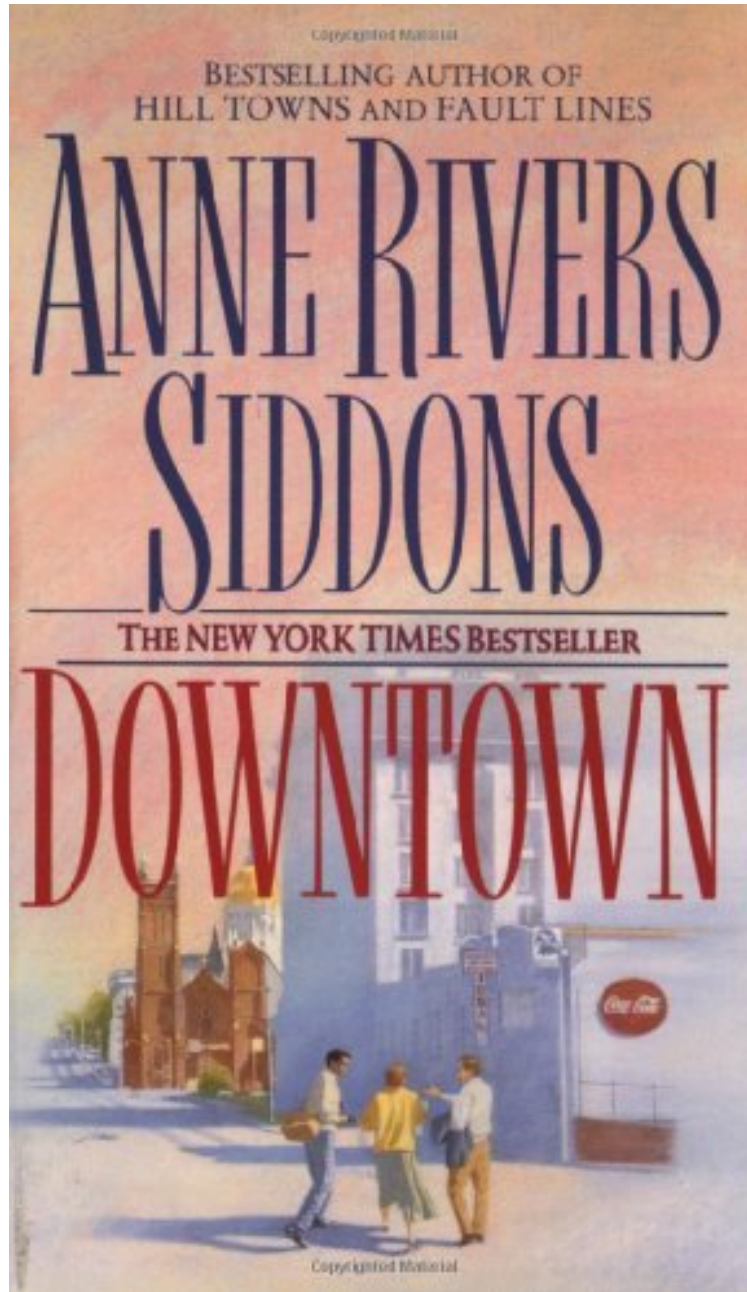


(Ebook free) Downtown

Downtown

Von Anne Rivers Siddons

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Von Anne Rivers Siddons : Downtown before purchasing it in order to gage whether or not it would be worth my time, and all praised Downtown:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An interesting book about Smoky O'Donnell.Von Ein KundeMaureen Aisling O'Donnell is tired of living in plain old Corkie. Other wise known as Smoky, Maureen has lived in the same neighborhood all of her life, and so she wants to leave. When the opportunity comes along for her to work on a promising magazine in Atlanta, GA, she leaps on the chance, and leaves. This novel is about her many discoveries about life outside of a dominantly Irish suburb. Smoky lives in a period where the civil war is still going strong, having loose morals is common, and the start of the Vietnam War has begun. I found this book to be very interesting. I read about the civil war from someone else's point of view. I did find that many of her chapters were somewhat pointless, and felt that she could have done a better job on the overall plot of the book. The main character, Smoky, is only somewhat realistic, in comparison to the remarkable imagery. While I could feel what she was feeling, and see what she is seeing, I could not identify with the character. I would only recommend this book to someone who has a lot of time, and little expectancy of a book.0 von 0 Kunden fanden die folgende Rezension hilfreich. I have a new favorite author after reading this book!Von Ein KundeI first encountered this story in the pages of Cosmo--it hooked me and I went out immediately to buy and finish it. Anne Rivers Siddons writes the kind of books that you don't want to end. She creates another world--really paints a unique vision with her words. This story rings so true, it really has that feel of authenticity--almost autobiographical even. I have read most of her other books as well, but this one which I read a few years ago remains my favorite...As an aspiring writer, her writing both inspires and intimidates me it is so good!0 von 0 Kunden fanden die folgende Rezension hilfreich. As a big Anne River-Siddons fan, I was disappointed in thisVon Ein KundeMost of Siddon's characters are introduced early in their lives and when a major occurrence happens, they weather life-changing growth. Downtown's character was too one-dimensional; her growth wasn't really believable and the ending jumping to present-day circumstances and a "surprise" husband was contrived. Siddon's characters are what I ready her books for and Smokey did not come across as a real person. Read all of Siddon's other books before going to this one. If this is your first Siddon's book, it may be your last.

