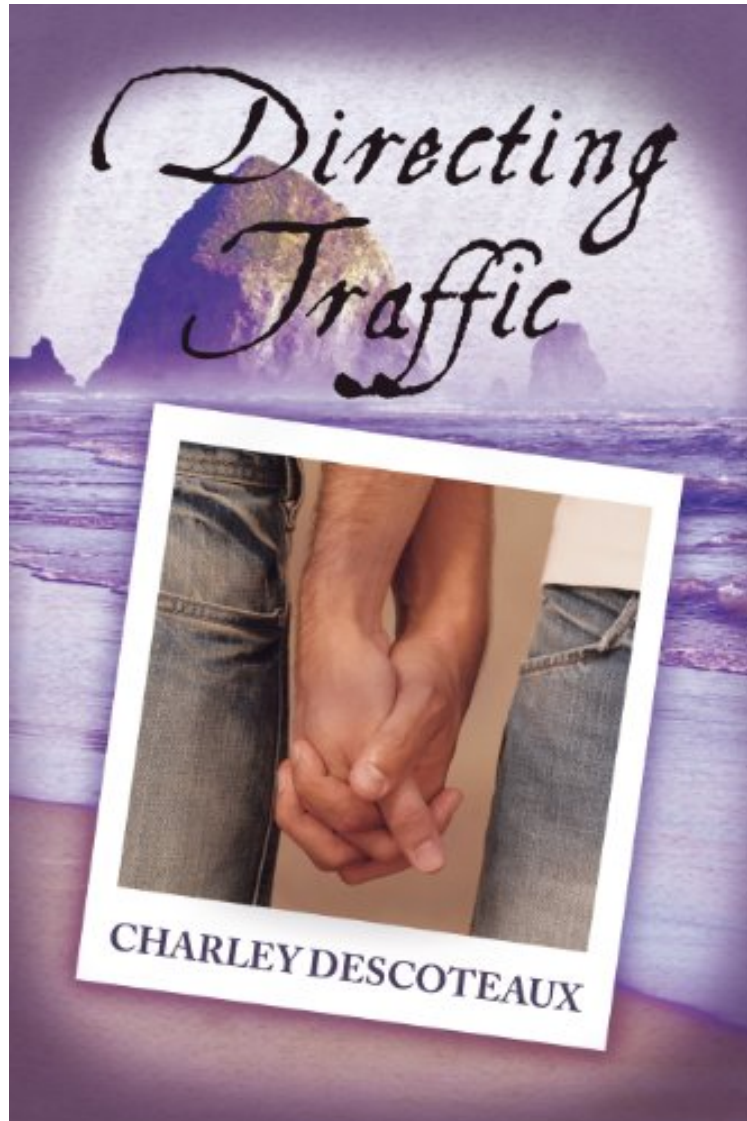


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Directing Traffic (English Edition)

Von Charley Descoteaux

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Von Charley Descoteaux : Directing Traffic (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Directing Traffic (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. M/M with heartVon AntoniaThis was the perfect novella for a warm summer day and I read it at one sitting. I found I instantly connected to the main character, Neil, who is grieving for his late partner. This is a real credit to the author who has done a lovely job in transmitting his deep sorrow and all too human emotions. He meets Ty, a very different,

but, in his own way, equally troubled character. There is an instant attraction, but will it be more than skin deep? Delightful story, passionate M/M erotic scenes. This is a story that leaves you with a feeling of hope at the end. Recommended adult reading.

Kurzbeschreibung Neil Sedwick expects to spend his vacation in a sleepy tourist trap mourning his late partners death. Instead, he puts his recently acquired CPR certificate to use and saves an elderly residents life. But its the survivors nephew, sexy middle-school teacher Ty Bigelow, who causes Neil to reevaluate his routine and consider reopening his heart. Though the electricity between them is undeniable, Ty is struggling with his own feelings of inadequacy, and Neil is moored to the past. Even the healing peace of an old mans garden and the ever-changing waters of the Oregon coast may not be enough to prepare Neil to overcome a crisis of the heart. Kurzbeschreibung Neil Sedwick expects to spend his vacation in a sleepy tourist trap mourning his late partners death. Instead, he puts his recently acquired CPR certificate to use and saves an elderly residents life. But its the survivors nephew, sexy middle-school teacher Ty Bigelow, who causes Neil to reevaluate his routine and consider reopening his heart. Though the electricity between them is undeniable, Ty is struggling with his own feelings of inadequacy, and Neil is moored to the past. Even the healing peace of an old mans garden and the ever-changing waters of the Oregon coast may not be enough to prepare Neil to overcome a crisis of the heart.