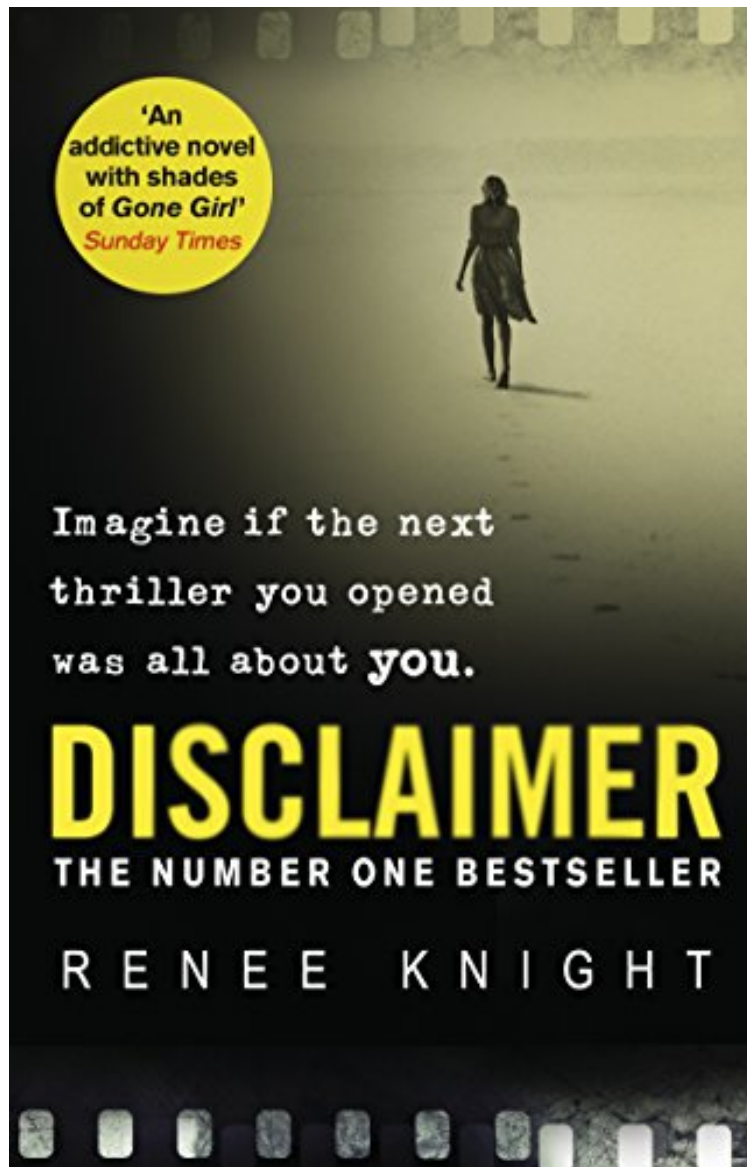


Disclaimer

Von Rene Knight

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Von Rene Knight : Disclaimer before purchasing it in order to gage whether or not it would be worth my time, and all praised Disclaimer:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Waste of money and timeVon Kristina MoenigStruggled hard to finish it. Wasn't worth the effort and time. One of the worst books I've ever read. .0 von 1 Kunden fanden die folgende Rezension hilfreich. Well-written suspense without too

much depth Von Kindle-Kunde "Disclaimer" is a well-written suspense novel, narrated from different angles, that comes up with an ending that is neither fully predictable nor fully fantastic. As a read, it is smooth and fast. Still, I increasingly found it hard to follow the plot, given the representation of the book's main characters' stereotypical and one-dimensional representation. This is a pity, a little more depth here would potentially have transformed this book into a real literary challenge.

