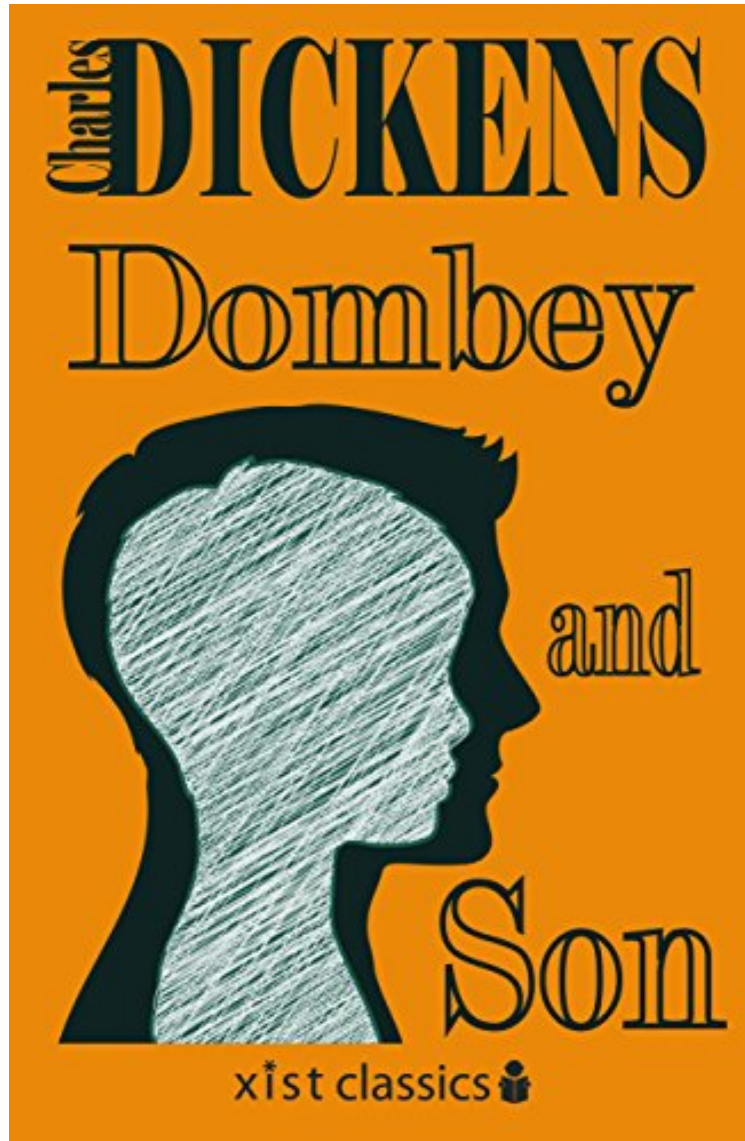


[Library ebook] Dombey and Son (Xist Classics)

Dombey and Son (Xist Classics)

Von Charles Dickens

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Produktinformation Veröffentlicht am: 2016-02-20 Erscheinungsdatum: 2016-02-20 File Name: B01BX931TI
| File size: 18.Mb

Von Charles Dickens : Dombey and Son (Xist Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Dombey and Son (Xist Classics):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. A Very Fast 800 Pages Von Sean Ares Hirsch "Dombey and Son" (1848) may be about 800 pages long, but it is so rich with drama, suspense, bad omens, melodramas, comic relief, and captivating characters that you do not realize how long the book is. In addition, it is clear from the construction of this masterpiece that Dickens had this work well thought out

from the very start. The reconciliation scene between Paul Dombey and his daughter is a scene of such rare beauty even to an English major! Along with "Bleak House" (1853) and "Hard Times" (1854), this is in my opinion a phenomenal masterpiece beyond expectations! 2 von 2 Kunden fanden die folgende Rezension hilfreich. What the waves tell us. Von Austin Elliott After tackling the subject of greed and selfishness in "Martin Chuzzlewit", Charles Dickens turned his critical eye on pride and selfishness to achieve another masterwork in "Dombey and Son". "Dombey and Son" presents a vivid "criticism of life" teeming with unforgettable characters and scenes, written with an almost surreal intensity. The novel, like most of Dickens' others, is hauntingly lyrical and is imbued with a quiet melancholy. "Dombey and Son" tells the story of the destructiveness of a rich merchant's deadening pride on those around him. It details his own "comeuppance", when after ruining much of the lives of those who love him, Dombey is nearly destroyed by the villains and fools surrounding him, who have used his wife—a tragic and desperate gold digger more proud than he—to strike at him. "Dombey and Son" illustrates the old message that nothing but love and kindness matter, that we and everything we have will ultimately perish and pride and selfishness are the frailest goods to be bought in this vanity fair. Yet the book's many original characters give the conception fresh life and its comedy both genial and satiric lightens the sad gloom of such a moral tale. There are (as typical of Dickens) many grotesques in the novel—some good (the affectionate and good-natured Captain Cuttle, the saucy and defensive Susan Nipper), some bad (the sour martinet Mrs. Pipchin, the apoplectic and sycophantic Major) and some just plain evil (that emblem of consummate hypocrisy—Mr. Carker). "Dombey and Son" is like a grand feast where there is so much being served, that you don't know where to begin—and this for some readers may not be a good thing. The book is very long and Dickens' long sentences dwell lovingly on every detail (you will probably never see so many semicolons on one page); they who prefer something that gets to the point quicker or something lighter may not have the patience for Dickens. However for me this was not a problem—Dickens' use of sentimentality, though, was. It is unfortunate that he chose as with Little Nell, to "angelize" Florence Dombey. She is fatally marred by being made to not only meekly love a father who neglects and despises her but to wander forlornly around their house, kissing the furniture he has touched and spending half the book in tears. This is a shame since Florence is at times charming and some of the book's more powerful scenes make effective use of her. The character of the precocious and doomed Paul Dombey, however, is of a different achievement. The chapter entitled (I think) "What the waves were always saying" details with hallucinatory intensity the world to the eyes of a dying child and was one of the most famous scenes with the Victorians; it remains one of the most powerful in all of literature. "Dombey and Son" despite its length and flaws will always remain for the true lover of literature—immortal. 2 von 2 Kunden fanden die folgende Rezension hilfreich. A watershed Von Kennedy 19 This book marked the beginning of Dickens' mature style, and it holds up very well today. The dark portrait of the loveless marriage among the Dombeyes is remarkably compelling. As ever, there are moments of brilliant comedy to lighten the mood, here involving the characters of Captain Cuttle (a fine, warm creation) and Babstock. A must read for Dickens fans who want to understand how his art developed.

Kurzbeschreibung A novel full of mystery and romance. Time, consoler of affliction and softener of anger A story of a powerful man whose callous neglect of his family triggers his professional and personal downfall. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKl> Find all our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. Pressestimmen 'Why didn't money save me my Mama?' asks frail little Paul of his father, made cruel by money and power. Eventually, through the saintly love of his neglected daughter, Dombey realises his faults. Dickens's descriptions of the dark face of Progress are matched by the brilliant narration. - Rachel Redford, The Observer Dickens's minor characters are often the stars of his novels, and British actor David Timson gives each his or her idiosyncratic due in this wonderful, richly peopled production. Among them is a model Captain Cuttle, salty, bluff, ever constant to young 'Wal'r'; a kindly, befuddled Mr. Toots; and Toots's belligerent associate, the Game Chicken. The work is expensive, but Timson's storytelling charisma assures that it will be returned to again and again. - Katherine A. Powers, The Washington Post Werbetext A proud businessman is at the heart of this satire - Dombey and Son is funny, highly relevant and hugely enjoyable.