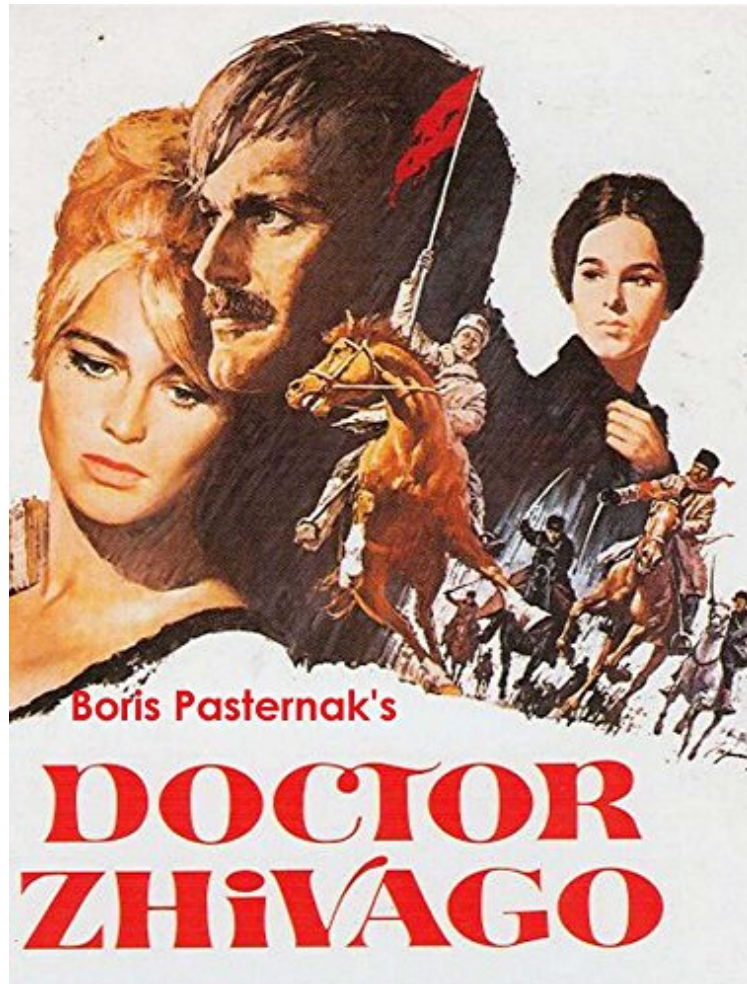


## Doctor Zhivago

*Von Boris Pasternak*

*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrank: #136008 in eBooksVerffentlicht am: 2014-10-10Erscheinungsdatum: 2014-10-10File Name: B00ODEFPXG | File size: 49.Mb

**Von Boris Pasternak : Doctor Zhivago** before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Zhivago:

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Great Adventure, Romance and Political NovelVon William M. RandThis book truly does take on multiple genres. It is an adventure story about a man's quest through the trials and tribulations of the Russian revolution. It is also a political novel in that it comments on those very events going on around that individual, Yuri Zhivago. It is also and primarily a romantic novel about the loves and lives of various individuals caught up in an extremely tumultuous time and waht effects those events and preceedings have on their very souls.This novel is as well written as many classic Russian novels are, and is even more of an interesting read to someone who is familiar with those works. There are references constantly to Dostoevsky, Pushkin and the like. The novel builds on all of those authors and shows how those authors have truly influenced the lives of the characters.Another interesting aspect of this novel is that Boris Pasternak seems

