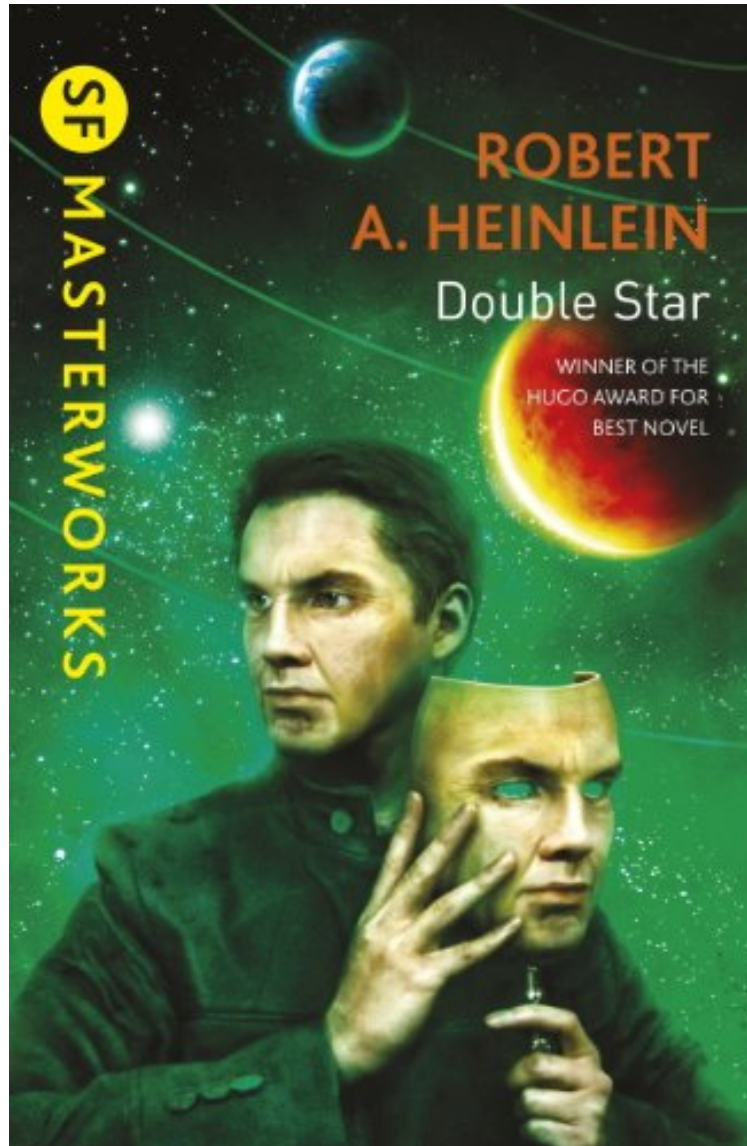


(Free read ebook) Double Star (S.F. MASTERWORKS) (English Edition)

## Double Star (S.F. MASTERWORKS) (English Edition)

Von Robert A. Heinlein  
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**Von Robert A. Heinlein : Double Star (S.F. MASTERWORKS) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Double Star (S.F. MASTERWORKS) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Fun, light but leaves an impressionVon Tim LiederI read this book over 10 years ago. I still remember it and I'm still fascinated by the whole theme of pretending to be someone makes you into that person that you were pretending to be.

Less heavy handed than Vonnegut's *Mother Night* with the same theme, this Heinlein book is a delight on many levels. First the main character's smart aleck tone is highly entertaining. "If a guy walks into a bar dressed like a hick acting like he knows the place, you can tell that he's a space man". Heinlein's use of character voices is one of his strengths (like in *Podkayne of Mars*). Second, the role that this actor is playing becomes him and makes him into a responsible human being which is a nice idea in that a person can change and become a good person despite their best efforts to the contrary. There are problems of course. The Martians aren't that fleshed out. The shift from jerk to statesman seems way too abrupt. Some may find the main character grating. But Heinlein's strength rests in that his storytelling doesn't allow you to dwell too much on his weaknesses. 1 von 1 Kunden fanden die folgende Rezension hilfreich.

Straightforward and quietly enjoyable Von Ken Coar Standins and doubles for politicians and celebrities are nothing new. Usually, though, their duties are pretty simple and short-lived, and it's what they do for a living. This is an interesting story told first-person about a situation in which nothing is normal and none of the usual conditions apply. Heinlein takes the opportunity to insert some sly governmental criticism. Nothing about the story is really inevitable, but it appears that way when looking back on it. Definitely a 'G' rating for this. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Blueprint of Things to Come Von Ein Kunde When compared to the body of Heinlein's later work (i.e. the mid-sixties to the late 1980s) *Double Star* hardly holds up. However, given the period in which this book was written it is truly a marvel worthy of its Hugo award winning status. I admire Heinlein for the way his hard sci-fi usually fools you to believe the events that are occurring. But in *Double Star* Heinlein does less than he can to make the story believable. My understanding is that Heinlein kept the novel short to attract both adult and juvenile audiences. Maybe that's why he kept one aspect of the story very simple as well. The aspect I speak of is Lorenzo's transformation from pompous actor to a high ranking political official. What I mean by simple is that even in a science fiction story set far in the future, this transformation, which fools the public at large as well as many who are close to the senator, is accomplished with makeup! What I do like about the novel is the fact that Heinlein inserts a socially important message regarding prejudice. In the future relationships between humans and martians parallel the race relations between whites and blacks during the time the novel was written. Heinlein is able to skillfully use the art of speculative fiction to draw this comparison, thereby creating an effective vision for social reform. In this regard the novel works well, and I would have liked to have seen more of it. It does, however, provide a blueprint for things to come from Heinlein, as he would elaborate more on issues of this nature at a later date. The novel could have been better even by 1956 standards. I believe it was lessened by Heinlein's conservative nature upon entering the world of adult sci-fi. Thankfully he loosened up as he entered the 60's. For fans of Heinlein *Double Star* is a must read despite flaws.

Kurzbeschreibung One minute, down-and-out actor Lorenzo Smythe was - as usual - in a bar, drinking away his troubles as he watched his career go down the tubes. Then a space pilot bought him a drink, and the next thing Smythe knew, he was shanghaied to Mars. Suddenly he found himself agreeing to the most difficult role of his career: impersonating an important politician who had been kidnapped. Peace with the Martians was at stake - failure to pull off the act could result in interplanetary war. And Smythe's own life was on the line - for if he wasn't assassinated, there was always the possibility that he might be trapped in his new role forever! Werbetext The HUGO AWARD-winning novel from one of the true greats of science fiction. Kurzbeschreibung One minute, down-and-out actor Lorenzo Smythe was - as usual - in a bar, drinking away his troubles as he watched his career go down the tubes. Then a space pilot bought him a drink, and the next thing Smythe knew, he was shanghaied to Mars. Suddenly he found himself agreeing to the most difficult role of his career: impersonating an important politician who had been kidnapped. Peace with the Martians was at stake - failure to pull off the act could result in interplanetary war. And Smythe's own life was on the line - for if he wasn't assassinated, there was always the possibility that he might be trapped in his new role forever!