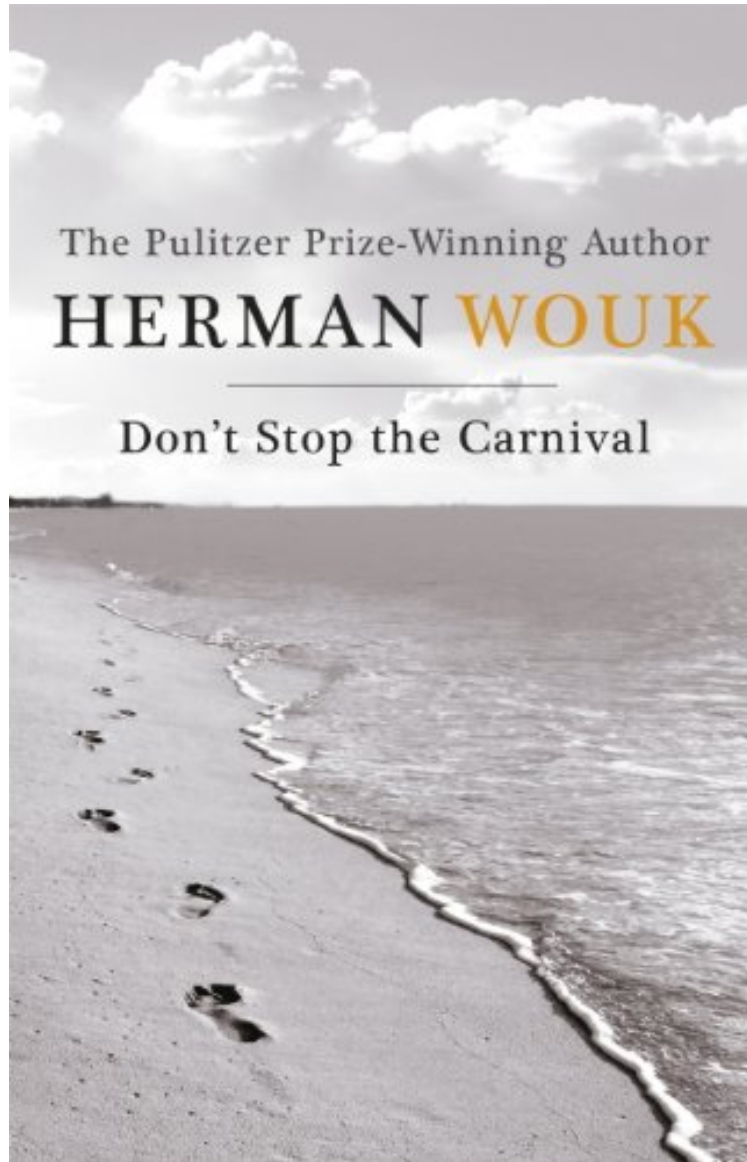


[Download] Don't Stop the Carnival (English Edition)

Don't Stop the Carnival (English Edition)

Von Herman Wouk

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Von Herman Wouk : Don't Stop the Carnival (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Stop the Carnival (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Never has Wouk's sexism been more apparentVon Ein KundeNone of the female characters in this book fare well. The only beautiful, cultured, deeply intelligent woman, Iris, is villanized for being a beautiful, cultured, deeply intelligent

woman, who drinks heavily and can only find true love with married men. Iris's biggest crime is that she's not Jewish. She has a love affair with Norman Paperman, then conveniently dies after a binge that reveals puffy eyes, and a mean temper. (The only other casualty is a gay man, killed by a police officer simply for being gay). The other women include Norman's wife Henny, who tolerates his affairs and spends most of the book in bed with a mysterious malady, leaving Norm free game for Iris. When Henny recovers she's appealingly thin, in contrast to Iris's alcoholic bloat, a lively do-gooder always ready to forgive her husband's indiscretions. In a modern film adaptation, she'd be re-named Hillary, her slim ankles a miracle of liposuction. Their daughter Hazel, pretty enough to make her own father drool, is a fool. The African/Caribbean women (and men) are either ethnic stereotypes or poseurs. Shame on you, Herman. Did you hate your mother? Did a tall blonde woman spank you in nursery school? I'd like to read your analyst's review of this book.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Severly dated simplistic
Von Ein Kunde
I read this following the 10 books for a deserted island from Jimmy Buffet's "A Pirate Looks at 50". (any one who includes West With The Night is Ok with me) I have lived in the tropics. I found the book to be a dated cliché ridden piece. I know it was written to reflect 1959 but it does not translate in to the present. It is the vision some want to have of a wonderful complex culture and life style. The ending was weak predictable.

0 von 0 Kunden fanden die folgende Rezension hilfreich. It is all true
Von Ein Kunde
Readers might think this is all a bit fantastic as written down by Herman Wouk. It is not. I am living on such a small tropical island and the situation is so similar that I am convinced that it is situated here on this island. I see it happen every day, people coming here from the civilized world, falling in love with the beautiful place, and seeing thousands of great business opportunities. Until they actually start, and see that things are going wrong, one by one, or all at the same time, the latter more likely. For some reason things simply do not work out, and they happen exactly like described in this book. It is written in a wonderful style, and raise signs of recognition all the time. And it is a fair warning to all those who want to flee from the urban world to a tropical paradise.

Kurzbeschreibung It's everyone's dream: to leave behind the rat-race of the working world and start life all over again amidst the cool breezes, sun-drenched colours, and rum-laced drinks of a tropical paradise. This is the story of Norman Paperman, a New York City press agent who, facing the onset of middle age, runs away to a Caribbean island to reinvent himself as a hotel keeper. Pulitzer Prize-winning author Herman Wouk, who himself lived on an island in the sun for seven years, draws on his own experiences to tell a story at once brilliantly comic and deeply moving about a man's search for happiness, and for himself.

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ber den Autor und weitere Mitwirkende Herman Wouk is the author of *The Caine Mutiny*, which won the Pulitzer Prize for Fiction, *The Winds of War*, *War and Remembrance*, and *Inside, Outside*. His latest novel is *The Lawgiver*, a romantic comedy about the seeming impossibility of making a movie about the life of Moses. Born in the Bronx in 1915, he has lived in Manhattan, the Virgin Islands, and Washington, DC. He now resides in Palm Springs, California.