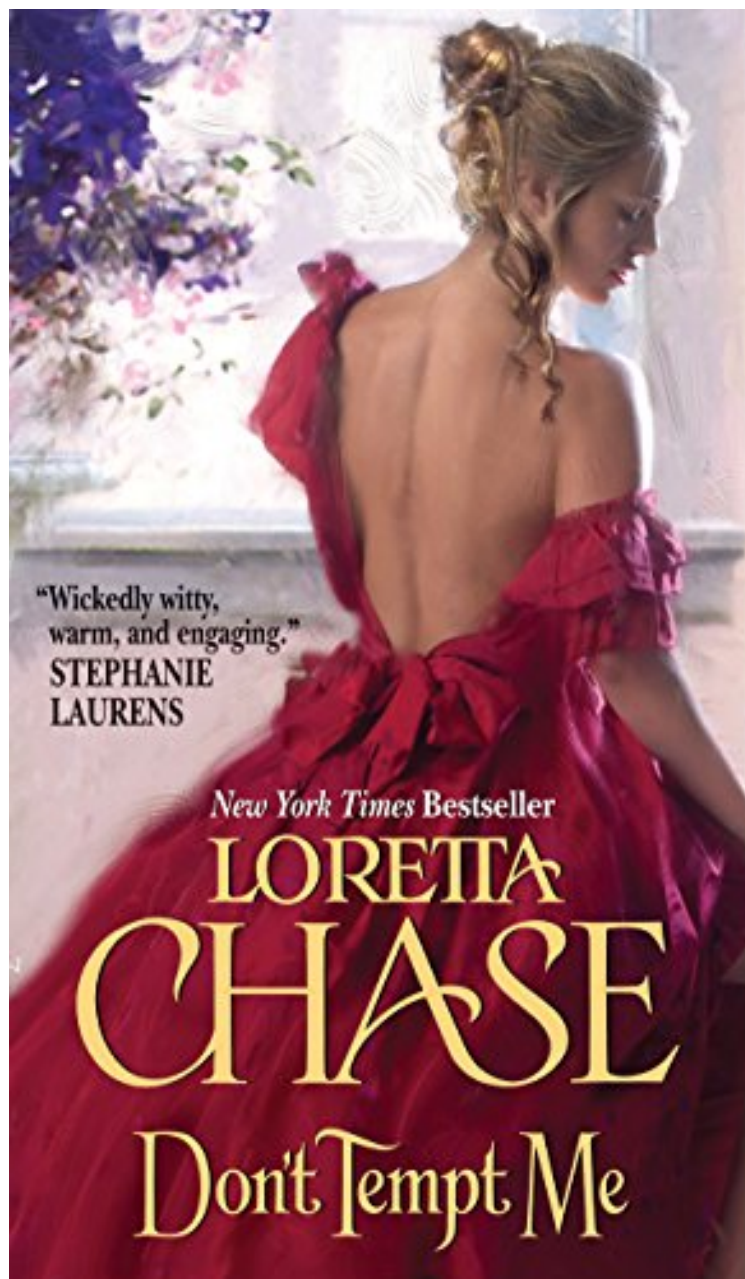


(Download free pdf) Don't Tempt Me (The Fallen Women Series)

Don't Tempt Me (The Fallen Women Series)

Von Loretta Chase

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Von Loretta Chase : Don't Tempt Me (The Fallen Women Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Tempt Me (The Fallen Women Series):

Kundenrezensionen
Hilfreichste Kundenrezensionen
3 von 3 Kunden fanden die folgende Rezension hilfreich.

Civilising a young lady
Von Helen Hancox
It's been several days since I read this book and initially I couldn't remember what it was about - not a good sign! It's an enjoyable enough book, if clearly a little forgettable.

Zoe Lexham isn't your average young girl. She has spent twelve years in the exotic East, having been kidnapped and forced to live in a harem. When she escapes and returns home to London, it's clear that her shocking history might have an effect on her family's reputation.

Lucien de Grey is an old family friend. Zoe's father is like a father figure to him and he decides to use his position as Duke to try to reduce the problems that Lexham faces. Plus Zoe was a childhood playmate before she disappeared.

But Zoe doesn't know entirely how to behave, and when spending time with her Lucien seems to forget too. Can they find a happy ending?

I usually like Loretta Chase's books - Lord of Scoundrels is absolutely excellent - but this one wasn't quite as memorable. Although both Zoe and Lucien were good characters, some of the plot felt a bit forced, such as an attempt at a mystery. However it's a good read for those who like their historical romances.

Originally published for Curled Up With A Good Book
Helen Hancox 2009
2 von 2 Kunden fanden die folgende Rezension hilfreich.

Not as tempting as promised...
Von Steffi A.
I bought this book because the summary sounded interesting and the idea of a girl that has lived twelve years in a harem and is now back in London and absolutely out of place in society was something new and had potential.

Reading it however, I soon came to realize that the story was rather plain and that the characters lacked depth.

***At the age of twelve, Zoe Lexham had been kidnapped while visiting the exotic east with her parents and for twelve years she had been held prisoner in Yusri Pasha's palace who gave her as a second wife to his eldest son Karim. But Zoe never gave up the hope of returning to England and so she tries to escape, again and again, until she finally succeeds. Back in London however, Zoe realizes that she has no idea what is expected of her and how to behave yet she is determined to adapt herself to the life she had risked everything for...
Lucien de Grey, the duke of Marchmont doesn't really care about anything or anyone but as Zoe - his childhood friend/nightmare - comes back he instantly takes charge of the situation and promises her father, his former guardian, to get her properly settled in society. But while civilising her and trying to find a possible husband for her Marchmont soon has to admit that he wants Zoe for himself and when, one day, desire overcomes them he knows that now he really has to marry her...
***- And that's it! After they are married nothing really happens anymore. The whole plot about the "mad" servant Harrison who is trying to kill Zoe at the end because the duke fired him after Zoe found out that Harrison has stolen money from him seemed rather forced and was probably necessary to fill the needed pages....
Though Zoe's total lack of etiquette provides for a few very funny moments she was not the kind of heroine I was hoping for. To me she seemed like a real wanton without brain. Marchmont also seemed rather "in love" with Zoe's good looks. Both characters did not undergo a development and from one moment to the other they claimed they were finally in love with each but what they really loved about each other ?? - no idea...
their relationship doesn't seem to be based on very much beyond lust...
Altogether a nice, easy read but absolutely not a must have...
Loretta Chase can do better!

