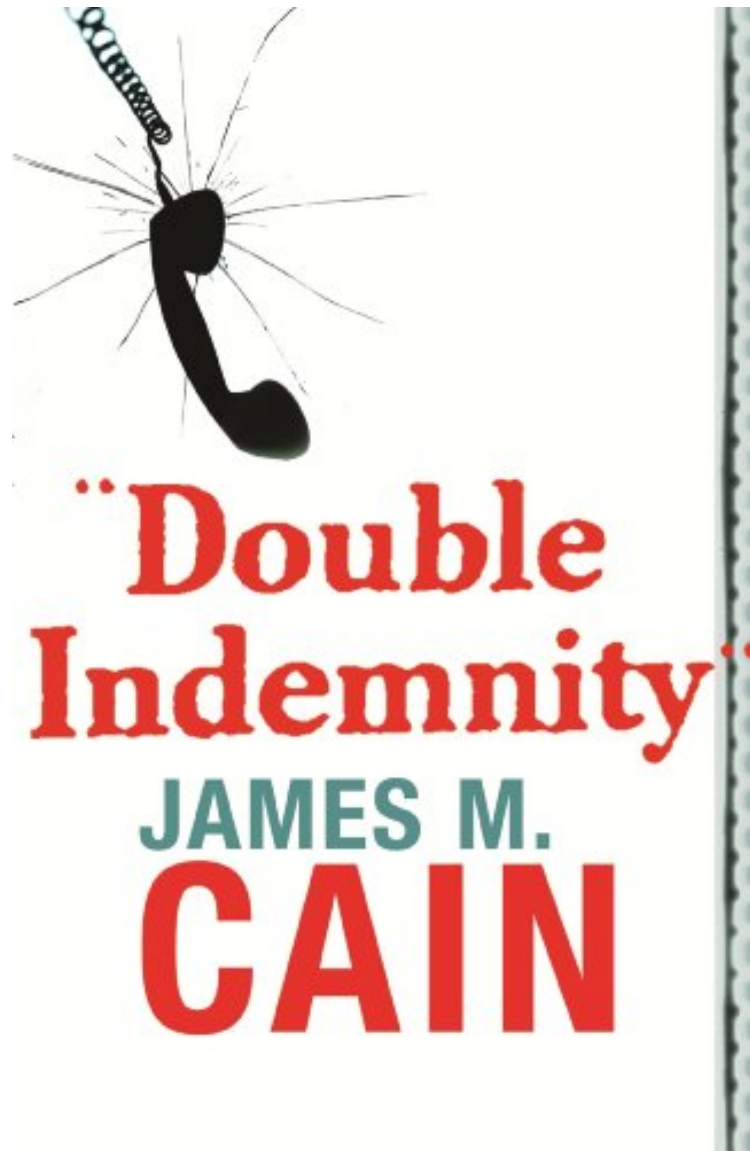


(Free) Double Indemnity (English Edition)

Double Indemnity (English Edition)

Von James M. Cain

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Von James M. Cain : Double Indemnity (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Double Indemnity (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. "That was how I came to this House of Death." (Walter Huff) Von express James Mallahan Cain (1892-1977) was one of the most famous writers of hard-boiled fiction, notably the tough-guy novel "The Postman Always Rings Twice" (1934) which was quite successful and notorious upon publication, and is regarded as one of the more important crime novels

