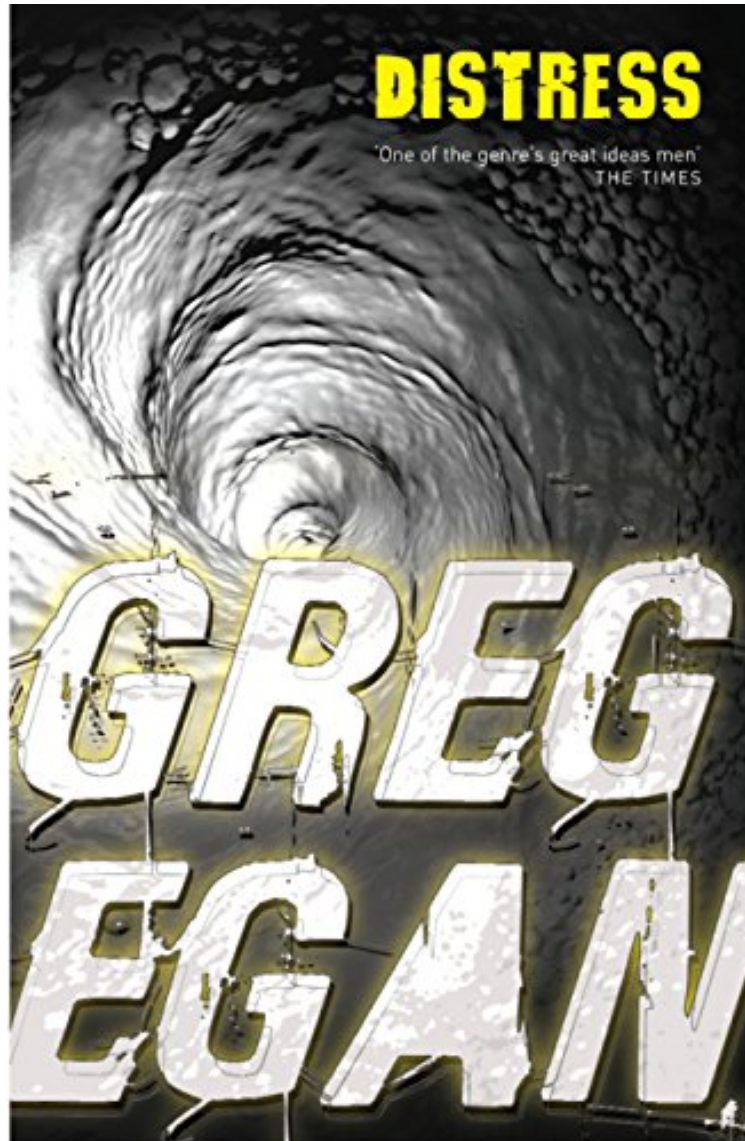


(Read now) Distress (English Edition)

## Distress (English Edition)

Von Greg Egan

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**Von Greg Egan : Distress (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Distress (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great thought provoking readingVon DebraFrom the opening "revival" scene that I had to read three times to the final page, Distress was a great read. I really enjoyed his play with gender--ve and ver, for example, were intriguing. The Theory of Everything was scientific enough to be credible, but written such that even a non-science reader could appreciate it.

And the concept of "Stateless" was great. This is science fiction as it is meant to be: plausible, but pushing the envelope. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Bring Your Mind, But also a Magic Marker Von Ein Kunde In "Distress", Greg Egan has provided a thought-provoking vision of the future, and a chilling view of the essence of reality. He creates a world filled with biotechnology wonders, and has created a place, "Stateless", based on these wonders. He then takes this world and weaves in a plot that dives into a stark philosophy of existence. His view point is that man can assume he is no more than matter and information. But Egan does not despair at that view, but rather uses his two main characters, Violet Mosala and Andrew Worth, to show its power. As Mosala, the physicist, finishes a Theory of Everything, Worth takes his experiences in the book to reconcile the implications of the theory. Alone, the TEO would reverberate through time causing a fatal illness "Distress", but Worth solves that dilemma, and opens a new perspective for mankind. But don't think you can read this book casually (I made that mistake). The physics is unforgiving (brush up on the integration of the forces of nature, and on the latest theories of space as a dance of virtual particles). And bring a magic marker. The first time you hit a new name, or ANY time there is a reference to one of a myriad of anti- or pro-science groups, highlight it. That will allow you to go back and understand how the actions of that person or group from two hundred pages back, motivate what is happening where you are reading. This type of book demonstrates that the fiction novel market should break convention and include (heresy here) indexes and tables in books to help the reader. It is this problem of complex and distance references, plus some dangling plot threads, that keep me from rating this higher. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Egan's best so far. A real masterwork. Von Ein Kunde Epistemology and TOE metaphysics stretched together in the best work of fiction I have ever read on the subjects. The rationals are top notch as are allways with Egan, embroidering here his most ambitious and compelling work to date. One of the very few writers in the same intellectual league with Stanislaw Lem.

Kurzbeschreibung On the utopian, man-made island, Stateless, Nobel Prize winner Violet Mosala is close to solving the greatest problem of her career - the quest for the ultimate Theory of Everything (TOE) is almost over. Burned out by recording the abuses of biotech for his TV news syndicate, Andrew Worth grabs the chance to follow Violet's story. In contrast the world of theoretical physics seems like an anaesthetised mathematical heaven, where everything is cool and abstract. He could not have been more wrong. One by one Mosala's rival quantum physicists are disappearing from the scientific summit at Stateless. But why? Is it something to do with Violet herself, or is there some other, more esoteric, force at work undermining the Theory of Everything Conference?.de After developing a lengthy expos on "frankenscience," SeeNet reporter Andrew Worth is burnt out. So burnt that he passes up a plum assignment covering the new disease "Distress." Instead, he asks for a lower-key job profiling Violet Mosala, a scientist who earned a Nobel Prize at the age of 25 and who is about to announce her version of the Theory of Everything. The TOE is an attempt to explain how all scientific theories fit together, but it may actually be the catalyst that created the universe, making Violet the "Keystone" of the universe. So much for the quiet assignment ... Pressestimmen A dizzying intellectual adventure. The New York Times