Kurzbeschreibung THE NUMBER ONE BESTSELLERS SHORTLISTED FOR THE THEAKSTON'S OLD PECULIER CRIME NOVEL OF THE YEAR 2016 LONGLISTED FOR THE DESMOND ELLIOTT PRIZE 2016 Imagine if the next thriller you opened was all about you. An addictive novel with shades of Gone Girl Sunday Times When an intriguing novel appears on Catherine's bedside table, she curls up and begins to read. But as she turns the pages she is horrified to realize she is a key character, a main player. This story will reveal her darkest secret. A secret she thought no one else knew Pressestimmen "An addictive novel with shades of Gone Girl" (Sunday Times) "Disclaimer plunges us into our worst nightmare -- somebody knows our darkest secret, and they're sharing it . . ." (Val McDermid) "Renee Knight's DISCLAIMER is something special . . . an outstandingly clever and twisty tale that's been perfectly engineered to make heads spin" (New York Times) "Sensationally good psychological suspense exactly what a great thriller should be" (LEE CHILD) "An enthralling thriller" (Heat) "Will this actually be the next Gone Girl? Well . . . it doesn't disappoint . . . The narrative is elegantly written . . . a maelstrom of appalling revelations and twists, certainly very clever and entertaining" (Daily Mail) "Poised to establish herself as a big name" (Telegraph) "A really clever twist . . . superior fodder for your summer hols" (Evening Standard) "Prepare to cancel all other commitments" (Stylist) "Superb debut . . . Knight paces the novel beautifully" (The Times) "You may as well just surrender now and read it and enjoy it because it's not going to go away - and deservedly so" (BBC Radio 2 Arts Show) "If it's a creepy read you're after, look no further" (Good Housekeeping, Thriller of the Month) "DISCLAIMER stealthily steals your attention and by the end holds you prisoner - a searing story that resonates long after the final page. The best thriller I've read this year" (ROSAMUND LUPTON, bestselling author of Sister) "An intelligent and twisty thriller" (Elle) "A terrific novel with a brilliantly creepy central premise. One of the best debut thrillers I have ever read" (PAULA DALY) "Assured debut novel . . . strong and compelling portrait of two individuals who are forced to confront unpalatable, even unbearable, truths." (Guardian) "Fabulously gripping, I just could not put it down." (MARIAN KEYES) "Tense and shocking, and full of twists and turns" (Booktime) "A genuinely original debut novel, nail-bitingly tense and chilling" (Irish Independent) "Renee Knight skilfully peels away the layers of her story to reveal a tale that is dark, deep and skin crawlingly sinister. I thought it was faultless, a masterclass in thriller writing." (Colette McBeth) "I read Disclaimer in two sittings . . . It's that good. . . The premise is the star of the show but Knight's success lies in keeping her plot, characterisation and unpredictability up to that same standard." (Daily Express) "A fine example of the genre . . . unbearably tense" (Sunday Express) "An unsettling page-turner of The Girl on the Train variety that will live on in readers' imaginations" (Grazia) "A faultlessly constructed, page-turning debut, Disclaimer delivers its twists and surprises with ease. It is both clever and moving, and I'm full of admiration." (JOANNA BRISCOE) "It's Disclaimer that turns out to be the Gone Girl of the season" (New York Times) "An ingenious and involving tale and a very successful first novel" (Literary) "Fiendishly clever" (Daily Mail) "Renee Knight's stunning debut is a thriller with a particularly literary flavour, but also with a heart. Best enjoyed slowly, with no skipping to the heart-wrenching conclusion. Terrific." (Saga Magazine) "A deeply probing, intense psychological thriller that was gripping and very difficult to put down" (Huffington Post) "Disclaimer forms a trinity alongside Gone Girl and The Girl on the Train as the best of domestic noir . . . Disclaimer will be climbing the bestseller list" (New York Daily News) "An original plot, well-paced to its unexpected climax" (The Times) "A highly assured debut novel with a cracking premise . . . a remarkable well written page turner" (Euro Crime) "A superior piece of dark emotional fiction that will get under your skin." (Sainsburys magazine) "Plunges us into our worst nightmare - somebody knows our darkest secret, and they're sharing it" (Val McDermid) "A finely crafted puzzle box" (Spectator) "A brilliant premise, superbly executed. I love this book" (CLARE MACKINTOSH, author of I LET YOU GO) "fantastic - was absolutely gripped. Great idea, could not put it down." (Tweet from Lucy Diamond) "Disclaimer is a real one-nighter" (Tweet from Polly Samson) "It's knockout" (Tweet from Claudia Winkleman) "The marvel of the new suspense novel Disclaimer is that it lives up to its unusually gripping premise. Disclaimer forms a trinity alongside Gone Girl and the The Girl on the Train as the best of domestic noir. That this is a first novel from Renee Knight, a British television screenwriter, makes her sure hand with what's sinister that much more stunning." (New York Daily News) "A sensational psychological thriller" (Jackie Collins) "excellent debut" (KATE MOSSE, Guardian) "This bestseller is definitely one of the best thrillers of 2015." (Marie Claire) "More original and sophisticated than your average psychological thriller, Renee Knight's DISCLAIMER is an accomplished and addictive tale." (Sunday Times) Werbetext A fiercely tense and twisty debut thriller that will take your breath away. Recommended read: For all

fans of The Girl on the Train