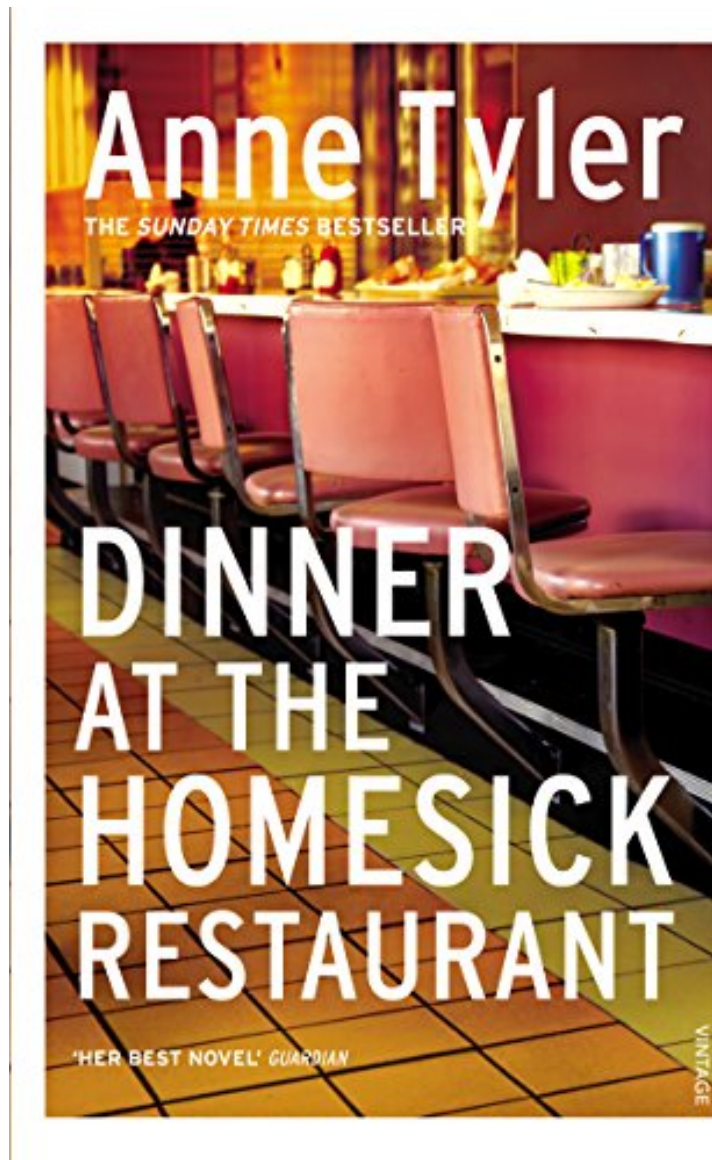


(Download free pdf) Dinner At The Homesick Restaurant

Dinner At The Homesick Restaurant

Von Anne Tyler

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation - Verkaufsrang: #93745 in eBooks Veröffentlicht am: 2012-04-30 Erscheinungsdatum: 2012-04-30 File Name: B007V07DUC | File size: 41.Mb

Von Anne Tyler : Dinner At The Homesick Restaurant before purchasing it in order to gage whether or not it would be worth my time, and all praised Dinner At The Homesick Restaurant:

Kundenrezensionen Hilfreichste Kundenrezensionen 2 von 2 Kunden fanden die folgende Rezension hilfreich. Fnf Sterne, wie immer ... Von Ali Auch wenn es fr mich beim Vergleich der von mir gelesenen Anne Tyler-Bcher durchaus Unterschiede auf der Gefallensebene gibt, kann ich auch bei einem Roman, der vielleicht nicht zu meinem liebsten gehrt, getrost die Hchstbewertung geben: Diese Autorin hat einfach den Bogen raus, wenn es darum geht familiares

