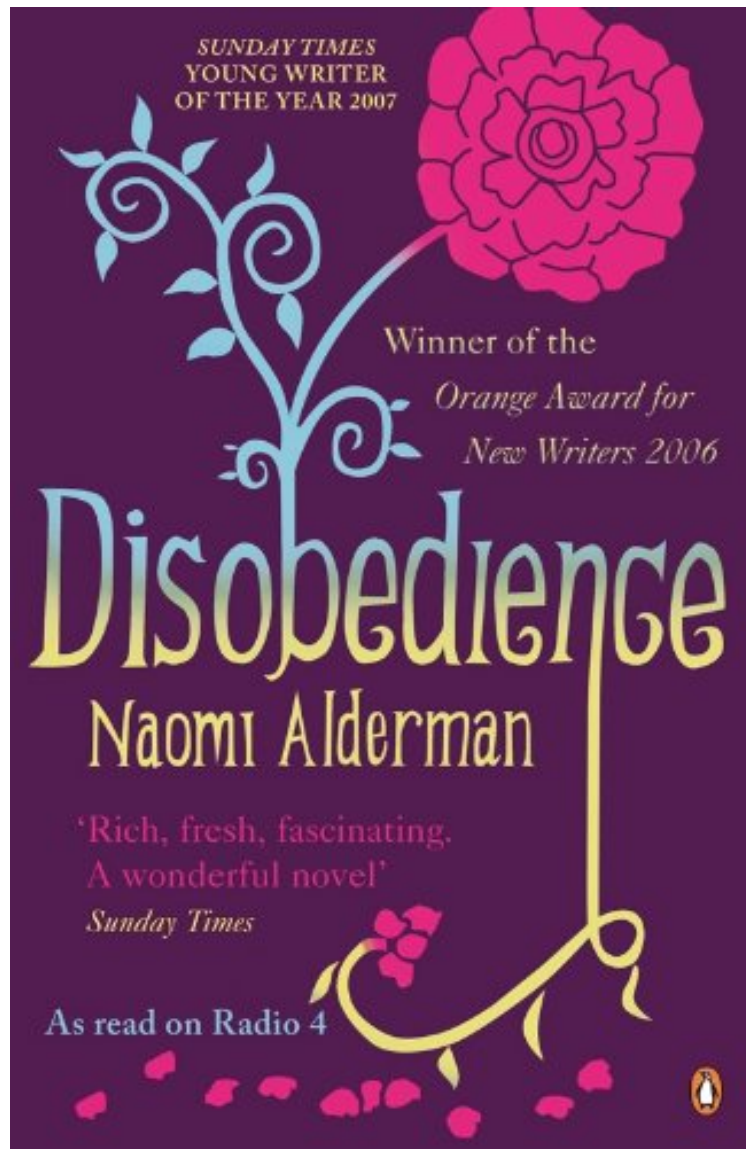


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Disobedience

Von Naomi Alderman

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Von Naomi Alderman : Disobedience before purchasing it in order to gage whether or not it would be worth my time, and all praised Disobedience:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. well worth readingVon Cheshire CatI loved the book. As someone not familiar with orthodox jewish every day life I found it fascinating. The conflicts between religion, love, duty, peer pressure that many of us face during our lives are described wonderfully in the context of an orthodox jewish upbringing.The torah references are interesting, the way

the stories and day to day life of the characters play off one another very well executed. A phrase in the book stating that being Jewish and being gay are very similar, you are born that way and you stay that way, but you can choose how much you want to demonstrate it to the outside world, reminded me of a friend who described his being born Jewish as a heavy burden, his to carry forever. In Israel a young man told me that keeping the traditions alive is the only way to keep the Jewish identity alive, for this reason when he has a family he will honor traditional values. I half a year working in Israel. Disobedience gave me insight into a way of life very foreign to my own and added depth to the statements I have heard from secular Jews all over the world. Reading it helped me gain a three-dimensional understanding of something that wasn't accessible to me before.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Good Book Von Rupali Gosai The book arrived on time and it was in a good condition. I am happy with it and so I've given it 5 stars.

1 von 3 Kunden fanden die folgende Rezension hilfreich. On kosher writing Von Ana Lisa Disobedience is a novel of promising and appealing subject matter. First of all it should deal with issues of religion, tradition, grief and lesbianism. Ronit tries to escape her past and childhood spent in the rigid Orthodox Jewish community in London. She lives in New York, works in finance, has an affair with a married man and is obsessed by talking and analyzing. When her father dies, she comes back to London to discover that her cousin married her childhood sweetheart and the best friend Esti who lives in a sort of silent contemplation and a deep self-denial. Unfortunately the characters lack the depth, even though Alderman proves herself a talented writer. The characters are one-dimensional and their development is lost in detailed descriptions of Jewish traditions. The second half of the novel ends up as a predictable and thus a disappointing read. Nonetheless there are certain parts such as beginning of each chapter by a biblical reference which are interestingly constructed. Hopefully in her next novel, Alderman would achieve her full potential of a skillful and attentive writer.

Kurzbeschreibung By the age of 32, Ronit has left London and transformed her life. She has become a cigarette-smoking, wise-cracking, New York career woman, who is in love with a married man. But when Ronit's father dies she is called back into the very different world of her childhood, a world she thought she had left far behind. The orthodox Jewish suburb of Hendon, north London is outraged by Ronit and her provocative ways. But Ronit is shocked too by the confrontation with her past. And when she meets up with her childhood girlfriend Esti, she is forced to think again about what she has left behind.

de Disobedience is Naomi Alderman's richly told, endearingly evocative tale of two women and the choices they make as they come to terms with their identities in a traditional Orthodox Jewish community. In this groundbreaking debut, Alderman puts her characters to work, forcing them to confront issues of rebellion, isolation, loneliness and self-acceptance in a place where deviating from the norm often results in cold stares and hushed whispers at the kosher butcher shop. Ronit Krushka is a lapsed Orthodox Jew, who fled the confines of Hendon, England, and her traditional upbringing for a secular lifestyle on Manhattan's Upper West Side. When her father, the community's revered Rabbi passes away, Ronit returns home to retrieve her mother's precious Shabbat candlesticks, and to revisit her troubled past. She reconnects with Esti, a former lover, whose choices have left her unsure and unfulfilled. As Ronit and Esti navigate through the demons of their past, each woman is forced to decide what kind of life she wants to lead, and with whom she wants to share it. Alderman alternates between a lyrical and familiar style, introducing each chapter with a page of religious commentary that relates directly to the novel. While the commentary is interesting, readers may find themselves skimming it as the plot thickens and these introductions become more like diversions from the story's main message. Still, interruptions aside, Disobedience marks an important debut, and one that extends outside the lives of these characters to personify the struggle between conformity and individualism for everyone who has felt like an outsider. --Gisele Toueg.com

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