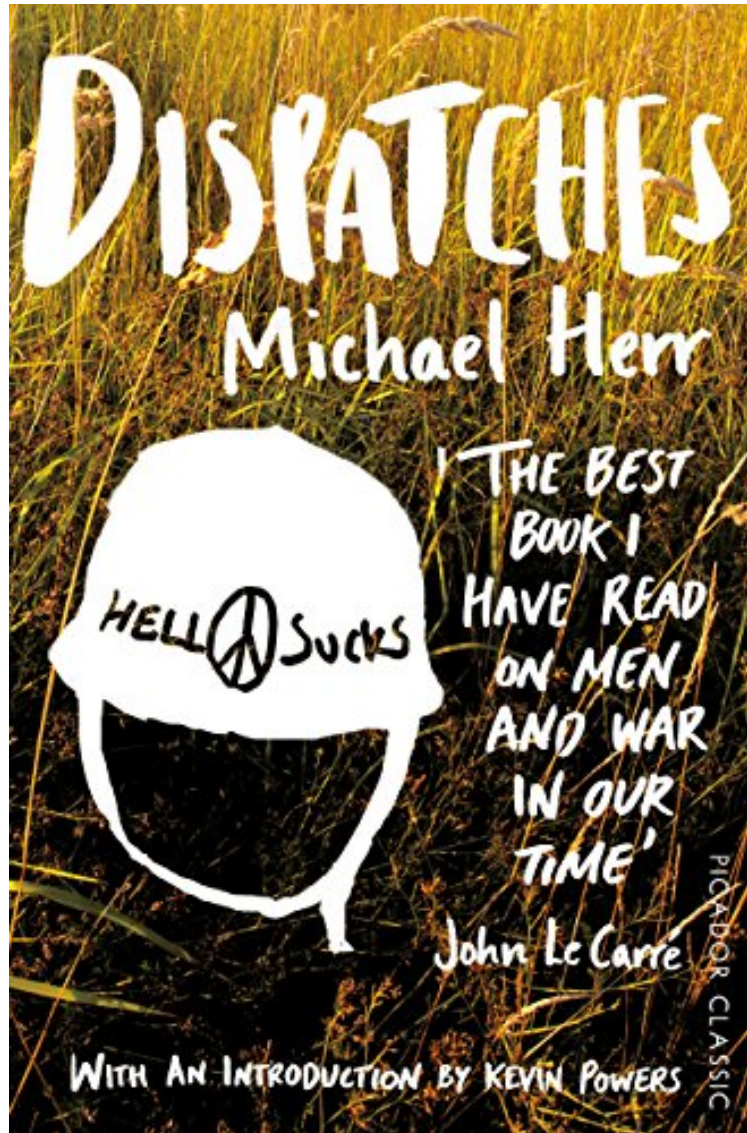


(Pdf free) Dispatches: Picador Classic (English Edition)

Dispatches: Picador Classic (English Edition)

Von Michael Herr

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Von Michael Herr : Dispatches: Picador Classic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dispatches: Picador Classic (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Blaupause fr "Apokalypse Now", aber leider Literatur ohne Struktur Von klementino Emotional, plakativ, nah am Geschehen (Klar, als Autor/Reporter ist Michael Herr ein Mann vor Ort!!!) und damit direkt dort, wo die "Action" ist: Die wird geschildert mit all ihrer Grausamkeit, mit all ihren Folgen (Realittsverlust, Wahnsinn, Drogen etc.);

