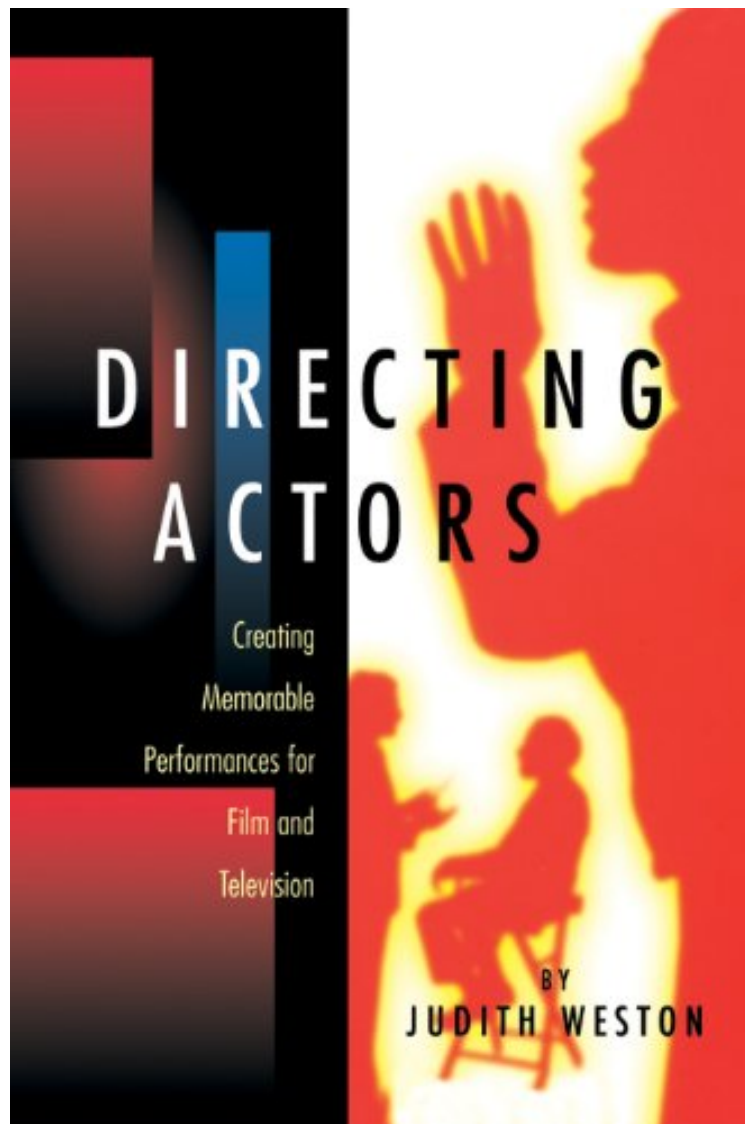


[Ebook free] Directing Actors: Creating Memorable Performances for Film and Television

Directing Actors: Creating Memorable Performances for Film and Television

Von Judith Weston

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Von Judith Weston : Directing Actors: Creating Memorable Performances for Film and Television before purchasing it in order to gauge whether or not it would be worth my time, and all praised Directing Actors: Creating Memorable Performances for Film and Television:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Very helpful for directors Von J. Schnorrer I bought this in preparation for my directorial debut and I was able to implement

a lot of the strategies mentioned here with success. Judith Weston really knows what she is talking about, and for my working relationship with the actors her suggested methods really paid off. I can highly recommend this to anyone involved with "the talent" in filmmaking!

1 von 1 Kunden fanden die folgende Rezension hilfreich. Hm Von cornelius

Also ich bin etwas zwie-gespalten, einerseits bringt Frau Weston ganz interessante und schlssige Ideen und Folgerungen zu Papier, andererseits ist mir vieles davon einfach viel zu langatmig. Die Essenz des Buches htte sich auf sicher die hlfte oder weniger Seiten eindampfen lassen und ich wre dennoch bereit den gleichen Preis dafr zu zahlen.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Full of insight Von Ein Kunde

A thoroughly well-written book from a knowledgeable author. I bought this book upon recommendation from a friend before starting my own short film project. I know that simply because of this book, the performances will be a lot better than they would've been otherwise.

Kurzbeschreibung Demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong and more..de

This is essential reading for anyone interested in directing or acting. Judith Weston's brilliance is to recognize that directors, actors, writers, and technicians are involved in a process that is at essence a collaboration. In order for them to have the best shot at creating something true and meaningful, they must share a language and a method of exchange that fosters creative cooperation. Weston rightly sees the director as the central figure in inspiring the energy of a production's harmony. She advises the prospective director on every aspect of a stage or film production, showing how the director can draw the best performances possible from actors.

Kurzbeschreibung Demonstrates what constitutes a good performance, what actors want from a director, what directors do wrong and more.