an Spannung vermissen lassen.Um es kurz zu machen: 5 Sterne1 von 2 Kunden fanden die folgende Rezension hilfreich. Bram Stoker hatte auch andere Geshichten darauf.Von BrendanFSchauerige Gruselgeschichten von Erfinder von Graf Dracula wie man ihn heute kennt. Das ursprngliche Roman Dracula war damals zu lang also wurde ein Kapitel gestrichen. Es ist hier zu lesen.

KurzbeschreibungHow is this book unique? Formatted for E-Readers, Unabridged Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes.Includes: 15 Colored Illustrations and BiographyDracula's Guest is a collection of short stories by Bram Stoker, first published in 1914, two years after Stoker's death.It is widely believed that "Dracula's Guest" is actually the deleted first chapter from the original Dracula manuscript, which the publisher felt was superfluous to the story. In the preface to the original edition of Dracula's Guest and Other Weird Stories, Stoker's widow Florence wrote, "To his original list of stories in this book, I have added an hitherto unpublished episode from Dracula. It was originally excised owing to the length of the book, and may prove of interest to the many readers of what is considered my husband's most remarkable work." Leslie S. Klinger, who had access to Stoker's original Dracula manuscript[4] while researching his 2008 book The New Annotated Dracula, saw evidence of "Dracula's Guest" having been deleted from the manuscript, such as a deleted sentence of Harker commenting that his throat is "still sore from the licking of the gray wolf's file-like tongue" and the first and second chapters of the finished novel being labeled in the manuscript as "ii"[6] and "iii".[7] Klinger ultimately concludes the following: And so what may we make of ["Dracula's Guest"]? Without the name "Dracula" appearing in the title and [Dracula's] message [sent to the narrator], there would be very little to connect this traveler's tale with [the novel Dracula]. The style is completely different; the narrator shares few characteristics with Jonathan Harker; and the action somehow fails to connect the story set forth in [Dracula]. However, there are numerous references in the [Dracula] Manuscript to some version of the tale eventually published as "Dracula's Guest." Most likely, a different draft one that identified the narrator as Harker was included in ... an early version of [the Dracula manuscript]. It may be that Stoker's publisher requested that the book be shortened, or the publisher (or Stoker) may have felt that the "stylistic" aspects of the narrative were more important than its veracity. For whatever reason, the material was excised, and only later did Stoker return to the material and work it into its published form.RezensionHaving demonstrated a wry touch in his reading of Sir Arthur Conan Doyle's Brigadier Gerard stories, narrator Rupert Degas shifts gears smoothly with his narration of nine lesser-known works of terror from the author of Dracula. The title story - a section of the famous novel cut prior to publication - is a splendid introduction to both Stoker and Degas. Within a few short passages, the experiences of English solicitor Jonathan Harker, on business in Europe, change dramatically - particularly when he hears warnings against travelling on Walpurgis Night. Without added sound effects, Degas makes the reader hear the threatening cries and quiet isolation Harker experiences after his driver abandons him as night falls. A versatile array of accents enables Degas to ably portray all the stories' many characters. Burial of the Rats, in which a tourist to France must flee for his life, is another highpoint. --Publishers WeeklyPressestimmenLeslie S. Klinger's great virtue as an editor is his sublimely willful and scrupulous disregard for the boundary between historical fact and literary falsehood. In The New Annotated Dracula, he reprises the same earlier annotated Sherlock Holmes, treating Stoker's novel as nonfiction: real events happening to real persons. After a brief preface in which he explains his trick, Klinger's edition becomes a surreal treat, book's succession of journal entries and letters.Leslie S. Klinger 's great virtue as an editor is his sublimely willful and scrupulous disregard for the boundary between historical fact and literary falsehood. In The New Annotated Dracula, he reprises the same earlier annotated Sherlock Holmes, treating Stoker 's novel as nonfiction: real events happening to real persons. After a brief preface in which he explains his trick, Klinger 's edition becomes a surreal treat, book 's succession of journal entries and letters.Leslie S. Klinger s great virtue as an editor is his sublimely willful and scrupulous disregard for the boundary between historical fact and literary falsehood. In The New Annotated Dracula, he reprises the same earlier annotated Sherlock Holmes, treating Stoker s novel as nonfiction: real events happening to real persons. After a brief preface in which he explains his trick, Klinger s edition becomes a surreal treat, book s succession of journal entries and letters. "This is a book every serious reader of the horror genre should have on his or her shelf. You will read

Dracula with new eyes. Fascinating! --Stephen King"