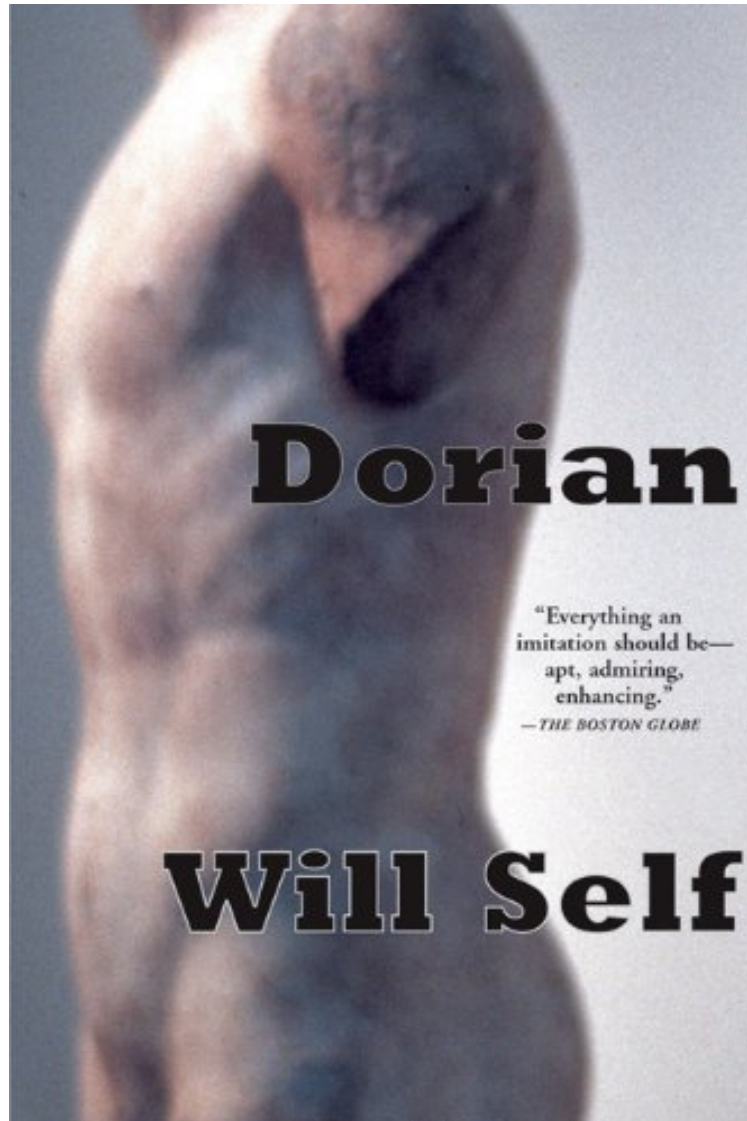


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Dorian

Von Will Self

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Von Will Self : Dorian before purchasing it in order to gage whether or not it would be worth my time, and all praised Dorian:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A masterpiece.Von CharlotteMost of all, this book contains the English language in its most exquisite form. Every sentence, every metaphor, is a jewel.Also, it's wonderfully unpretentious. Creating a novel based on Oscar Wilde's "The Picture of Dorian Gray" may seem pompous, but Self stays humble and true to himself. READ IT.0 von 3 Kunden fanden die folgende Rezension hilfreich. oscar wilde ist cool....Von zgr dindarund will self ist auch cool aber

leider nicht so cool wie wilde aber das war ja schon vorab klar....dieses buch ist ganz funny aber mit der grundlage haette das jeder hinbekommen....(wartet mit dem kauf, bis ich meine version von dorian veroeffentliche---da ist er ein rapper und das erste maedchen, in das er sich verliebt ist eine taenzerin, die sein label fr die show engagiert und die rolle von lord henry wotton bekommt in meinem buch der typ von der P.R. vom label....) wie auch immer lest in der zwischenzeit, wenn ihr unbedingt was von will self lesen wollt lieber die quantittstheorie des irrsinns oder die schne welt der affen....und p.s.:holt euch spaeter mein buch....

Kurzbeschreibung Henry Wotton, gay, drug addicted, and husband of Batface, the irrefutably aristocratic daughter of the Duke of This or That, is at the center of a clique dedicated to dissolution. His friend Baz Hallward, an artist, has discovered a young man who is the very epitome of male beauty Dorian Gray. His installation Cathode Narcissus captures all of Dorian's allure, and, perhaps, something else. Certainly, after a night of debauchery that climaxes in a veritable conga line of buggery, Wotton and Hallward are caught in the hideous web of a retrovirus that becomes synonymous with the decade. Sixteen years later the Royal Broodmare, as Wotton has dubbed her, lies dying in a Parisian underpass. But what of Wotton and Hallward? How have they fared as stocks soar and T-cell counts plummet? And what of Dorian? How is it that he remains so youthful while all around him shrivel and die? Set against the AIDS epidemic of the eighties and nineties, Will Self's Dorian is a shameless reworking of our most significant myth of shamelessness, brilliantly evoking the decade in which it was fine to stare into the abyss, so long as you were wearing two pairs of Ray-Bans.