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Dracula: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition)

*Von Bram Stoker, HMDS printing press
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Von Bram Stoker, HMDS printing press : Dracula: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dracula: Color Illustrated, Formatted for E-Readers (Unabridged Version) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Einer der LiteraturklassikerVon torpolqEines der Titel, die ich immer wieder lesen kann. Die rezierte e book Ausgabe ist nichts zu kritisieren.Was hätte wohl Bram Stoker gesagt, wie man seinem Roman auf diese Art und Weise liest....?1 von 1 Kunden fanden die folgende Rezension hilfreich. Klassiker, sollte jeder gelesen haben, der sich Bcherwurm nenntVon Sarah BeckerZeitloser Klassiker, wenn man sich rein gelesen hat sehr gut geschrieben. Ist Jedem zu empfehlen, der sich Bcherwurm nennt. Lese ich gern noch einmal.0 von 0 Kunden fanden die folgende Rezension hilfreich. Ausgezeichnete Lesung!Von Aurora BorealisRichard E. Grant liest Dracula. Die Lesung hlt sich an das Buch wiewohl es gekrzt ist. Grant vermittelt den Eindruck er erzht aus einem Tagebuch (Was beim Original ja auch der Fall ist). Ich habe mit die Lesung schon sehr oft angehrt und kann sie nur weiter empfehlen!

KurzbeschreibungHow is this book unique? Formatted for E-Readers, Unabridged Original version. You will find it much more comfortable to read on your device/app. Easy on your eyes.Includes: 15 Colored Illustrations and BiographyDracula is an 1897 Gothic horror novel by Irish author Bram Stoker.Famous for introducing the character of the vampire Count Dracula, the novel tells the story of Dracula's attempt to move from Transylvania to England so he may find new blood and spread the undead curse, and the battle between Dracula and a small group of men and women led by Professor Abraham Van Helsing.Dracula has been assigned to many literary genres including vampire literature, horror fiction, the gothic novel and invasion literature. Although Stoker did not invent the vampire, he defined its modern form, and the novel has spawned numerous theatrical, film and television interpretations.The story is told in epistolary format, as a series of letters, diary entries, and ships' log entries, whose narrators are the novel's protagonists, and occasionally supplemented with newspaper clippings relating events not directly witnessed. The events portrayed in the novel take place largely in England and Transylvania during the 1890s.The tale begins with Jonathan Harker, a newly qualified English solicitor, visiting Count Dracula in the Carpathian Mountains on the border of Transylvania, Bukovina, and Moldavia, to provide legal support for a real estate transaction overseen by Harker's employer. At first enticed by Dracula's gracious manners, Harker soon realizes that he is Dracula's prisoner. Wandering the Count's castle against Dracula's admonition, Harker encounters three female vampires, called "the sisters", from whom he is rescued by Dracula. After the preparations are made, Dracula leaves Transylvania and abandons Harker to the sisters. Harker barely escapes from the castle with his life.Not long afterward, a Russian ship, the Demeter, having weighed anchor at Varna, runs aground on the shores of Whitby. The captain's log narrates the gradual disappearance of the entire crew, until the captain alone remained, himself bound to the helm to maintain course. An animal resembling "a large dog" is seen leaping ashore. The ship's cargo is described as silver sand and boxes of "mould", or earth, from Transylvania.Soon Dracula is tracking Harker's fiance, Wilhelmina "Mina" Murray, and her friend, Lucy Westenra. Lucy receives three marriage proposals from Dr. John Seward, Quincey Morris, and the Hon. Arthur Holmwood (later Lord Godalming). Lucy accepts Holmwood's proposal while turning down Seward and Morris, but all remain friends. Dracula communicates with Seward's patient Renfield, an insane man who wishes to consume insects, spiders, birds, and rats to absorb their "life force", and therefore assimilate to Dracula himself. Renfield is able to detect Dracula's presence and supplies clues accordingly..deDracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.) This 100th-anniversary edition includes not only the complete authoritative text of the novel with illuminating footnotes, but also four contextual essays, five reviews from the time of publication, five articles on dramatic and film variations, and seven selections from literary and academic criticism. Nina Auerbach of the University of Pennsylvania (author of *Our Vampires, Ourselves*) and horror scholar David J. Skal (author of *Hollywood Gothic*, *The Monster Show*, and *Screams of Reason*) are the editors of the volume. Especially fascinating are excerpts from materials that Bram Stoker consulted in his research for the book, and his working papers over the several years he was composing it. The selection of criticism includes essays on how Dracula deals with female sexuality, gender inversion, homoerotic elements, and Victorian fears of "reverse colonization" by politically turbulent Transylvania..comDracula is one of the few horror books to be honored by inclusion in the Norton Critical Edition series. (The others are Frankenstein, The Turn of the Screw, Heart of Darkness, The Picture of Dorian Gray, and The Metamorphosis.) 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