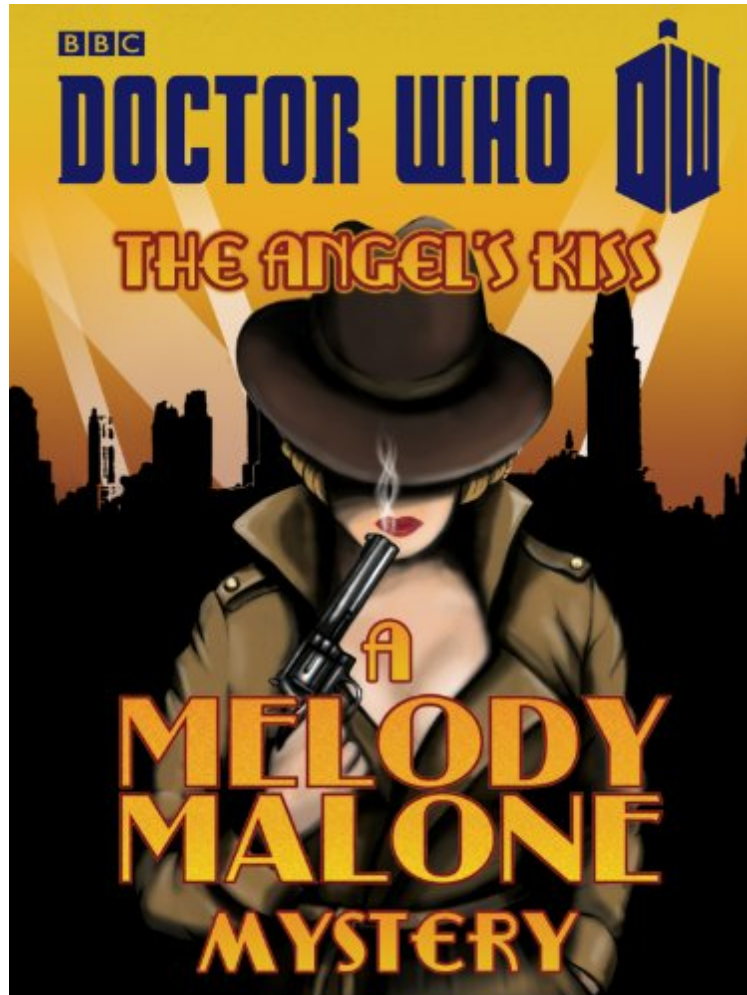


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Doctor Who: The Angel's Kiss: A Melody Malone Mystery

Von Justin Richards

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Von Justin Richards : Doctor Who: The Angel's Kiss: A Melody Malone Mystery before purchasing it in order to gage whether or not it would be worth my time, and all praised Doctor Who: The Angel's Kiss: A Melody Malone Mystery:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. nice prequelVon Alexander H.As the prequel to "The Angels take Manhattan" this book well serves its purpose. It is well written and has a nice film noir feel to it. And most importantly the characters are described in a way that makes you automatically read their lines with their voices.The only thing bugging me is that the book is a bit too short, which causes some scenes to have less substance than they could have.Still, if you are a fan of River Song, you should read this... ;)1 von 1 Kunden fanden die folgende Rezension hilfreich. Fr Doctor who Liebhaber (wie mich)Von AsmodinaMan erkennt sofort den Charakter von melody pond oder wie wir sie kennen von river song.Spannend und

von Rivers Sprchen muss man beim lesen gelegentlich schmunzeln. Blo ist es nicht das buch das der doctor in:the angels takes manhattan oder die macht der worte Ist sondern ene ganz andere geschichte. Ich war am anfang etwas enttuscht aber durch rivers charm in dem buch wurde es doch zu einem meiner Lieblingsbcher. schon der anhang mit dem :sorry sweety weist total auf unsere liebe melody hin und wie sie mal wieder versucht den doctor zu rgern :). die engel sind so gruselig beschrieben wie sie auch wirklich sind und alles ist Atmosphrisch gut beschrieben. Zu diesem buch kann ich nur eins sagen: „HELLO SWEETY, „ :) 0 von 0 Kunden fanden die folgende Rezension hilfreich. Is that River? Von Kunde I bought this book awaiting some better insight to River's thoughts and reasons. Instead I found the written fantasy of this author, who apparently has no idea how River is. He has taken my favorite character, with all her flaws and strengths and turned her into a parody of herself, only there to make witty comments and puns. Remember the line "She's got ice in her heart and a kiss on her lips, and a vulnerable side she keeps well hidden."? Well, in this book, the line should be "She's got a deep cleavage and sass on her lips." (forget about the vulnerable side, that's something this River isn't allowed, except to be aroused). Is it really necessary for me to know how deep her cleavage goes when it is of no importance to the plot? And to add to the bad characterization, the writing style could be part of Fifty Shades of Grey. "I raised an alluring eyebrow. Alluringly." Last warning: it might look long on Kindle, but once you open it on PDF, it's barely 35 pages long (with cover, index, etc included)

Kurzbeschreibung On some days, New York is one of the most beautiful places on Earth. This was one of the other days Melody Malone, owner and sole employee of the Angel Detective Agency, has an unexpected caller. Its movie star Rock Railton, and he thinks someone is out to kill him. When he mentions the kiss of the Angel, she takes the case. Angels are Melody's business At the press party for Railton's latest movie, studio owner Max Kliener invites Melody to the film set of their next blockbuster. He obviously spotted her potential, and Melody is flattered when Kliener asks her to become a star. But the cost of fame, she soon discovers, is greater than anyone could possibly imagine. Will Melody be able to escape Kliener's dastardly plan before the Angels take Manhattan? Werbetext Alex Kingston, who plays River Song in the hit BBC TV series, reads this sci-fi noir adventure inspired by the Doctor Who episode 'The Angels Take Manhattan'. Kurzbeschreibung On some days, New York is one of the most beautiful places on Earth. This was one of the other days Melody Malone, owner and sole employee of the Angel Detective Agency, has an unexpected caller. Its movie star Rock Railton, and he thinks someone is out to kill him. When he mentions the kiss of the Angel, she takes the case. Angels are Melody's business At the press party for Railton's latest movie, studio owner Max Kliener invites Melody to the film set of their next blockbuster. He obviously spotted her potential, and Melody is flattered when Kliener asks her to become a star. But the cost of fame, she soon discovers, is greater than anyone could possibly imagine. Will Melody be able to escape Kliener's dastardly plan before the Angels take Manhattan?