0 von 0 Kunden fanden die folgende Rezension hilfreich.

Mal was anderes. Und das gut umgesetzt
Von Sands Kay
Rezession don't tempt me:
Bin gerade mit diesem Buch fertig geworden und ich muss sagen es hat mir sehr gut gefallen.

Unsere Helden Zoe war schon als kleines Kind ein rechter Wildfang, und wurde mit zwlf Jahren in die Sklaverei verkauft. Zwlf Jahre musste sie in einem Harem zurecht kommen und lernte dort alles was sie zum berleben in einem solchen braucht. Natrlich auch wie man seinen Herren erfreut.. Nach zwlf Jahren gelang ihr eine abenteuerliche Flucht und sie konnte nach England zu ihrer Familie zurckkehren. Doch auch hier hat sie es sehr schwer, sich in ihre neue Umgebung einzufgen und anzupassen. So anders ist diese Welt, als die, die sie zwlf Jahre gewohnt war. Da kommt also sehr viel Arbeit und groe Umstellungen auf Zoe zu.

Nachdem sie jedoch eine sehr entschlossene und sehr intelligente und anpassungsfhige junge Dame ist, gelingt ihr das.

Unser intelligenter Held der Duke of Marchmont kennt und mag Zoe schon von klein auf. Ist ihr Vater doch sein Vormund als seine Eltern beide versterben und geht seitdem praktisch zur Familie.

Marchmont hat auch noch seinen lteren Bruder bald darauf verloren und ist kaum noch in der Lage auch diesen schweren Verlust zu berwinden. Und wieder erweist sich Lord Lexham, Zoes Vater, als wunderbarer und einfhlsamer Freund und Vormund der ihm hilft ber diesen schmerzlichen Verlust nicht den Verstand zu verlieren.

So ist es nicht verwunderlich, da sich Marchmont, Lord Lexham aufs Hchste verpflichtet fhlt, und alles in seiner Macht stehende unternimmt, um sicherzustellen, da Zoe in die Gesellschaft aufgenommen wird.

(Whrend ihre Mutter und zahlreiche Schwestern und Schwgerinnen dran arbeiten, ihr die Regeln des englischen Adels beizubringen... Und versuchen ihr den Orient auszutreiben...)

Was ich allerdings sehr unglaubwrdig fand, ist der extrem kurze Zeitrahmen in dem alles geschieht. Das htten schon ein paar Monate mehr sein mssen! Aber das tut dem Lesevergnngen keinen Abbruch. (Ein - hufiger - Fehler ist auerdem der Brilliantring. Denn der Brillantschliff der aus einem Diamanten einen Brillanten macht, wurde erst Anfang des zwanzigsten Jahrhunderts entwickelt.)

Es ist schon gewagt von Loretta Chase ein Haremsmdchen in den Londoner Ton zu bringen, aber Sie versteht es meisterhaft, vom Harem und der Flucht zu erzhlen, die Schwierigkeiten des Wiedereingliederns in die feine Gesellschaft darzustellen und dabei eine feine Balance zwischen einer gewissen Tiefe und Humor zu behalten. Und es gibt einiges zum Lachen! Doch auch der Duke wird nicht verschont von tiefgreifenden Vernderungen die Zoes Erscheinen mit sich bringen. Nebenbei wird uns noch die heimliche Macht von Presse und Dienstboten vor Augen gefhrt. Zum Ende hin wird es nochmals spannend aber das sollen die Leser(innen) selbst entdecken! Da mchte

ich nicht spoilern! Die Hauptcharaktere sind vielschichtig und ihre die Entwicklung soweit glaubwürdig. Auch die Leidenschaft kommt nicht zu kurz. Fazit: Wer gern ein anderes Setting als das bliche Regency mag, wird sich besonders freuen. Doch ist der Roman für alle ein Leckerbissen!

Kurzbeschreibung Spunky English girl overcomes impossible odds and outsmarts heathen villains. That's the headline when Zoe Lexham returns to England. After twelve years in the exotic east, she's shockingly adept in the sensual arts. She knows everything a young lady shouldn't and nothing she ought to know. She's a walking scandal, with no hope of a future . . . unless someone can civilize her. Lucien de Grey, the Duke of Marchmont, is no knight in shining armor. He's cynical, easily bored, and dangerous to women. He charms, seduces, and leaves them with parting gifts of expensive jewelry to dry their tears. But good looks, combined with money and rank, makes him welcome everywhere. The most popular bachelor in the Beau Monde can easily save Zoe's risqué reputation . . . if the wayward beauty doesn't lead him into temptation, and a passion that could ruin them both.

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ber den Autor und weitere Mitwirkende Loretta Chase has worked in academe, retail, and the visual arts, as well as on the streets as a meter maid and in video, as a scriptwriter. She might have developed an excitingly checkered career had her spouse not nagged her into writing fiction. Her bestselling historical romances, set in the Regency and Romantic eras of the early nineteenth century, have won a number of awards, including the Romance Writers of America's RITA.