Leben empfindsam, messerscharf und immer auch mit feinem Humor zu beschreiben. Es mag hin und wieder eigentmlich anmuten, wenn sie scheinbar Unbedeutendes des täglichen Lebens penibel genau beschreibend einfließen lässt und kann, hat man den Zugang noch nicht gefunden, manchmal gar banal erscheinen. Im Zusammenspiel der Ereignisse hat es aber immer seinen Stellenwert und macht letztlich, es mag widersprüchlich klingen, die Tiefe ihrer Betrachtungen aus. Die Handlung ist auch bei diesem Roman eher zweitrangig. Wie praktisch immer geht es um familiäre Bindungen und einen ausgeklügelten Plot darf man bei Anne Tyler sowieso nicht erwarten. Das Augenmerk ist hier auf die sich über Jahrzehnte erstreckende Geschichte aller Tull-Familienangehörigen gerichtet, wobei die Sichtweisen selbstverständlich stark variieren, je nachdem aus wessen Perspektive die Autorin die Schilderung der Ereignisse angeht. So wird auch hier wieder deutlich, dass es zu einer Geschichte so viele "Wahrheiten" gibt, wie Menschen, die sie erleben. So relativiert sich auch, was wir gemeinhin moralisch positiv oder negativ bewerten gemäss dessen, wie Cody, Ezra, Jenny (die drei Tull-Kinder) das Erlebte berichten, welche Ereignisse einer von ihnen intensiv erinnert und der andere vielleicht gar nicht bedeutsam findet. Anne Tyler versteht die Kunst, uns genau diese Diskrepanzen zu zeigen, auf grossartige Weise. Ja, ich werde immer auch ein bisschen melancholisch dabei, weil doch damit auch klar wird, wie sehr am Ende jeder mit seinen Gefühlen alleine ist, wie wenig einer den anderen wirklich kennt, auch wenn das Gebilde "Familie" mehr Nähe und gegenseitiges Kennen vermuten und erhoffen lässt. Eindrucksvoll wird dies unter anderem auch darin gezeigt, wie bis hin zum Schluss, dem Tod und der Beerdigung der Mutter, das Jahrzehnte zurückliegende, alle bedrückende Verschwinden des Vaters Beck für die Kinder nie begreifbar gemacht wurde, weder durch die berufende Mutter noch durch den Vater selbst. 12 von 12 Kunden fanden die folgende Rezension hilfreich. Hands-down the best Anne Tyler (so far) Von Peter or Mandy Houk First I have to admit my bias ... I have read every Anne Tyler and will read them all again. That said, this is easily my favorite. Anne Tyler's gift is in presenting the reader with the extraordinary lives of ordinary people and polishing them into sparkling clarity. This is not a book for the plot-driven reader (nor are any of Tyler's). The plot seems to almost swirl around the sometimes bewildered characters, bringing their true selves into sharp, unsympathetic focus. The soul of this novel is in joining the Tull family members on their respective journeys ... the mother, Pearl, into her fears and regrets and resolutions at death (didn't blow a plot point, that's there on the first page), and each of the children into discovering how to soothe their own wounds and somehow become a family. This book is about pain, love, feeling like a stranger in your own family, forgiveness, loss, and allowing yourself and the people around you to be imperfect. Please read it! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Expect the unexpected Von Alfred J. Kwak Escaping from a bad marriage is easy, but from one's family? Marriage, family and their crises are the staple of Anne Tyler's oeuvre of 20+ often brilliantly-composed novels, often set amidst somewhat chaotic circumstances. This is her ninth novel and her favourite, as she explains in her Introduction to this edition. A stickman's resume: man meets woman (Pearl), sires 3 children, then disappears when they are aged 14 (Cody), 11 (Ezra) and 9 (Jenny). How come and how did it affect their and Pearl's life since? Book reviews should not be summaries but appreciations of an author's skills in e.g. plotting, characterisation, language use (dialogues, atmosphere; perhaps use of memories, dreams, poetry, symbols), authenticity and the feelings the book evokes. Anne Tyler scores top marks in all respects in the eight novels I read this year. She writes warm, non-judgmental books about sympathetic, bland, foolish and awful characters bonded by kinship. Her plots often go back and forth in time and move in unexpected ways, even within chapters. They often have surprise endings. Her minute attention to detail would be senseless without her other formidable skills. This book is outstanding. Ms. Tyler's portrayal of Pearl and Cody is mesmerising and occasionally infuriating when the paranoid and scheming sides of their characters show. She fantastically describes a range of passions and brings to life toddlers and senile elderly and anyone in between through speech or dialogue. She makes writing look easy, when in reality each novel's authenticity is the result of painstaking research (and/or an elephantine visual memory or a highly-creative mind) and a gruelling drafting regime. Finally, is she perfect then? Her Morgan's Passing left me exhausted for two days, unable to start reading another book. Here, I found all this brilliant and engrossing drama, anecdotes and flashbacks in 35-page chapters, what, old-fashioned? But speed-reading over all the detail and thick description has its risks too, being no fly on the wall, seeing, hearing and smelling all. Great novel!

Kurzbeschreibung Through every family run memories which bind it together despite everything. The Tulls of Baltimore are no exception. Abandoned by her salesman husband, Pearl is left to bring up her three children alone Cody, a flawed devil, Ezra, a flawed saint, and Jenny, errant and passionate. Now, as Pearl lies dying, stiffly encased in her pride and solitude, the past is unlocked and with it its secrets. Pressestimmen Beautiful . . . funny, heart-hammering, wise . . . Superb entertainment. The New York Times A book that should join those few that every literate person will have to read. The Boston Globe A novelist who knows what a proper story is . . . [Tyler is] not only a good and artful writer, but a wise one as well. Newsweek Anne Tyler is surely one of the most satisfying novelists working in America today. Chicago Tribune In her ninth novel she has arrived at a new level of power. JOHN UPDIKE, The New Yorker From the Trade Paperback edition. Pressestimmen Beautiful . . . funny, heart-hammering, wise . . . Superb

entertainment. The New York Times A book that should join those few that every literate person will have to read. The Boston Globe A novelist who knows what a proper story is . . . [Tyler is] not only a good and artful writer, but a wise one as well. Newsweek Anne Tyler is surely one of the most satisfying novelists working in America today. Chicago Tribune In her ninth novel she has arrived at a new level of power. JOHN UPDIKE, The New Yorker