

(Mobile ebook) Don't Point That Thing at Me: The book that inspired the Mortdecai film (Charlie Mortdecai series)

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Von Kyril Bonfiglioli

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Von Kyril Bonfiglioli : Don't Point That Thing at Me: The book that inspired the Mortdecai film (Charlie Mortdecai series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Don't Point That Thing at Me: The book that inspired the Mortdecai film (Charlie Mortdecai series):

Kundenrezensionen
 Hilfreichste Kundenrezensionen
 2 von 2 Kunden fanden die folgende Rezension hilfreich.
 Dekadent, raffiniert und amüsant: Ein augenzwinkernder Krimi mit Britischem Humor
 Von Bibliofilo
 Das erste Buch der Serie um den dekadenten, aristokratischen und etwas unehrlichen Kunsthändler, Charlie Mortdecai und seinem treuen Begleiter und Mädchen für Alles Jock ist eine unterhaltsame Freizeitlektüre. Im Unterschied zu dem jüngst erst erschienenen Film Morddecai (der eher eine Farce als einem Thriller gelieckert) ist das Buch vergnüglich und erfrischend politically incorrect. Inhaltlich spiegelt das Buch die Zeit wider, in der es entstanden ist: es wimmelt nur so von schiefen Agenten internationaler Geheimdienste, die sich mit unlauteeren Mitteln und Intrigen durch die Welt prügeln (Selbsterhaltung spielt hier eine entscheidende Rolle). Die sarkastischen Kommentare der Hauptfigur sind wunderbar. Das Buch ist zudem in einem feinen (und nicht immer ganz einfachen) Oxford English geschrieben, wenn man von den in direkter Rede wiedergegebenen Teilen im (teilweise schwer verständlichen) Jargon der jeweiligen Figuren absieht. Eine kurzweilige Lektüre zum Abschalten.
 2 von 3 Kunden fanden die folgende Rezension hilfreich.
 James Bond and Bertie Wooster
 Von Ronny Weber
 Wie das Cover ankündigt kommt das Buch angeblich einer "unholy collaboration" von Wodehouse und Ian Fleming gleich und damit hat man eine treffende Charakterisierung. Ich habe das Buch im Zuge der hiesigen und desaströsen Kritiken zum Mortdecai-Film mit Johnny Depp aufgegriffen, weil von allen Seiten versichert wurde, dass die Bücher witzig und lesenswert seien und der Film daher umso abscheulicher. Der Meinung kann ich mich anschließen. Es ist ein leichtes und unterhaltsames Buch von ca. 170 Seiten, das sich gut für einen heißen Sommertag eignet. Auch das Englischlevel dürfte keine Schwierigkeiten darstellen, zumindest wenn man Oxford und nicht American Englisch gelernt hat. Vermutlich werde ich mir auch die weiteren Charlie Mortdecai-Bücher zulegen. Zum Plot: Charlie Mortdecai ist ein wenig tugendhafter Kunsthändler mittleren Alters, der zusammen mit seinem vierschrötigen Diener in so manchen krummen Geschäft verwickelt ist. Ein Goya ist gestohlen worden und ein internationaler Erpresser, der zugleich Charlies bester Kunde ist hat indiskrete Fotos, die der britischen Regierung ein Dorn im Auge sind. Charlie ist in beides verwickelt. Dabei ist er im Wesentlichen nur an Geld, Whiskey, Port und kleinen Schiffschen interessiert. "Don't point that thing at me" hat mit Charlie Mortdecai einen "unreliable narrator", einen Ich-Erzähler, dessen Gedanken und Erinnerungen den wesentlichen Teil der Satire und Ironie dieses Buches ausmachen. Diese macht nicht nur bei den Anderen halt sondern erstreckt sich auch auf Charlie selbst. Sein Übergewicht ist ein ständiges Thema, seine Trägheit und seine mangelnde Manneskraft. Freilich ist dieses Buch keine große Literatur oder irgendwie erbaulich, aber wer diesen Sommer noch freien Platz hat sollte Honorable Charlie Mortdecai kennenlernen.

Kurzbeschreibung
 Don't Point That Thing At Me by Kyril Bonfiglioli - Book 1 of the Mortdecai Trilogy, now a major motion picture starring Johnny Depp
 Introducing the Hon. Charlie Mortdecai, art dealer, aristocrat and assassin, in the first of the Mortdecai novels
 Portly art dealer and seasoned epicurean Charlie Mortdecai comes into possession of a stolen Goya, the disappearance of which is causing a diplomatic ruction between Spain and its allies. Not that that matters to Charlie ... until compromising pictures of some British diplomats also come into his possession and start to muddy the waters. All he's trying to do is make a dishonest living, but various governments, secret organizations and an unbelievably nubile young German don't see it that way and pretty soon he's in great need of his thuggish manservant Jock to keep them all at bay ... and the Goya safe.
 First published in the 1970s, this hilarious novel is part Ian Fleming part P G Wodehouse. It is now a major motion picture starring Johnny Depp as Mortdecai, Ewan McGregor as Jock and Gwyneth Paltrow.
 'A rare mixture of wit and imaginative unpleasantness' Julian Barnes
 'You couldn't snuggle under the duvet with anything more disreputable and delightful' Stephen Fry
 'The jokes are excellent, but the most horrible things keep happening... Funny and chilling' Sunday Telegraph
 Kyril Bonfiglioli was born on the south coast of England in 1928 of an English mother and Italo-Slovene father. After studying at Oxford and five years in the army, he took up a career as an art dealer, like his eccentric creation Charlie Mortdecai. He lived in Oxford, Lancashire, Ireland and Jersey, where he died in 1985. He wrote four Charlie Mortdecai novels, and a fifth historical Mortdecai novel (about a distinguished ancestor).
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 "Just read the first page of this book and try to keep a straight face. Then try to put the book down. You won't be able to do either one. This cult classic (the first of a trilogy), about louche, sybaritic Charlie Mortdecai, an art dealer largely untroubled by conscience, draws readers into its unpolitically comic world and keeps them there. The plot concerns Mortdecai's efforts to keep one step ahead of nemesis Martland, a policeman vested with the power to work outside the law, and to deliver a stolen Goya he has concealed in the headliner of his Rolls Royce Silver Ghost. The plot takes him to America (where is he much bemused by the locals, and they by him) and back again, ending in a most intriguing predicament. Wry and dry, picaresque and profane, a book like this can be so hard to describe that efforts to do so invoking some or all of P. G. Wodehouse, Kingsley Amis, Vladimir Nabokov, even Hunter S. Thompson and John Kennedy Toole give the impression that it's a Frankenstein's monster. Not true. Bonfiglioli's Mortdecai is a true original, and there's nothing quite so hard to describe as that." Booklist (Starred)
 "What are the

books like? They are darker, stranger and more interesting than any film of them (or at least any film cleared for general release) could be. The novels are extremely funny, first of all. They deal, like Wodehouse, in sentence-by-sentence sparkle, in gestures of grand insouciance. " Sam Leith, *The Guardian* Kurzbeschreibung *Don't Point That Thing At Me* by Kyril Bonfiglioli - Book 1 of the Mortdecai Trilogy, now a major motion picture starring Johnny Depp

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