KurzbeschreibungThe year is 1966, a time of innocence, possibility,and freedom. And for Atlanta, the country, and one woman making her way in a changing world, nothing will be the same . . .After an airless childhood in Savannah, Smoky O'Donnell arrives in Atlanta, dazzled and chastened by this hectic young city on the rise. Her new job as a writer with the city's Downtown magazine introduces her to many unforgettable people and propels her into the center of momentous events that will irrevocably alter her heart, her career, and her world.From Publishers WeeklyHer latest novel exhibits Siddons's (Hill Towns) strengths and weaknesses in equal measure and may leave her fans underwhelmed, disappointed in her uninspired and often pretentious story line. The background, Atlanta in the heady '60s, is well done, but Siddons's penchant for excessive prose and hokey nostalgia often gets out of hand. Maureen "Stormy" O'Donnell is a naive young woman from a working-class Irish-Catholic family who moves to Atlanta in the mid-'60s to write for a local magazine. (Her ease in getting the job and her overjoyed welcome by her new colleagues is the stuff of fairy tales.) She's romanced by socially prominent, old-money swain Brad Hunt but has conflicting feelings about crusading photojournalist Luke Geary . During the course of the narrative, Stormy tackles Atlanta high society, triumphs over a bigoted lieutenant governor and becomes involved in the civil rights movement--and with one of its charismatic stars, John Howard. All this is rendered with a cloying, wide-eyed enthusiasm that hobbles Siddons's attempts to explore the South's prejudice and racism. Her language, which in past books has sometimes teetered toward the overblown, now positively gushes. Atlanta has "a sliver of Brigadoon through its heart," and Brad is so handsome Stormy "almost laughed aloud." Still, readers may welcome Siddons's attempt to grapple with moral and social issues. 300,000 first printing; \$325,000 ad/promo; Literary Guild main selection; first serial to Cosmopolitan; audio rights to Harper Audio; author tour . Copyright 1994 Reed Business Information, Inc.From BooklistSiddons has had a solid winning streak with her seductive portrayals of plucky southern gals holding their own in alien territory, so she's stayed with a sure thing: Smoky O'Donnell is a pretty, curvaceous shanty Irishwoman straight from the docks of Savannah. Smoky is an anomaly in her small, angry world: a young woman with ambition, talent, and a wide-open mind. It's 1966, and change is in the air, especially in the newly glamorous mecca of Atlanta. Smoky is lucky; she's been invited to join the chummy staff of a hip little city magazine. Blunt, determined, and passionate, she soon finds herself caught between two extremes: the wealthy, Waspish power elite and the volatile civil-rights movement. Siddons devotes a lot of ink to describing the conflicting dynamics of this time and place and often seems overwhelmed by material we sense is close to her heart. In fact, for the first 100 pages or so, she seems to be driving with the brakes on. When she does let loose, she treats us to some irresistible romance as well as an unusual, if cursory, dramatization of the struggle between the Black Panthers and followers of Martin Luther King, Jr. What's intriguing about Siddons is how much she transcends the usual parameters of fluff fiction, both in terms of literary finesse and penetrating intelligence. Although this isn't quite up to the caliber of her last book, Hill Towns , it's still a

rewarding and bound-to-be-popular page-turner. Donna Seaman