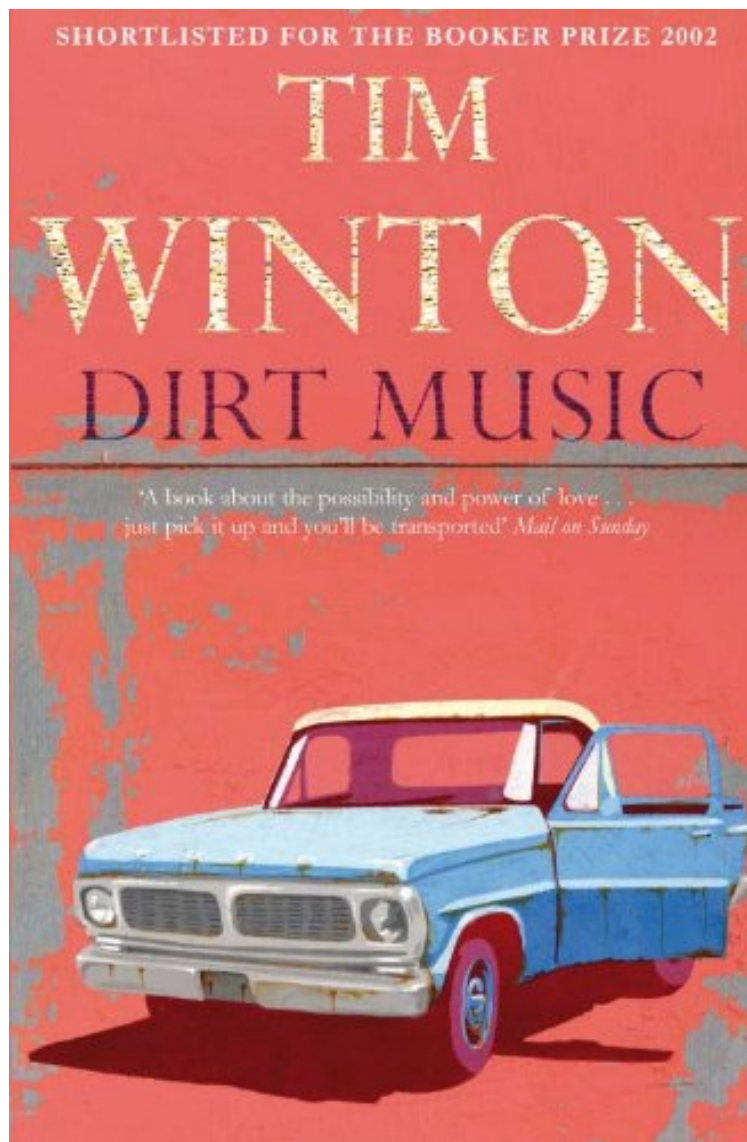


(Mobile ebook) Dirt Music (English Edition)

Dirt Music (English Edition)

Von Tim Winton

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Von Tim Winton : Dirt Music (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dirt Music (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. australisches LebensgefhlVon chsbaDirt Music (dt. "Der singende Baum") spielt im Groraum Perth an der australischen Westkste und im uersten Nordwesten des Kontinents, auf den Inseln vor Broome.Im Kern geht es um das Lebensgefhl in einem Fischerort an der Kste in der Nhe von Perth, das Auseinanderbrechen und das Bilden von

Beziehungen. Da ich gerade in der Gegend war, hat sich das Buch für mich sehr echt angefühlt. Die Orts- und Naturbeschreibungen ließen mich nochmal in die Gegend eintauchen und die beschriebenen Menschen passten zu dem, was wir selbst gesehen hatten. Die Protagonisten, Georgie Jutland und Luther Fox, beide in ihren eigenen, persönlichen Geschichten gefangen, finden sich, trennen sich und können den anderen doch nicht vergessen. Beide Charaktere werden allmählich aufgebaut, so dass man als Leser am Ende eine gute Vorstellung vom Denken und Fühlen beider Personen hat. Der Schreibstil und die Entwicklung der Geschichte hat mir gut gefallen, so dass ich den Roman weiterempfehlen kann. 4 von 5 Kunden fanden die folgende Rezension hilfreich. Ever been To West Australia? You'll love this book Von pompfis_hoppi Tim Winton has a special way with words. Reading this book makes you smell the Indian Ocean in Broome, suffer from the heat there, smell Swan River in Perth... The story of Georgie, Jim and Luther makes your heart go out to Georgie and Lu, although the Luther's part of the story at times is a bit too weird for my taste. This book is not a fast read. It makes you want to savour every page and it lingers with you, long after you have finished reading it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Abenteuer Australien, Abenteuer Mensch Von Brunhilde Weigelt Vor sehr vielen Jahren gelesen, kann ich es doch immer wieder empfehlen. Für uns im doch ziemlich braven und zivilisierten Europa klingt es wie eine sehr ferne Welt. Sehr gut und spannend geschrieben, Abenteuer pur, für den, der so etwas liebt.