bengstigend, unheimlich, bedrückend. Was dieses Buch aber für mich fast unlesbar macht ist die wirklich fehlende Struktur. Diese bunt zusammengewürfelten aneinander gereihten Geschehnisse und Gespräche, die zwar unheimlich "knallen" mit dieser anbietenden Sprache, mit den Songs der Zeit, mit dem Zeitgeist etc. langweilen auf Dauer und lassen keine Lust am Weiterlesen aus, machen zu wenig neugierig. Ja, man muss es sagen: Das Buch ist im Endeffekt irgendwann leider auch nicht mehr spannend, obwohl die "Einzelaufnahmen" einen wirklich betroffen machen. 2 von 2 Kunden fanden die folgende Rezension hilfreich. Klassiker über Krieg und Vietnam Von Ein Kunde Dieses Buch ist der Klassiker über Vietnam, die Journalisten und den Krieg. Wer sich für diese Themenkomplexe interessiert, der kommt auf seine Kosten, wer sich für andere Dinge interessiert, wird an diesem Buch nicht so viel Gefallen finden. Es sind interessante Gedanken, die Herr anstellt. Er berichtet zum Beispiel davon, dass Krieg etwas Schönes sein kann, eine eigene Ästhetik hat, die arg unterbrochen wird, wenn die Schrecken und der Tod wieder in den Vordergrund treten. Es ist beeindruckend, wie Herr auch sprachlich das Lebensgefühl der GIs wieder gibt. In diesen Blues muss sich der Leser anfangs erstmal reinlesen, aber nach einer Weile lässt sich die Intensität des Krieges auch in der Sprache spüren. Eine stringende Struktur hat dieses Buch nicht direkt, es folgt grob einem Aufzeichnungsrythmus des Autors, der sehr viel autobiographische Dinge berichtet. In gewisser Weise sind das seine Vietnam-Erinnerungen, seine Reflexionen über den Krieg und seine Rolle darin als Printjournalist. Es ist auch das Zeugnis einer Generation, die in Indochina ihre Naivität und ihren Glauben an die Werte des Westens und besonders der USA verloren hat. 2 von 2 Kunden fanden die folgende Rezension hilfreich. The book that reflects my generation. Von MKND70@AOL.COM I turned 18 in 1966 and went to college, not sure about Vietnam. Three years later I drove from Notre Dame to Washington D.C. to protest the War. Nixon surrounded the White House with buses so as not to see us. The bastard. He sacrificed my friends and many others for this unwinnable war. I knew it was a meatgrinder and a soul destroyer, but until I read "Dispatches" I did not truly learn how the war twisted the souls of the soldiers who were forced to fight this crappy war. With respect, I salute those who fought and those who died. Michael Herr accurately distinguished between the soldiers and the war. I was a conscientious objector and was mightily pissed at Jane Fonda for consorting with the enemy. I just wanted the boys to come home. For those of you who are younger, read "Dispatches". If you have time, also read, "The 13th Valley" by John Del Vecchio. Vietnam split our country in two and carved wounds into many of our young people who are now in their 50's. Someday, when we are all gone, the memoirs will be catalogued and rated. Without exaggeration, the book that stands alone, in its accurate portrayal of the psyche of the American combat Marine is Michael Herr's "Dispatches". God bless you, Michael Herr, you have done more than you know. You have given a voice to the pain of the combat soldier and to the Stateside civilians who knew it was bad but weren't sure.

Kurzbeschreibung With an introduction by Kevin Powers A groundbreaking piece of journalism which inspired Stanley Kubrick's classic Vietnam War film Full Metal Jacket. We took space back quickly, expensively, with total panic and close to maximum brutality. Our machine was devastating. And versatile. It could do everything but stop. Michael Herr went to Vietnam as a war correspondent for Esquire. He returned to tell the real story in all its hallucinatory madness and brutality, cutting to the quick of the conflict and its seductive, devastating impact on a generation of young men. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, Dispatches was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. It is now a seminal classic of war reportage. de If you've seen the movies Apocalypse Now and Platoon, in whose scripts Michael Herr had a hand, you have a pretty good idea of Herr's take on Vietnam: a hallucinatory mess, the confluence of John Wayne and LSD. Dispatches reports remarkable front-line encounters with an acid-dazed infantryman who can't wait to get back into the field and add Viet Cong kills to his long list ("I just can't hack it back in the World", he says); with a helicopter door gunner who fires indiscriminately into crowds of civilians; with daredevil photojournalist Sean Flynn, son of Errol, who disappeared somewhere inside Cambodia. Although Herr has admitted that parts of his book are fictional, this is meaty, essential reading for anyone who wants to understand Vietnam. Michael Herr, who wrote about the Vietnam War for Esquire magazine, gathered his years of notes from his front-line reporting and turned them into what many people consider the best account of the war to date, when published in 1977. He captured the feel of the war and how it differed from any other theatre of combat, as well as the flavour of the time and the essence of the people who were there. Since Dispatches was published, other excellent books have appeared on the war--may we suggest The Things They Carried and The Sorrow of War--but Herr's book was the first to hit the target head-on and remains a classic. --Simon Kelly.com Michael Herr, who wrote about the Vietnam War for Esquire magazine, gathered his years of notes from his front-line reporting and turned them into what many people consider the best account of the war to date, when published in 1977. He captured the feel of the war and how it differed from any theater of combat ever fought, as well as the flavor of the time and the essence of the people who were there. Since Dispatches was published, other excellent books have appeared on the war--may we suggest The Things They Carried, The Sorrow of War, We Were Soldiers Once ... and Young--but

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