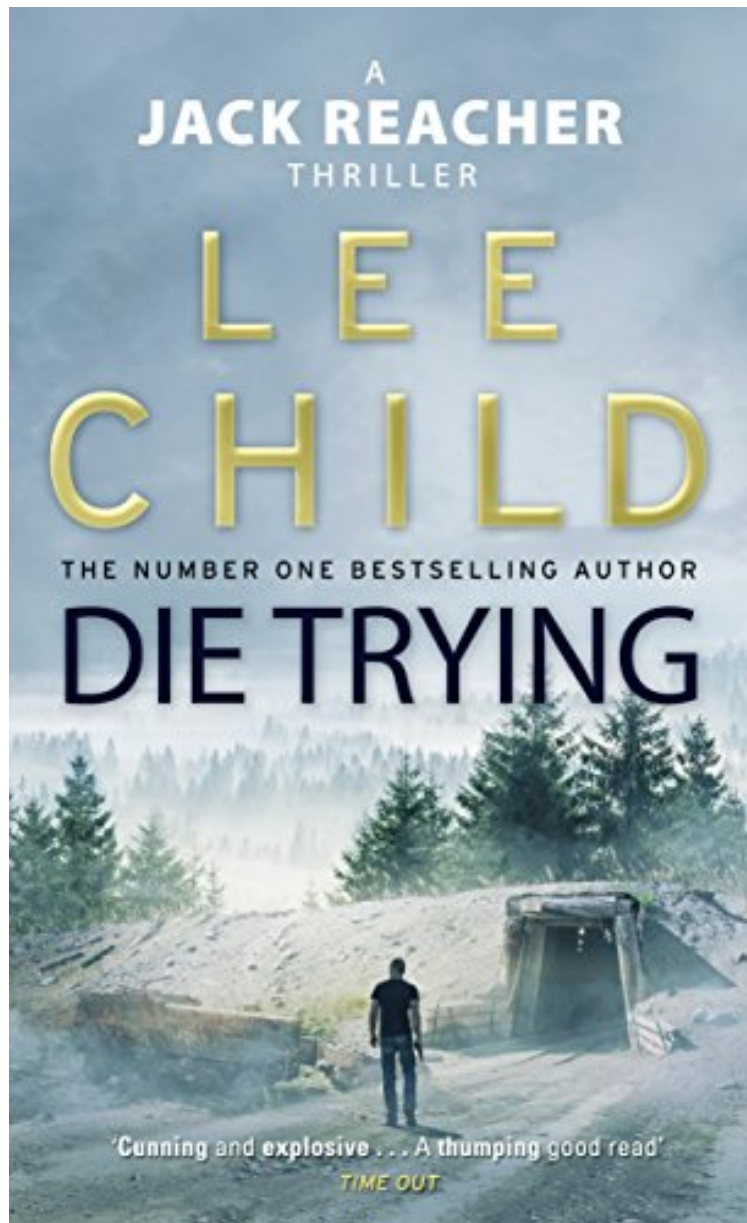


(Pdf free) Die Trying (Jack Reacher, Book 2)

Die Trying (Jack Reacher, Book 2)

Von Lee Child

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Von Lee Child : Die Trying (Jack Reacher, Book 2) before purchasing it in order to gage whether or not it would

be worth my time, and all praised Die Trying (Jack Reacher, Book 2):

Kurzbeschreibung Featuring Jack Reacher, hero of the blockbuster movie starring Tom Cruise. Jack Reacher, alone, strolling nowhere. A Chicago street in bright sunshine. A young woman, struggling on crutches. He offers her a steadying arm. And turns to see a handgun aimed at his stomach. Chained in a dark van racing across America, Reacher doesn't know why they've been kidnapped. The woman claims to be FBI. She's certainly tough enough. But at their remote destination, will raw courage be enough to overcome the hopeless odds? de Television writer Lee Child's otherwise riveting first thriller, *Killing Floor*, was criticized by some reviewers because of an unconvincing coincidence at its center. Child addresses that problem in his second book--and thumbs his nose at those reviewers--by having his hero, ex-military policeman Jack Reacher, just happen to be walking by a Chicago dry cleaner when an attractive young FBI agent named Holly Johnson comes out carrying nine expensive outfits and a crutch to support her soccer-injured knee. As Holly stumbles, Reacher grabs her and her garments--which gets him kidnapped along with her by a trio of very determined badguys. "He had no problem with how he had gotten grabbed up in the first place," Child writes. "Just a freak of chance had put him alongside Holly Johnson at the exact time the snatch was going down. He was comfortable with that. He understood freak chances. Life was built out of freak chances, however much people would like to pretend otherwise." Lucky for Holly--whose father just happens to be an Army general and current head of the Joint Chiefs of Staff, thus making her a tempting target for a bunch of Montana-based extremists--Reacher still has all the skills and strengths associated with his former occupation. And Child still knows how to write scenes of violent action better than virtually anyone else around. --Dick Adler.com Television writer Lee Child's otherwise riveting first thriller, *Killing Floor*, was criticized by some reviewers because of an unconvincing coincidence at its center. Child addresses that problem in his second book--and thumbs his nose at those reviewers--by having his hero, ex-military policeman Jack Reacher, just happen to be walking by a Chicago dry cleaner when an attractive young FBI agent named Holly Johnson comes out carrying nine expensive outfits and a crutch to support her soccer-injured knee. As Holly stumbles, Reacher grabs her and her garments--which gets him kidnapped along with her by a trio of very determined badguys. "He had no problem with how he had gotten grabbed up in the first place," Child writes. "Just a freak of chance had put him alongside Holly Johnson at the exact time the snatch was going down. He was comfortable with that. He understood freak chances. Life was built out of freak chances, however much people would like to pretend otherwise." Lucky for Holly--whose father just happens to be an Army general and current head of the Joint Chiefs of Staff, thus making her a tempting target for a bunch of Montana-based extremists--Reacher still has all the skills and strengths associated with his former occupation. And Child still knows how to write scenes of violent action better than virtually anyone else around. --Dick Adler