Kurzbeschreibung Generous, earthy and raw . . . Mysteries don't come more heartfelt than this Independent Georgie Jutland is a mess. At forty, with her career in ruins, she finds herself stranded with a fisherman she doesn't love and two kids whose dead mother she can never replace. Her days have fallen into domestic tedium and social isolation. Her nights are a blur of vodka and pointless loitering in cyberspace. One morning, in the boozy pre-dawn gloom, she looks up from the computer screen to see a shadow lurking on the beach below, and a dangerous new element enters her life. Luther Fox, the local poacher. Jinx. Outcast. So begins an unlikely alliance. Set in the wild landscape of Western Australia, this is a novel about the odds of breaking with the past, a love story about people stifled by grief or regret, whose dreams are lost, whose hopes have dried up. It's a journey across landscapes within and without, about the music that sometimes arises from the dust. Winton keeps writing fiction that makes the novel feel alive to a continent of possibilities Evening Standard Winton is not a great Australian novelist; he is a great novelist, full stop The Times.de Arguably one of the finest of all Australian novelists, Tim Winton shows that he remains in top form with *Dirt Music*, a wistful, charged, ardent novel of female loss and amatory redemption. The setting is Winton's favorite: the thorn-bushed, sheep-farmed, sun-punished boondocks of Western Australia. The cast is limited but spirited: the two chief protagonists are Georgie Jutland, a fortysomething adoptive mother with a vodka problem, and Luther Fox, a brooding, feral, bushwhacking poacher. The plot is something else altogether: an elegantly wearied, cleverly finessed mutual odyssey that opts to follow the sometimes intertwining, sometimes diverging lives of poor Georgie and Luther as they try to deal with the odd alliance they comprise, as well as the complex and fractured lives they want to leave behind. The way Georgie deals with her unwitting inheritance of two dissatisfied adopted kids is particularly touching, poignant, and well written. Best of all, though, is the prose. Somehow it manages to be simultaneously juicy and dry, like a desert cactus. This is especially true when Winton touches on the scented harshness of the Down Under outback: "the music is jagged and pushy and he for one just doesn't want to bloody hear it, but the outbursts of strings and piano are as austere and unconsoling as the pindan plain out there with its spindly acacia and red soil." This is a wise and accomplished novel. --Sean Thomas, .co.uk.com Arguably one of the finest of all Australian novelists, Tim Winton shows that he remains in top form with *Dirt Music*, a wistful, charged, ardent novel of female loss and amatory redemption. The setting is Winton's favorite: the thorn-bushed, sheep-farmed, sun-punished boondocks of Western Australia. The cast is limited but spirited: the two chief protagonists are Georgie Jutland, a fortysomething adoptive mother with a vodka problem, and Luther Fox, a brooding, feral, bushwhacking poacher. The plot is something else altogether: an elegantly wearied, cleverly finessed mutual odyssey that opts to follow the sometimes intertwining, sometimes diverging lives of poor Georgie and Luther as they try to deal with the odd alliance they comprise, as well as the complex and fractured lives they want to leave behind. The way Georgie deals with her unwitting inheritance of two dissatisfied adopted kids is particularly touching, poignant, and well written. Best of all, though, is the prose. Somehow it manages to be simultaneously juicy and dry, like a desert cactus. This is especially true when Winton touches on the scented harshness of the Down Under outback: "the music is jagged and pushy and he for one just doesn't want to bloody hear it, but the outbursts of strings and piano are as austere and unconsoling as the pindan plain out there with its spindly acacia and red soil." This is a wise and accomplished novel. --Sean Thomas, .co.uk