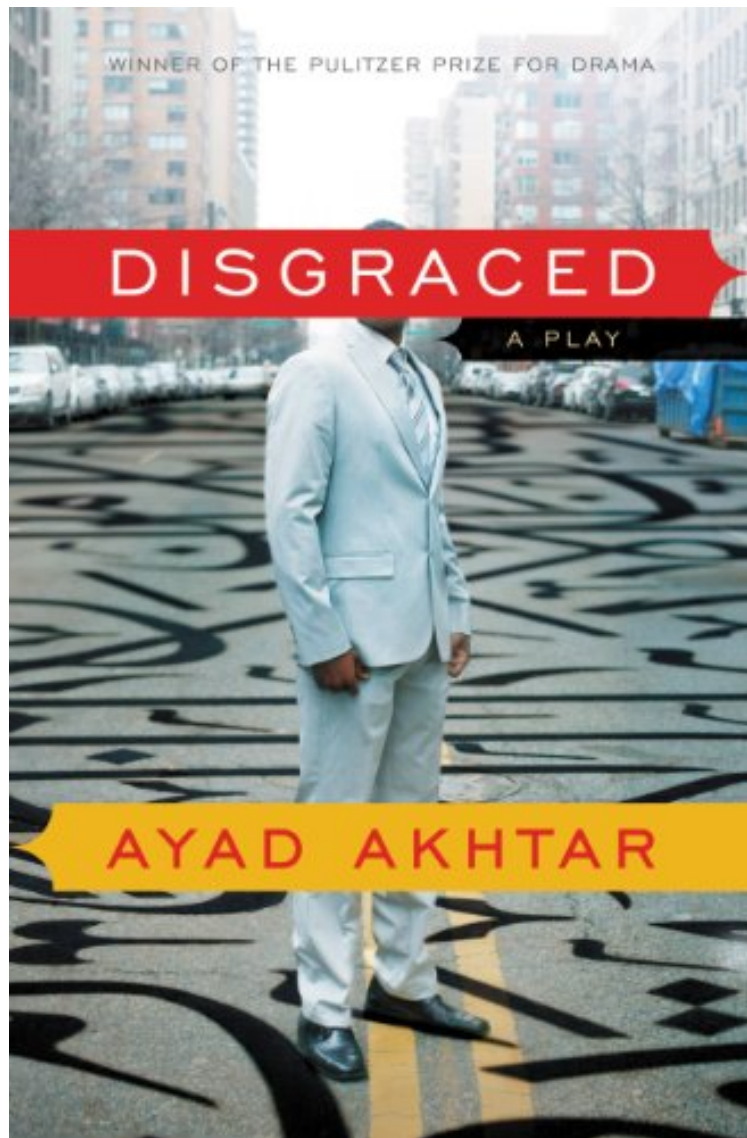


(Mobile book) Disgraced: A Play (English Edition)

## Disgraced: A Play (English Edition)

Von Ayad Akhtar

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**Von Ayad Akhtar : Disgraced: A Play (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Disgraced: A Play (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. eine gute UnterrichtslektreVon Christine RodenbeckDas Buch ist eine wahre Goldgrube fr die Vorbereitung aufs Baden Wrttembergische Abitur und zum Behandeln aktueller Ereignisse. Es ist einfach geschrieben enthlt aber ein paar umgangssprachliche Wendungen mit denen manche Schler etwas kmpfen. Es sind so wenige Seiten, dass sich das

Buch gut in eine kurze Epoche einbauen Isst.5 von 5 Kunden fanden die folgende Rezension hilfreich. "Uncontrolled violence as brutal as it needs to be..." (75). Von Michael Dienstbier Als Stck der Stunde wird Ayad Akhtars Pulitzerpreis geadeltes Drama "Disgraced", welches in diesen Tagen auf vielen deutschen Bhnen zum Repertoire gehrt, zurzeit in den deutschen Feuilletons gefeiert. Verwunderlich ist dies nicht, geht es hier doch vor allem um Integration und Assimilation, den Islam und nicht zuletzt um das Wesen des arabischen Mannes. Amir, pakistanischstmmig, wohnt mit seiner knstlerisch ambitionierten (weien) Frau Emily in einer schicken New Yorker Penthousewohnung und arbeitet fr eine renommierte Anwaltskanzlei. Zu einem gemeinsamen Abendessen laden die beiden Jory, Amirs (schwarze) Arbeitskollegin und Emilys (jdischen) Agenten Issac ein und fertig ist das ethnische Potpourri. Doch aus der vordergrndig zur Schau gestellten Mittelklasseharmonie wird schnell ein explosives Gemisch aus Identitt, kultureller Prgung und persnlicher Enttuschung, welche mit einem groen Knall endet. "Disgraced" ist ein hervorragendes Drama zu einem sptestens seit 2001 stets aktuellem Thema, welches keine einfachen Antworten auf nicht einfach zu beantwortenden Fragen liefert. Das Stck bietet vielmehr eine brillante Projektionsflche, auf welcher Vorurteile, ngste und Hoffnungen verschiedenster Couleur artikuliert werden und es dem Leser mit seinen individuellen berzeugungen und Prgungen berlassen wird, zu einer Bewertung des Gewaltausbruches zu gelangen. Genau aus diesem Grund ist "Disgraced" groe Theaterkunst, welcher vllig zu Recht in diesen Tagen so viel Aufmerksamkeit zuteilwird. 0 von 1 Kunden fanden die folgende Rezension hilfreich. sehr zufrieden und empfehlenswert Von Kunde Sehr gute Zustand war wie neu und gute preisverhltnis. Ich war Sehr zufrieden und wnsche das ihr weiter so gute ware fr gnstige preiss anbietet.