of the 20th century. Cain has often been compared with other early private-eye novelists like Dashiell Hammett and Raymond Chandler. There's no question that Cain's best work was conceived and executed to produce a thrilling event for the reader, rather than to demonstrate a moral or any other thematic pretext. Cain created here characters interested only in themselves and motivated by their lust for money and sex. Yet Cain shows them no mercy. *Double Indemnity*, published in 1934, is Cain's second novel, it is set in the young and growing city of Hollywood and is even closer related to the true life Snyder-Gray murder case than *The Postman Always Rings Twice*. The attractive Phyllis Nirdlinger uses her physical appeal to manipulate her husband's insurance agent Walter Neff. She begins an affair with him just to gain an ally in her plan to kill her husband, making the murder look like an accident so that she can claim the double indemnity payment. Neff falls for her and the story develops into a continuous assault upon the reader's imagination. He is pondering for quite some time how he could beat the system and defraud the insurance company. Finally greed and sex take over and Neff becomes the partner in crime with the Nirdlinger lady. His plan is that her husband has to die from an accident on a train, statistically a rare occurrence, which drives the the payoff to \$50,000. Cain is determined to end every short chapter with a twist or a new development. It is only when we are asked to believe in the hero's sudden integrity that the author's craftsmanship fails - it can perform dazzling tricks but it cannot quite make us believe in them. However, the novel is paced so fast that one usually does not have time to question the authenticity of the deepening or waning passions, and this is deliberate. As in *Postman*, lust is the sin by which other sins gain admission: sexual desire persuades Huff to stay and plan Phyllis' proposition of murder, but Huff's desires constantly change: he wants Phyllis, he wants to outwit the system, he wants to have Lola, to save himself, and then to kill Phyllis. But his lust is in fact less important than his desire to outwit the statistical system of the insurance industry, also his continually renewed consumptive desires make him an existential mutineer in a consumer society. Billy Wilder turned the novel into one of the highest summits of film noir. He and Raymond Chandler wrote the script, and star performers are Fred McMurray, Barbara Stanwyck and Edward G. Robinson.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A KILLER PLOT... Von lawyer aau This book, more novella than novel, is intricately plotted and a very quick read. Wholly plot-driven, the book is a classic morality tale. A seductive woman, Phyllis Nirdlinger, desires to kill her wealthy husband. An otherwise intelligent insurance agent, Walter Huff, falls under her spell. Together they put together a seemingly failsafe plan to do the dastardly deed, making it appear as if it were an accident, so that the double indemnity clause in an insurance policy will kick into play. The problem is that all is not as it initially seems. Written as a first person narrative by the insurance agent, the writing is tight, spare, and lean. No word is wasted. Yet, the minimalism works to the advantage of the story, as it makes the intricacy of the plotting clear to the reader. Having seen the film with Fred MacMurray and Barbara Stanwyck in the lead roles, I kept hearing Fred MacMurray's voice in my head as I read the book. While the film deviates from the book in a number of ways, it is classic film noir at its best and well-worth viewing. Likewise, the book is a classic in its own right, and those who like hard-boiled crime fiction will not be disappointed.

1 von 1 Kunden fanden die folgende Rezension hilfreich. The Sex Crazy Lunatic Inside of Us All Von Ein Kunde I thought this book was excellent and I am very picky. The way that James Cain made Walter Huff's character was awesome. I think it was realistic in the sense that people, especially today, think up schemes like that. I loved the way he made him observe the women in the way that he did...so flirty and raw. I definitely would recommend this book and look forward to reading other books by him.

Kurzbeschreibung A true crime masterpiece, and highly acclaimed 1940s movie DOUBLE INDEMNITY is the classic tale of an evil woman motivated by greed who corrupts a weak man motivated by lust. Walter Huff is an insurance investigator like any other until the day he meets the beautiful and dangerous Phyllis Nirdlinger and falls under her spell. Together they plot to kill her husband and split the insurance. It'll be the perfect murder . . . de When smalltime insurance salesman Walter Huff meets seductive Phyllis Nirdlinger, the wife of one of his wealthy clients, it takes him only minutes to determine that she wants to get rid of her husband--and not much longer to decide to help her do it. Walter knows that accident insurance pays double indemnity on railroad mishaps, so he and Phyllis plot frantically to get Nirdlinger on--and off--a train without arousing the suspicions of the police, the insurance company, Nirdlinger's dishy daughter, her mysterious boyfriend, or Nirdlinger himself. This brief but complex novel is a perfect example of the ordinary-guy-gone-disastrously-wrong story that Cain always pulls off brilliantly..com When smalltime insurance salesman Walter Huff meets seductive Phyllis Nirdlinger, the wife of one of his wealthy clients, it takes him only minutes to determine that she wants to get rid of her husband--and not much longer to decide to help her do it. Walter knows that accident insurance pays double indemnity on railroad mishaps, so he and Phyllis plot frantically to get Nirdlinger on--and off--a train without arousing the suspicions of the police, the insurance company, Nirdlinger's dishy daughter, her mysterious boyfriend, or Nirdlinger himself. This brief but complex novel is a perfect example of the ordinary-guy-gone-disastrously-wrong story that Cain always pulls off brilliantly.