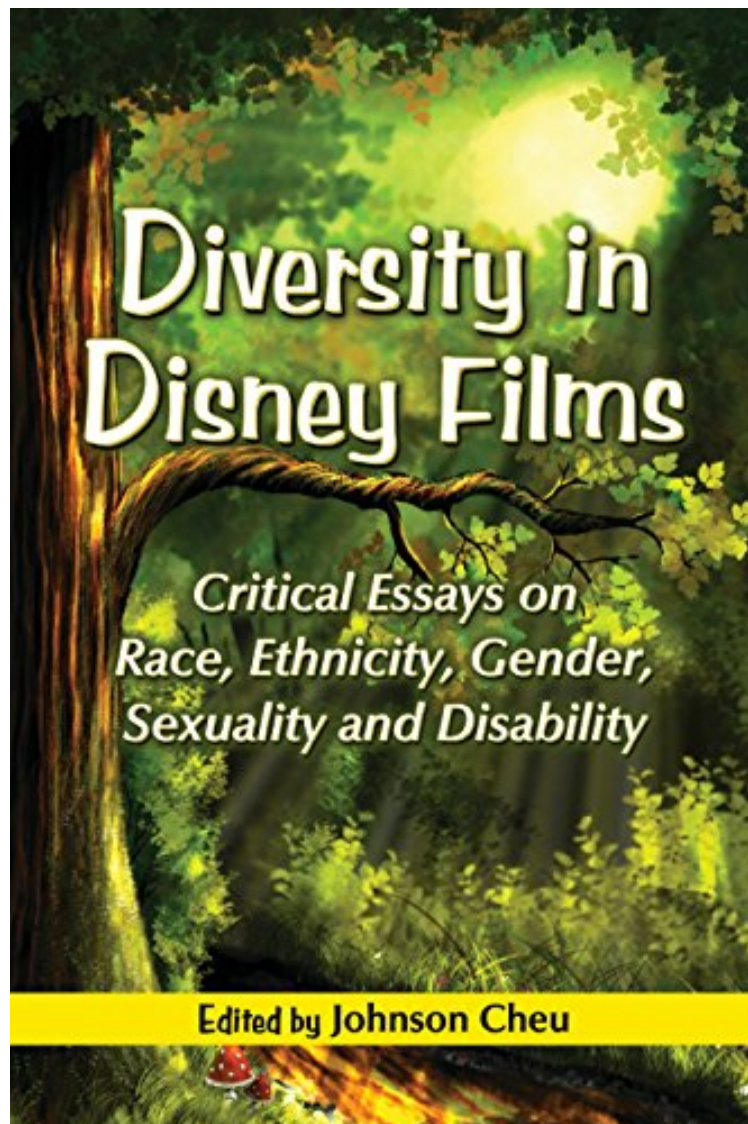


(Library ebook) Diversity in Disney Films: Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability

Diversity in Disney Films: Critical Essays on Race, Ethnicity, Gender, Sexuality and Disability

Von Johnson Cheu

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for research papers! Von Viktoria I bought this book for my paper "Race in Disney films" and it turns out to be very useful! The essays are well written with many examples of older and more recent Disney films. There is not much "academic" research on this topic but this book is definitely a must in the bibliography!

Kurzbeschreibung Although its early films featured racial caricatures and exclusively Caucasian heroines, Disney has, in recent years, become more multicultural in its filmic fare and its image. From Aladdin and Pocahontas to the Asian American boy Russell in Up, from the first African American princess in The Princess and the Frog to Spanishmode Buzz Lightyear in Toy Story 3, Disney films have come to both mirror and influence our increasingly diverse society. This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, not only exploring race and gender, but also drawing on perspectives from newer areas of study, particularly sexuality/queer studies, critical whiteness studies, masculinity studies and disability studies. Covering a wide array of films, from Disneys early days and Golden Age to the Eisner era and current fare, these essays highlight the social impact and cultural significance of the entertainment giant. Instructors considering this book for use in a course may request an examination copy here.

Pressestimmen "Recommended"--Choice; "Johnson Cheu deserves praise for contributing to Disney scholarship with a useful and engaging text that keeps alive the debate on ways in which popular cinematic narratives and images reflect a dynamic and changing cultural milieu"--Journal of American Culture.

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