to have truly taken on his alternate persona of Yuri Zhivago when writing this novel. Though written in third person you often get the idea that this novel is actually being written by Yuri about the world around him. This idea is further entrenched by the collection of poems at the rear supposedly written by the good doctor himself. The style of this novel is that of an excellent piece of poetry. It does what so much great Russian literature does, which is to combine philosophy and deep thinking about the world with a lovely poetic description. This novel can speak to you on many levels, it can make you think deep thoughts, or you can simply let it carry you away on a tide of emotions. The choice is up to you but either way do not pass this novel up. 1 von 2 Kunden fanden die folgende Rezension hilfreich. Almost as painful as the war itself. Von Hairy Growler Doctor Zhivago is an important and courageous chronicle of the events, opinions, and atmosphere during the Russian Revolution. The settings are vividly depicted, a broad spectrum of attitudes are recorded, and the basic story is good. Unfortunately, judged as a literary work -- as art -- Doctor Zhivago is really quite bad. Doctor Zhivago is painfully uninvolved: it evokes almost no emotion and stimulates little interest in the characters. The choice of Zhivago as protagonist is unfortunate as he is the dullest and weakest character of the story. Larisa attaches to Zhivago an elevated "air of...freedom and unconcern" but he is more accurately characterized as submissive and uninspired. Zhivago meanders zombie-like through the extraordinary events that unfold in his life without serious contemplation or introspection. The only time I found Zhivago compelling was when he wrote poetry. Zhivago is sometimes referred to by critics as "spiritual" but this is a gross misreading of the character. While Zhivago is not pedantically intellectual, he is aesthetic and light rather than spiritual. Zhivago lacks the requisite moral development, conviction, and seriousness to be considered spiritual. Zhivago is spiritual like a hippie is spiritual -- that is to say, he is precisely the opposite. This book is NOT a love story. While the women in Zhivago's life may have loved him, Zhivago skulks around unencumbered by anything so sublime and powerful as love. His relations are as maudlin and shallow as a prepubescent crush. When a relationship becomes inconvenient he abandons the object of his affection and his efforts to reunite are "lukewarm and half-hearted." Larisa and Strelnikov (Pasha) love each other but their love is never consummated. Tonia loves Zhivago; Marina loves Zhivago; Zhivago is too busy waxing poetic while gawking at puddles, frost, and clouds to be involved. While Tonia and Strelnikov are more interesting characters, a different choice of protagonist would not help. The fact is that Pasternak is not a gifted writer of prose. He is unable to get inside a character; instead he hovers around at a distance and, with inhuman detachment, simply recounts events. (A great deal of the meaningful dialog is unnatural speaking.) Pasternak violates a simple rule of good fiction -- show, don't tell -- with disastrous results. Some of the passages in this book are ineffectual or just plain silly. Consider these analogies: "the leafless branches of a wood are thin and poor, like the hairs on an old man's wart" (ugh!) and "Something like the theory of relativity governing the hippodrome of life occurred to him, but he became confused...." He was not alone. The more vivid and sometimes poetic descriptions seem overwrought and ponderous when they cannot overcome such glaring and sometimes unintentionally comical weaknesses in the writing. I shudder to think of the thousands of readers for whom this over-hyped scribbling was an introduction to Russian literature. It is a poor example. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Captivating Von Ein Kunde This novel portraying the young Doctor Zhivago covers with beautiful accuracy and simplicity the many events of the Russian Revolution and its consequences in the eyes of a cast of different characters, whose intertwined lives are all affected by the political changes, some more than others. Although one cannot compare this piece of Russian literature to the works of Tolstoy or, more recently, the outstanding Rybakov, author of the Arbat trilogy, "Doctor Zhivago" is certainly an excellent read, rich with shattered dreams and lost loves.

Kurzbeschreibung In the grand tradition of the epic novel, Boris Pasternak's masterpiece brings to life the drama and immensity of the Russian Revolution through the story of the gifted physician-poet, Zhivago; the revolutionary, Strelnikov; and Lara, the passionate woman they both love. Caught up in the great events of politics and war that eventually destroy him and millions of others, Zhivago clings to the private world of family life and love, embodied especially in the magical Lara. Pressestimmen "The first work of genius to come out of Russia since the Revolution" (V.S. Pritchett) "The English-speaking world is indebted to these two magnificent translators" (New York of Books) "One of the great events in man's literary and moral history" (Edmund Wilson) "Thanks to [Peaver and Volokhonsky's] sensitive rendering, those reading Doctor Zhivago in English can now get a far better sense of Pasternak's style, for they have produced an English text that conveys the nuances...of Pasternak's writing. Notably as well, their version includes some phrases and sentences that inexplicably were omitted by the original translators. The text is accompanied by useful notes in the back that provide information about many historical and cultural references that would otherwise be obscure for those coming to the novel for the first time. Without a doubt, their version will become the standard translation of the novel for years to come." (Barry Scherr, Professor of Russian, Dartmouth College) "Belongs to that small group of novels by which all others are ultimately judged" (Frank Kermode Spectator) Werbetext A new translation of one of the greatest love stories ever told, in a beautiful gift edition.