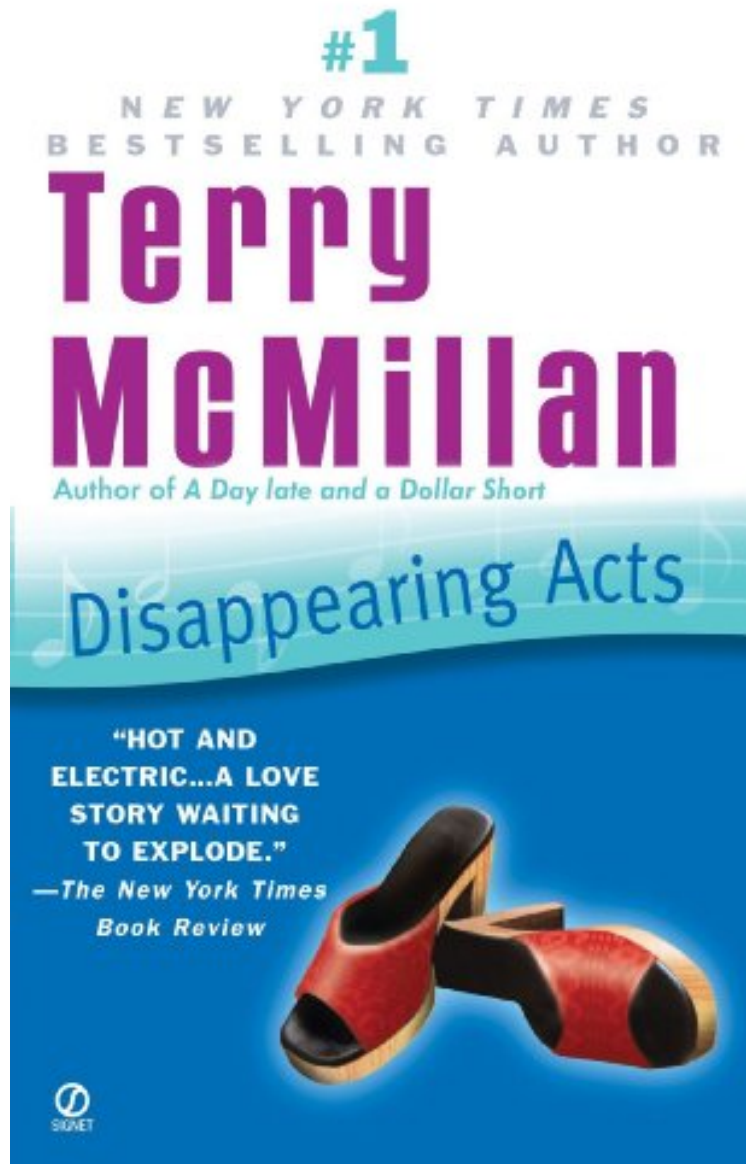


[Download free pdf] Disappearing Acts

Disappearing Acts

Von Terry McMillan

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Von Terry McMillan : Disappearing Acts before purchasing it in order to gage whether or not it would be worth my time, and all praised Disappearing Acts:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Left wanting morewhy did Zora have faith in Franklin?Von Ein KundeI read this book for the first time about 10 years ago

