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Disconnect: Book One of the Divided Worlds Trilogy (English Edition)

Von Imran Siddiq

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Produktinformation -Verkaufsrang: #1758987 in eBooksVerffentlicht am: 2013-01-22Erscheinungsdatum: 2013-01-22File Name: B00B4ZE87G | File size: 71.Mb

Von Imran Siddiq : Disconnect: Book One of the Divided Worlds Trilogy (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Disconnect: Book One of the Divided Worlds Trilogy (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great YA sci-fi, full of action and romance at the same time! *3,5 stars*Von JohannaDisconnect is a science fiction novel for young adults with a bit of romance included. The plot is full of action, especially in the second part of the novel

there is hardly time to breathe. Zachary Connor lives in a space station called Galilei whose mission is to land on Europa one of Jupiters moons. There are several bases like that on missions to other places sent by the Confederation. But life on Galilei isnt easy, especially when youre living in the Underworld. Completely separated from the upper level, the Underworlders have to live in dirt and filth, in poverty and hunger. The first half of the book focuses on Zacharys life as a scavenger. Zach is a nice, kind of nave boy whose scavenging has become second nature. When he finds a Rapture, a communication device, from the Overworld, meeting Rosa Kade becomes the treasure he wants to hunt. And he never wavers in his determination. All his life, Zach has kept mostly to himself, leading a solitary life. His only companion is his android Patch. I really liked Zach as a character since I always enjoy a male point of view. Without being aggressive, overly protective or arrogant, Zach manages to be very authentic young man. The feelings between Zach and Rosa develop slowly enough to be believable. Since the story was told from Zachs point of view I couldnt really feel Rosa. It would be difficult for me to describe her even though Zach was immediately captured by her self-confident manner which was so different than the girls he knew from his District in the Underworld. Similar to Zach, Rosa also has no friends other than an android, Alice. Both Patch and Alice were really interesting figure in the book. It became obvious that the author is raising the question of how human artificial life can be. With their analytical way of speaking, the androids made an almost funny addition to conversations. But there are so many other topics that Imran Siddiq mentions in his novel: friendship, family, politics, poverty, humanity, killing people and more. For me, it was such a huge amount of issues that the novel was way too short to cover them all thoroughly enough. Sometimes, I felt lost by the quick change of topics and events. I had to reread paragraphs on almost every page which made me lose the flow numerous times. Also, there were some logical inconsistencies in the plot which kept me wondering. I dont want to list them all here because Im really not a picky person. But I use to note down questions while reading. Sometimes, I can cross them all out after finishing the books, but often many of them stay unanswered which leaves me wondering. So, I was about to rate the book a really good and heartfelt three stars when I read the ending. And, WOW, the ending was a real page-turner with a twist I wasnt expecting at all. What am I saying, one twist? Several! I cant wait to read the sequel now because I really need to know how things can go on from this point. *I received the book from the author in exchange for an honest review.*

Kurzbeschreibung Dirtying fingernails in sewers is fast approaching worthlessness for Zachary, a 16-year old Underworld scavenger. When footage of an Overworld girl, Rosa, is discovered, his intrigue heightens at why she expresses sadness with a lavish lifestyle. In meeting Rosa, Zachary is scorned by her opinion of the deprived. She pities him and provides a means for them to communicate. With time, friendship and something hes never felt grows; love for another human. Knowing Rosa calls him when it suits her isnt enough; he wants to meet her, but how? Relationships in Underworld are few, let alone the impossibility with those above the ceiling. Underworld will suffer when plans to conquer Jupiters moon, Europa move ahead. Worse is Rosas father, a disgraced Overworld ambassador, approving the plan. Zachary must defeat the prejudice of the worlds, sneak within opposing forces, lose friends and challenge Rosas sadness. In doing so, a twisted secret is uncovered that may devour the reason he lives; Rosa. In space, love has boundaries. About the Author Imran Siddiq may have tried to leave Leicester a few times, but its become his place to wake up to two cats, freeze when the heatings off and most of all, get down to writing. During a night in the jungle (2007), the bug inside awakened, and since then hes been sacrificing every second that he can to write. A veteran of writing festivals, a presence on Twitter and always reading to find new worlds. His preferred genre is Science Fiction in YA, though will meddle with fantasy. He has a tendency to throw a droid in every novel literally. Kurzbeschreibung Dirtying fingernails in sewers is fast approaching worthlessness for Zachary, a 16-year old Underworld scavenger. When footage of an Overworld girl, Rosa, is discovered, his intrigue heightens at why she expresses sadness with a lavish lifestyle. In meeting Rosa, Zachary is scorned by her opinion of the deprived. She pities him and provides a means for them to communicate. With time, friendship and something hes never felt grows; love for another human. Knowing Rosa calls him when it suits her isnt enough; he wants to meet her, but how? Relationships in Underworld are few, let alone the impossibility with those above the ceiling. Underworld will suffer when plans to conquer Jupiters moon, Europa move ahead. Worse is Rosas father, a disgraced Overworld ambassador, approving the plan. Zachary must defeat the prejudice of the worlds, sneak within opposing forces, lose friends and challenge Rosas sadness. In doing so, a twisted secret is uncovered that may devour the reason he lives; Rosa. In space, love has boundaries. About the Author Imran Siddiq may have tried to leave Leicester a few times, but its become his place to wake up to two cats, freeze when the heatings off and most of all, get down to writing. During a night in the jungle (2007), the bug inside awakened, and since then hes been sacrificing every second that he can to write. A veteran of writing festivals, a presence on Twitter and always reading to find new worlds. His preferred genre is Science Fiction in YA, though will meddle with fantasy. He has a tendency to throw a droid in every novel literally. ber den Autor und weitere Mitwirkende Imran has tried to leave Leicester a few times, but its become his place to wake up to two cats, freeze when the heatings off and most of all, get down to writing. From a young age,

comments came in regarding his creativity and ability to tell stories. Though, he let other things get in the way, and it wasn't until the age of 29 that the bug to write awakened. A veteran of writing festivals, a presence on Twitter and gobbling up all forms of Star Wars and Lord of the Rings, he hopes to bring a smile in the same way that others did to him as a child-reader. His preferred genre is Young Adult Science Fiction, and he has a tendency to throw a droid in each novel - literally throw.