Kurzbeschreibung "Sparkling and combustible" (Bloomberg Businessweek), "DISGRACED rubs all kinds of unexpected raw spots with intelligence and humor" (Newsday). "In dialogue that bristles with wit and intelligence, Akhtar puts contemporary attitudes toward religion under a microscope, revealing how tenuous self-image can be for people born into one way of being who have embraced another.... Everyone has been told that politics and religion are two subjects that should be off-limits at social gatherings. But watching these characters rip into these forbidden topics, there's no arguing that they make for ear-tickling good theater" (New York Times). "Add a liberal flow of alcohol and a couple of major secrets suddenly revealed, and you've got yourself one dangerous dinner party" (Associated Press). Pressestimmen "The best play I saw last year.... [a] quick-witted and shattering drama.... DISGRACED rubs all kinds of unexpected raw spots with intelligence and humor." ---Linda Winer, Newsday "A sparkling and combustible contemporary drama.... Ayad Akhtar's one-act play deftly mixes the political and personal, exploring race, freedom of speech, political correctness, even the essence of Islam and Judaism. The insidery references to the Hamptons and Bucks County, Pennsylvania, and art critic Jerry Saltz are just enough to make audience members feel smart.... Akhtar...has lots to say about America and the world today. He says it all compellingly, and none of it is comforting." ---Philip Boroff, Bloomberg Businessweek "Compelling... DISGRACED raises and toys with provocative and nuanced ideas." ---Jesse Oxfeld, New York Observer "A continuously engaging, vitally engaged play about thorny questions of identity and religion in the contemporary world.... In dialogue that bristles with wit and intelligence, Mr. Akhtar...puts contemporary attitudes toward religion under a microscope, revealing how tenuous self-image can be for people born into one way of being who have embraced another.... Everyone has been told that politics and religion are two subjects that should be off limits at social gatherings. But watching Mr. Akhtar's characters rip into these forbidden topics, there's no arguing that they make for ear-tickling good theater." ---Charles Isherwood, New York Times "[A] blistering social drama about the racial prejudices that secretly persist in progressive cultural circles." ---Marilyn Stasio, Variety "Terrific.... DISGRACED...unfolds with speed, energy and crackling wit.... The evening will come to a shocking end, but before that, there is the sparkling conversation, expertly rendered on the page by Akhtar.... Talk of 9/11, of Israel and Iran, of terrorism and airport security, all evokes uncomfortable truths. Add a liberal flow of alcohol and a couple of major secrets suddenly revealed, and you've got yourself one dangerous dinner party..... In the end, one can debate what the message of the play really is. Is it that we cannot escape our roots, or perhaps simply that we don't ever really know who we are, deep down, until something forces us to confront it? Whatever it is, when you finally hear the word 'disgraced' in the words of one of these characters, you will no doubt feel a chill down your spine." ---Jocelyn Noveck, AP "Offers an engaging snapshot of the challenge for upwardly mobile Islamic Americans in the post-9/11 age." ---Thom Geier, Entertainment Weekly "Akhtar digs deep to confront uncomfortable truths about the ways we look at race, culture, class, religion, and sex in this bracingly adult, unflinching drama... [He] writes incisive, often quite funny dialogue and creates vivid characters, managing to cover a lot of ground in a mere four scenes and 80 minutes. Akhtar doesn't offer any solutions to the thorny issues he presents so effectively. What he does is require us to engage them, and that's a very good and necessary thing." ---Erik Haagensen, Backstage.com "DISGRACED stands among recent marks of an increasing and welcome phenomenon: the arrival of South Asian and Middle Eastern Americans as presences in our theater's dramatis personae, matching their presence in our daily life. Like all such phenomena, it carries a double significance. An

achievement and a sign of recognition for those it represents, for the rest of us it constitutes the theatrical equivalent of getting to know the new neighbors-something we had better do if we plan to survive as a civil society." ---Michael Feingold, The Village Voice

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