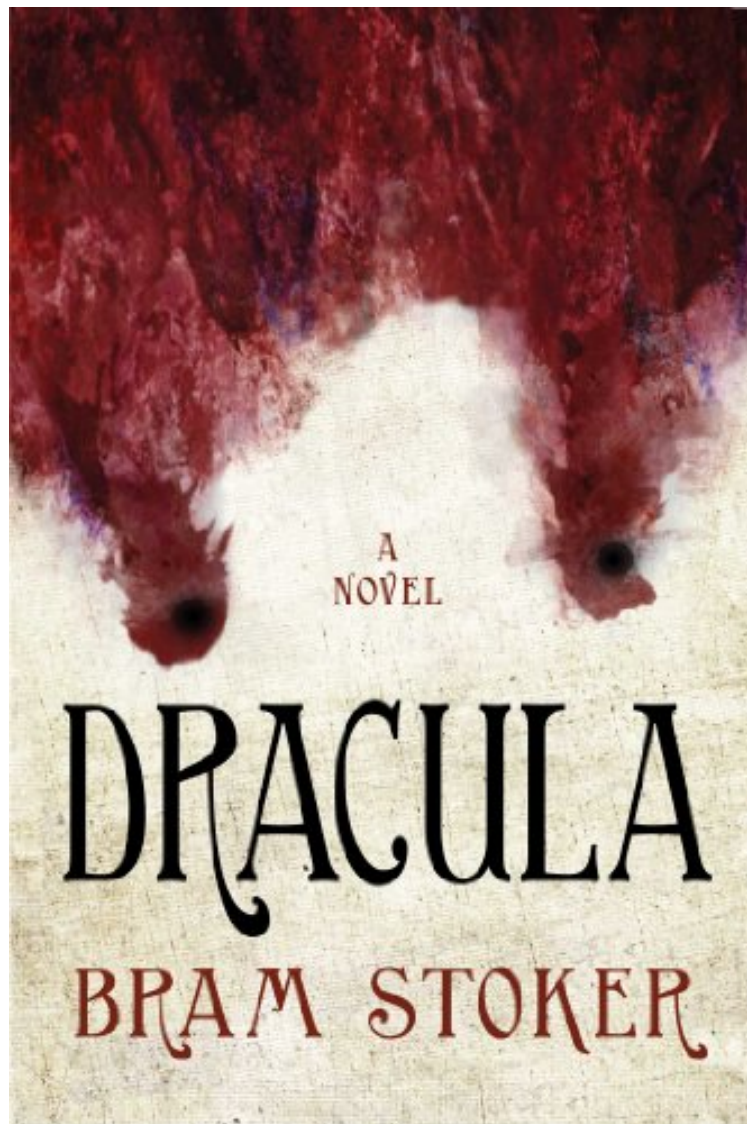


(Download) Dracula (English Edition)

Dracula (English Edition)

Von Bram Stoker

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

Produktinformation -Verkaufsrang: #349791 in eBooksVerffentlicht am: 2014-05-06Erscheinungsdatum:
2014-05-06File Name: B00J69Y3PY | File size: 24.Mb

Von Bram Stoker : Dracula (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dracula (English Edition):

KurzbeschreibungDracula is the ultimate horror story, producing one of literatures most lasting villains: Count

Dracula. A harrowing, memorable, and enduring story about the world's most famous vampire. A true masterwork of storytelling, Dracula has transcended generation, language, and culture to become one of the most popular novels ever written. It is a quintessential tale of suspense and horror, boasting one of the most terrifying characters ever born in literature: Count Dracula, a tragic, night-dwelling specter who feeds upon the blood of the living, and whose diabolical passions prey upon the innocent, the helpless, and the beautiful. But Dracula also stands as a bleak allegorical saga of an eternally cursed being whose nocturnal atrocities reflect the dark underside of the supremely moralistic age in which it was originally written and the corrupt desires that continue to plague the modern human condition. Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic*, *The Monster Show*, and *Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how Dracula deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania. Dracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic*, *The Monster Show*, and *Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how Dracula deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania.