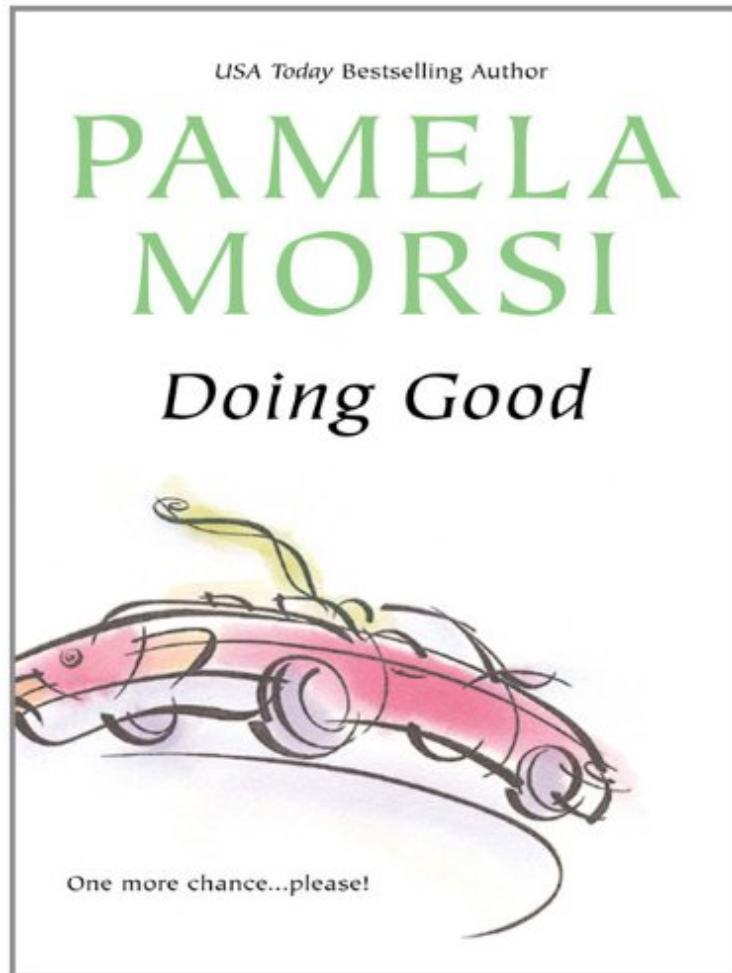


(Mobile book) Doing Good

Doing Good

Von Pamela Morsi

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Produktinformation Veröffentlicht am: 2012-01-17 Erscheinungsdatum: 2012-01-17 File Name: B006L2ZETI | File size: 43.Mb

Von Pamela Morsi : Doing Good before purchasing it in order to gauge whether or not it would be worth my time, and all praised Doing Good:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Pamela Morsi goes modern Von Ein Kunde Morsi's books are normally classical romances, set in the end of the 19th or beginning 20th century. With Doing good Morsi has completely left this path, but is still doing very good. Plot: Jane Lofton, in her early forties, one daughter, wealthy husband, good job, likes her place in Country Club Society, and this world is all she cares about. One day she has a car accident and while she is waiting for rescue, she promises to do good in the future, in case she will be rescued. Well, the rescue comes and now she has to live up to her promise! Pamela Morsi develops a very subtle picture of Jane's marriage and her relation to other people. This is often funny, sometimes a lot to think about, sometimes surprising, not always happy end. This book doesn't exactly qualify as

romance, though there is a very sweet one. But the book focuses more on: what is our purpose in life, how can we get along with other people and of course -what qualifies as "doing good"? It's a different, modern Pamela Morsi, but I liked this book very much.

Kurzbeschreibung Jane Lofton may have grown up as a nobody, but she didn't stay one for long. Not once she figured out that hard work, tenacity and blond ambition were a girl's best friend. Of course, having the right husband doesn't hurt, either. But being rich and successful is not all it's cracked up to be. Okay, maybe it is but life is still tough. Jane is so busy rescheduling her next liposuction, shopping for clothes she doesn't need and bragging about her latest real estate sale that she hasn't noticed the callus forming around her heart. Her husband is cheating on her, and she talks to her daughter through a therapist. No, life is not perfect. So what should she do? Jane's not sure, but she figures a drive in her convertible might help her relax. A broken fingernail momentarily diverts her attention, and when she looks up she sees an eighteen-wheeler bearing down on her. Suddenly Jane's problems become incidental. She barely escapes with her life, but not before she makes a solemn promise to "do good" for the rest of her life. So how come "doing good" is so complicated?

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Synopsis IN