when it first came out. Re-reading it made me realize how much I've grown in the last 10 years. The first time I read this book (and, in some ways, this time too), I was just disgusted with Franklin and disgusted with Zora for putting up with him. How could she let him manipulate and control her? How could she allow him to keep coming back into her life after so much drama? Then I realized you have got to walk in her shoes before you judge her. Zora is in LOVE. She doesn't just love this man, she is IN LOVE with him-which allows her to be patient and to do things that we don't do when we operate with our heads rather than our hearts. I want to think that in the end, Zora gets the ultimate blessing because Franklin recognizes her commitment. I think Terry McMillan did an excellent job developing Franklin's character in this book; she tries to make you somewhat sympathetic to his trials. However, I wish she had further developed Zora's character so that we can better understand what makes her willing to wade through Franklin's pitiful, trifling ways.0 von 0 Kunden fanden die folgende Rezension hilfreich. I wrote a review previously but it was not posted...Von martha woodworthThis book was very real in its portrayal of the way women need men in their lives and will allow even extremely dysfunctional men to share their lives out of simple fear of loneliness and sexual needs. As a feminist, I too deplore the way her lover treated Zorah, who should have known better. But shouldn't we all? They used to say that lesbians were on the front lines of the women's movement, but I've always felt straight women were, because they have to share their hearts and beds with the enemy.It's not easy being a woman in a man's world, and sometimes we have to take what we can get if we want the social status that comes with having a man. Also, by the time Zorah realized how destructive Frank could be, she was already in love with him. It's very difficult for a woman to UN-love a man, because women are trained to love unconditionally. Actually, it's a beautiful trait that often gets us in trouble. I happen to think it's great to simply live alone or be without a man - many women can do that. But sometimes a jerk just slips in. McMillan realistically portrays this moment in a woman's life. Also - Frank redeemed himself by apologizing for everything and getting into career and substance abuse recovery in the end. He wasn't a complete scoundrel; just a self-centered a---h---. Any of you girlfriends out there recognize him?0 von 0 Kunden fanden die folgende Rezension hilfreich. A Well-written book, but...Von Ms. YoMoMcMillan's in-your-face and direct writing style was, as usual, wonderful. I just had too many issues with this book. First of all, I just don't understand a woman like Zora with so much talent and promise letting herself be dragged down by a married, ignorant, alcoholic, domineering, unmotivated, and abusive man. On the other hand, maybe that was just the point. Maybe that's what made Zora so believable is that there are so many women like that out there. Yet, it still angered me. Franklin cheated on her, hit her, raped her, and made her live in fear. Yes she loved him, but I think there would have been more power to the book had she forced him to stay out of her life and stand on her own. The transformation of her best friend Porschia, however, was wonderful. The hootchie mama with so many men calling her that she was afraid to answer her phone, settled down by the end of the book, became a mother and went back to school. She showed an intelligence in her decision-making that, while I was indifferent to her at the beginning of the book, endeared her to me by the end. Why couldn't Zora have been allowed to do the same. If she had, I would have happily given this book the 5 stars that it probably deserves.

KurzbeschreibungHe was tall, dark as bittersweet chocolate, and impossibly gorgeous, with a woman-melting smile. She was pretty and independent, petite and not too skinny, just his type. Franklin Swift was a sometimes-employed construction worker, and a not-quite-divorced daddy of two. Zora Banks was a teacher, singer, songwriter. They met in a Brooklyn brownstone, and there could be no walking away... In this funny, gritty urban love story, Franklin and Zora join the ranks of fiction's most compelling couples, as they move from Scrabble to sex, from layoffs to the limits of faith and trust. Disappearing Acts is about the mystery of desire and the burdens of the past. It's about respect, what it can and can't survive. And it's about the safe and secret places that only love can find. Pressestimmen"If Ntozake Shange, Jane Austen, and Danielle Steel collaborated on a novel of manners, [Disappearing Acts] might be the result." New Yorker"Contains something increasingly rare in books or films today: a full-blown, sophisticated love affair between two African-American adults." Denver Post"A funny, earthy novel...ribaldly realistic. [Speaks] across class and color lines." New York Newsday"A down-to-earth portrayal of love, yearning, and self-preservation...brimming with energy and the hard facts of life." Kansas City Star"Gripping and moving...intensely realistic." Cleveland Plain DealerKurzbeschreibungHe was tall, dark as bittersweet chocolate, and impossibly gorgeous, with a woman-melting smile. She was pretty and independent, petite and not too skinny, just his type. Franklin Swift was a sometimes-employed construction worker, and a not-quite-divorced daddy of two. Zora Banks was a teacher, singer, songwriter. They met in a Brooklyn brownstone, and there could be no walking away... In this funny, gritty urban love story, Franklin and Zora join the ranks of fiction's most compelling couples, as they move from Scrabble to sex, from layoffs to the limits of faith and trust. Disappearing Acts is about the mystery of desire and the burdens of the past. It's about respect, what it can and can't survive. And it's about the safe and secret places that only love can find.