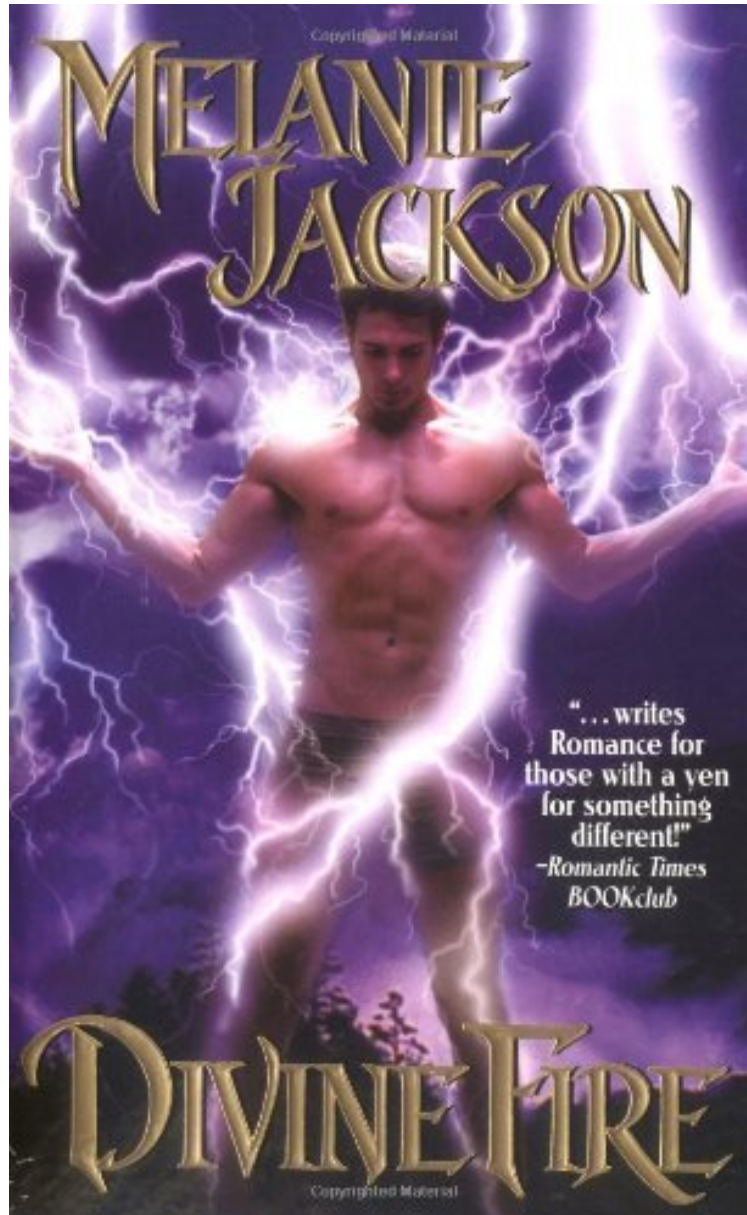


[Ebook free] Divine Fire (Divine Series Book 1) (English Edition)

Divine Fire (Divine Series Book 1) (English Edition)

Von *Melanie Jackson*

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Von Melanie Jackson : Divine Fire (Divine Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Divine Fire (Divine Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Jackson fire is divine indeed!Von Deborah MacgillivrayMelanie Jackson is simply a beautiful writer. I could sit and read her

prose without worrying where the words would carry me, just enjoying the beauty of her craft. This gift is coupled with a second talent - a vivid imagination. Jackson has taken us to Scotland where seven tears summons a Selkie and a ghost of a lonely piper still haunts an ancient castle. She lured us down moonlit moors where smugglers still plied their trade. More recently she has been taking us on one wild ride as the host of Fae fight the encroaching menace of the Goblin Horde as they peddle their dangerous Goblin fruit (and by the way, they were likely responsible for the mess in several cities of late!). These tales mark Jackson as one of the most original writers in Paranormal Romance. Often in Romance, you see books being similar. No one touches Jackson. She boldly blazes forth to write highly fresh tales, and *Divine Fire* is yet again one of these brilliant gems. This time Jackson pokes her finger at Lord Byron and Frankenstein. What really happened that weekend when they Shelleys, Byron and John Polidori wrote their tales of vampires and monsters? Well, to learn the answer, you must approach Damien Ruthven. A man with dark secrets and long memories of that night over a hundred years ago. Brice Ashton has written a biography about Lord Byron. She is surprised to get a message from Ruthven telling her she made three mistakes. Three mistakes only he holds the knowledge to correct. Intrigued, Brice accepts the invitation with the belief Ruthven has in his possession documents about Byron and Lady Caroline Lamb. Only the knowledge is not on paper, it's locked inside Damien's head. In 1816, Dr. Johann Dippel invites Lord Byron to his chateau with the offer of curing his epilepsy. He did. But it had side effects that have caused ripples through the centuries. Ruthven's summoning of Brice now puts her in danger as there are those who want Ruthven to atone for that long ago night when vampires and monsters were born. To say any more than that, would take the edge off this highly charged romance tale that delivers on so many levels. Once again, Jackson weaves her magic as few can do!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Nothing like the other books by Ms Jackson... Von Greystar Brice is a writer. She has specialised in famous historical persons and her latest book will be about Lord Byron. One of her books goes the other way for he is a book critic. He sends it back with mentioning some grave mistakes in her research on Byron. Brice suspects him of having insider-knowledge like lost manuscripts or diaries, so she accepts his invitation to go through the mistakes. As she meets him, she is immediately drawn to him and even the strange scars he seems to have during a thunderstorm cannot diminish her desire for him. ***** A short summary but there is not much more to say. I actually had to force myself to pick up the book again and continue. As the two main characters sit in a large room and read, so does the reader. The leading lady appears grey as a mouse and there seems not very much compelling about Damien. We get to know about him and his history early on, so there is no surprise. There is dialogue between the two without end with hints at a history a romance reader has no idea about. And cares not. The two seem more interested in history than in making love. All in all a disappointing book after all those great ones by Ms Jackson before.

Kurzbeschreibung When a biographer proves to know more about his life than the now-immortal Lord Byron expects, he draws her into a dangerous game and his passionate arms. From Booklist "Mad, bad and dangerous to know" is how Lady Caro Lamb described Lord Byron, but she had no idea. Desperate for a cure for his crippling epilepsy, he was mad enough to try an experimental treatment, one that left not just his words immortal but the man as well. Now living as Damien Ruthven, literary critic extraordinaire, he is intrigued by a new biography of his former life and more so by its author, Brice Ashton. Inviting Brice to New York to talk more about her work, he quickly finds himself falling for her. But his life holds danger for the new couple as his past comes back to haunt them. Borrowing from the lore behind Mary Shelley's *Frankenstein*, Jackson pens a sumptuous modern gothic in which the monsters are real and creates an equally delectable portrait of Byron. Fans of solid love stories like those of Laurell K. Hamilton will enjoy Jackson's tale, which readers will devour in one sitting, then wait hungrily for the next installment. Nina Davis Copyright American Library Association. All rights reserved Kurzbeschreibung When a biographer proves to know more about his life than the now-immortal Lord Byron expects, he draws her into a dangerous game and his passionate arms.